Stay On Top, The Official Uriah Heep Appreciation Society, Roy Landgren
and other Heep fans too many to mention here


For personal use only
Do not copy or distribute without permission
STUDIO ALBUMS

VERY ‘EAVY ... VERY ‘UMBLE Vertigo 6360006 (1970)
SALISBURY Vertigo 6360028 (1971)
LOOK AT YOURSELF Bronze ILPS 9169 (1971)
DEMONS AND WIZARDS Bronze ILPS 9193 (1972)
THE MAGICIAN’S BIRTHDAY Bronze ILPS 9213 (1972)
SWEET FREEDOM Bronze ILPS 9245 (1973)
WONDERWORLD Bronze ILPS 9280 (1974)
RETURN TO FANTASY Bronze ILPS 9335 (1975)
HIGH AND MIGHTY Bronze ILPS 9384 (1976)
FIREFLY Bronze ILPS 9483 (1977)
INNOCENT VICTIM Bronze BRON 504 (1977)
FALLEN ANGEL Bronze BRNA 512 (1978)
CONQUEST Bronze BRON 524 (1980)
ABOMINOGRON Bronze BRON 538 (1982)
HEAD FIRST Bronze BRON 545 (1983)
RAGING SILENCE Legacy LLP 120 / LLCD 120 (1989)
DIFFERENT WORLD Legacy LLP 137 / LLCD 137 (1991)
SEA OF LIGHT SPV HTDL 33 / HTDCD 33 (1995)
SONIC ORIGAMI Eagle EAGCD 043 (1998) cd
WAKE THE SLEEPER Sanctuary 1767027 (cd) / 1767594 (lp) (2008)
CELEBRATION earMUSIC 0198922ERE (cd), 0198928ERE (cd/dvd) & 0198927ERE (cd/7") (2009) ---
Celebration CD includes re-recordings of old Uriah Heep songs plus two new songs---
OUTSIDER Frontiers FR CD 650 (cd) / Soulfood PRELP 080 (lp) (2014)
LIVING THE DREAM Frontiers FR CD 885 (cd) / Frontiers FR LP 998

LIVE ALBUMS

LIVE JANUARY 1973 Bronze ISLD 1 (1973) 2-lp
LIVE IN EUROPE 1979 Raw Power RAWLP 030 / RAWCD 030 (1986) 2-lp/cd
LIVE AT SHEPPERTON ’74 Heep 1 (1986)
LIVE IN MOSCOW Legacy LLP 118 / LLCD 118 (1988)
SPELLBINDER SPV 085-76992 (1996) cd
LIVE ON THE KING BISCUIT FLOWER HOUR KBFHCDD008 (1998) cd
FUTURE ECHOES OF THE PAST CRL0605 (2000) 2-cd
ACOUSTICALLY DRIVEN CRL0676 (2001) cd
ELECTRICALLY DRIVEN CRL0715 (2001) cd
THE MAGICIAN’S BIRTHDAY PARTY CRL0933 (2002) cd
LIVE IN THE USA CRP1089 (2003) cd
MAGIC NIGHT CRL1537 (2004) sacd
OFFICIAL LIVE BOOTLEG 2009 ConcertLive 2-cd
OFFICIAL BOOTLEG - LIVE AT SWEDEN ROCK FESTIVAL 2009 earMUSIC 0199132ERE (2010) cd
OFFICIAL BOOTLEG VOL II - LIVE IN BUDAPEST HUNGARY 2010 earMUSIC 0205778ERE (2010) 2-cd
OFFICIAL BOOTLEG VOL III - LIVE IN KAWASAKI JAPAN 2010 earMUSIC 0206470ERE, (2010) 2-cd
OFFICIAL BOOTLEG VOL IV - LIVE IN BRISBANE AUSTRALIA 2011 earMUSIC 0207029ERE (2010) 2-cd
LIVE IN ARMENIA Frontiers FR CD 527 (2-cd/dvd) / FR LP 527 (2-lp) (2011)
OFFICIAL LIVE BOOTLEG 2011 ConcertLive 2-cd
OFFICIAL BOOTLEG VOL V - LIVE IN ATHENS GREECE 2011 earMUSIC 0207673ERE (2012) cd
OFFICIAL BOOTLEG VOL VI - LIVE AT THE ROCK OF AGES FESTIVAL 2008 earMUSIC 0208222ERE (2013) cd
LIVE AT KOKO - LONDON 2014 Frontiers FRCDVD681 (2-cd/dvd), Soulfood PRELP092 (3-lp)
PRINCIPAL COMPILATIONS, BOX SETS etc.

THE BEST OF URIAH HEEP  Bronze ILPS 9375 (1975) lp
ANTHOLOGY  Raw Power RAWLP 012 / RAWCD 012 (1985) 2-lp/cd
THE COLLECTION  Castle CCSLP 226 / CCSCD 226 (1989) 2-lp/cd
TWO DECADES IN ROCK  Essential ESBLP 022 / ESBCD 022 (1990) 5-lp/3-cd
RARITIES FROM THE BRONZE AGE  Sequel NEXCD 184 (1991) cd
THE LANSDOWNE TAPES  Red Steel RPM 115 (1993) cd
A TIME OF REVELATION  Essential ESFCD 298 (1996) 4-cd box + book
THE BEST OF ... PART 2  Essential ESMCD 594 (1997) cd
TRAVELLERS IN TIME - ANTHOLOGY VOL.1  Essential ESDCD 818 (2000) 2-cd
BLOOD ON STONE - ANTHOLOGY VOLUME II  Castle CMEED 171 (2001) 2-cd
REMASTERS - THE OFFICIAL ANTHOLOGY  CRL0932 (2001) 2-cd
THE ULTIMATE COLLECTION  Sanctuary SANDB819 (2003) 2-cd
ON THE REBOUND – A VERY ‘EAVY 40TH ANNIVERSARY COLLECTION  Sanctuary 2738430 2-cd (2010)
WIZARDS - THE BEST OF  Sanctuary SPECXX2058 2-cd (2011)
THE OFFICIAL BOOTLEG SERIES BOXSET  earMUSIC 0209167ERE 9-cd box (2013)
TOTALLY DRIVEN  Uriah Heep UH001CD 2-cd (2015)
YOUR TURN TO REMEMBER – THE DEFINITIVE ANTHOLOGY 1970-1990  BMG BMGCAT2CD60/
BMGCAT261DLP  (2-cd 2016/2-lp 2018)
EASY LIVIN’ - THE MASTERS COLLECTION  BMG B07D58DD3T  2-cd (2018)

SINGLES (*** = not U.K. releases)

Look At Yourself / Simon The Bullet Freak  Bronze WIP6111 (1971)
The Wizard / Gypsy  Bronze WIP6126 (1972)
Easy Livin’ / Why  Bronze WIP6140 (1972)
Stealin’/ Sunshine  Bronze BRO7 (1973)
Something Or Nothing / What Can I Do  Bronze BRO10 (1974)
Prima Donna / Shout It Out  Bronze BRO17 (1975)
Return To Fantasy / The Time Will Come  Bronze 16439AT (GER 1975) ps ***
One Way Or Another / Misty Eyes  Bronze BRO27 (1976)
Wise Man / Crime Of Passion  Bronze BRO37 (1977)
Free Me / Masquerade  Bronze BRO47 (1977) ps
Come Back To Me / Cheater  Bronze BRO62 (1978)
Love Or Nothing / Gimme Love  Bronze 15591AT (GER 1978) ps ***
Carry On / Been Hurt  Bronze BRO88 (1980) ps
Love Stealer / No Return  Bronze BRO96 (1980) ps
Think It Over / My Joanna Needs Tuning  Bronze BRO112 (1980) ps
That's The Way That It Is / Hot Persuasion  Bronze BRO148 (1982) ps
Lonely Nights / Weekend Warriors  Bronze BRO166 (1983) ps
Sweet Lorraine - Stealin’
Rockarama / Backstage Portrait A6103 (1985) ps - (12” version TA6103 adds Gypsy live)
Poor Little Rich Girl / Bad Blood  Portrait A6309 (1985) ps - (12” version TX6309 adds Gypsy live)
Easy Livin’ (live) / Corina (live)  Legacy LGY65 (1988) ps - (12” version LGYT65 adds Gypsy live)
Hold Your Head Up / Miracle Child  Legacy LGY67 (1989) ps - 12” version LGYT67 adds Hold Your Head Up extendend
promo cds ***
Dream On - Mr. Majestic - The Other Side Of Midnight (live)  SPV502338701023-8 (1995) cds
Heartless Land (edited & album version) - Everything In Life  - Sweet Pretender  Eagle EAGXS056 (GER
1998) promo cds ***
Across The Miles (edited & album version) - Stealin’ (live)  Spitfire CD-PRO 5032 (US 1999) promo cds ***
Lady In Black - Cross That Line - Circus - Lady In Black  CRL0720 (2001) cds
One Minute (Radio Edit) - One Minute (album version)  Frontiers (2014) digital release only
Grazed By Heaven Frontiers (2018) digital release only
Take Away My Soul Frontiers (2018) digital release only

VIDEOS

EASY LIVIN’ - A HISTORY OF URIAH HEEP Virgin VVD-081 (1985) vhs
RAGING THROUGH THE SILENCE Fotodisk LFV-102 (1989) vhs
LIVE LEGENDS Castle CMP 6002 (1990) vhs
GYPSY Hendring HEN 2-265 (1990) vhs, dvd released 2002
ACOUSTICALLY DRIVEN CRL0675 (dvd) / CRL0674 (vhs) (2001)
SAILING THE SEA OF LIGHT CRL0721 (dvd) / CRL0693 (vhs) (2001)
THE MAGICIAN’S BIRTHDAY PARTY CRL0922 (2002) dvd
MOSCOW AND BEYOND... CRL918 (2002) dvd
LIVE IN THE USA CRP1085 (2003) dvd
MAGIC NIGHT CRL1525 (2004) dvd
CLASSIC HEEP LIVE FROM THE BYRON ERA CRL1541 (2004) dvd
INSIDE URIAH HEEP - THE HENSLEY YEARS CRP1743 (2004) dvd
BETWEEN TWO WORLDS PEN1771 (2005) dvd
LIVE AT KOKO - LONDON 2014 Frontiers FRBR681 (2014) br
URIAH HEEP LINE-UPS

DECEMBER 1969 TO JANUARY 1970
Mick Box - guitar, Ken Hensley - keyboards, David Byron - vocals, Paul Newton - bass, Alex Napier - drums

Uriah Heep’s predecessor Spice (without Hensley) released 7"; What About The Music / In Love. Also songs Born In A Trunk, Astranaza, Celebrate, I Want You Babe, Magic Lantern & Schoolgirl were released on Lansdowne Tapes in 1993


JANUARY 1970 TO FEBRUARY 1970
Mick Box - guitar, Ken Hensley - keyboards, David Byron - vocals, Paul Newton - bass,

Ollie Olsson - drums

Songs: Lucy Blues & Dreammare (on Very ‘Eavy ... Very ‘Umble 1970)

FEBRUARY 1970 TO NOVEMBER 1970
Mick Box - guitar, Ken Hensley - keyboards, David Byron - vocals, Paul Newton - bass,

Keith Baker - drums

Album: Salisbury (1971)

Songs: Bird Of Prey (single b-side 1970), Simon The Bullet Freak (single b-side 1971) & Here Am I (Lansdowne Tapes 1993)

NOVEMBER 1970 TO NOVEMBER 1971
Mick Box - guitar, Ken Hensley - keyboards, David Byron - vocals, Paul Newton - bass,

Iain Clark - drums

Album: Look At Yourself (1971)


NOVEMBER 1971 TO FEBRUARY 1972
Mick Box - guitar, Ken Hensley - keyboards, David Byron - vocals,

Mark Clarke - bass, Lee Kerslake - drums


FEBRUARY 1972 TO FEBRUARY 1975
Mick Box - guitar, Ken Hensley - keyboards, David Byron - vocals,

Gary Thain - bass, Lee Kerslake - drums


Songs: Sunshine (single b-side 1973), What Can I Do (single b-side 1974), Home Again To You (on Demons... re-release 1996), Silver White Man, Crystal Ball (on Magicians... re-release 1996), Proud Words On A Dusty Shelf, Stone’s Throw, Love Hate And Fear (on A Time Of Revelation 1996) & Green Eye (on Demons... re-release 2003),
MARCH 1975 TO JUNE 1976
Mick Box - guitar, Ken Hensley - keyboards, David Byron - vocals, John Wetton - bass, Lee Kerslake - drums
Albums: Return To Fantasy (1975) & High And Mighty (1976)
Songs: Shout It Out, The Time Will Come (single b-sides 1975), The Name Of The Game & Sundown (on High & Mighty re-release 1997)

SEPTEMBER 1976 TO OCTOBER 1979
Mick Box - guitar, Ken Hensley - keyboards, John Lawton - vocals, Trevor Bolder - bass, Lee Kerslake - drums

NOVEMBER 1979 TO MAY 1980
Mick Box - guitar, Ken Hensley - keyboards, John Sloman - vocals, Trevor Bolder - bass, Chris Slade - drums
Album: Conquest (1980)

JULY 1980 TO SEPTEMBER 1980
Mick Box - guitar, Greg Dechert - keyboards, John Sloman - vocals, Trevor Bolder- bass, Chris Slade - drums
Songs: Think It Over & My Joanna Needs Tuning (single 1981)

JUNE 1982 TO APRIL 1983
Mick Box - guitar, John Sinclair - keyboards, Pete Goalby - vocals, Bob Daisley - bass, Lee Kerslake - drums

MAY 1983 TO NOVEMBER 1985
Mick Box - guitar, John Sinclair - keyboards, Pete Goalby - vocals, Trevor Bolder - bass, Lee Kerslake - drums
Album: Equator (1985)
Video: Gypsy (1985, rel. 1990)
Songs: Backstage Girl (single b-side 1985)
JUNE 1986 TO SEPTEMBER 1986

Mick Box - guitar, Phil Lanzon - keyboards, Steff Fontaine - vocals, Trevor Bolder - bass, Lee Kerslake – drums

No released recordings

JANUARY 1987 TO JANUARY 2007 ***

Mick Box - guitar, Phil Lanzon - keyboards, Bernie Shaw - vocals, Trevor Bolder - bass, Lee Kerslake - drums

*** In 1995 Bernie Shaw lost his voice and was replaced temporarily by John Lawton who was the lead vocalist on South African tour and two European shows. Lawton was never meant to be a permanent member and Shaw returned after he had recovered.


Songs: Mr. Majestic, Corina, Pacific Highway (on Live In Moscow), Miracle Child (single b-side 1989), Sail The Rivers (studio track on Spellbinder), Holy Roller, She Still Calls His Name (on A Time Of Revelation 1996) & Powers Of Addiction (on Different World re-release 2006)

JANUARY 2007 TO JANUARY 2013

Mick Box - guitar, Phil Lanzon - keyboards, Bernie Shaw - vocals, Trevor Bolder - bass, Russell Gilbrook – drums


JANUARY 2013 TO PRESENT DAY ***

Mick Box - guitar, Phil Lanzon - keyboards, Bernie Shaw - vocals, Dave Rimmer - bass, Russell Gilbrook – drums

*** After Trevor Bolder left the touring line-up he was replaced first by John Jowitt at shows for a few months and he in turn was replaced by Dave Rimmer. After Bolder passed away in May 2013 Rimmer became a permanent member of the band.

URIAH HEEP ALBUMS

STUDIO ALBUMS

VERY ‘EAVY … VERY ‘UMBLE 1970 Vertigo 6360006

David Byron - vocals; Ken Hensley - keyboards (except Colin Wood on #) & guitars; Mick Box - guitars; Paul Newton - bass; Alex Napier - drums (except Ollie Olsson on *)

GYPSY - WALKING IN YOUR SHADOW - COME AWAY MELINDA# - LUCY BLUES* / DREAMMARE* - REAL TURNED ON - I’LL KEEP ON TRYING - WAKE UP (SET YOUR SIGHTS)#

American version of the album, titled only Uriah Heep, contains Bird Of Prey instead of Lucy Blues

1996 remastered cd bonus: GYPSY (single edit) - BORN IN A TRUNK (alt. version) - COME AWAY MELINDA (alt. version)

2003 expanded de-luxe edition cd bonus: BIRD OF PREY (orig. version) - BORN IN A TRUNK (alt. version) - COME AWAY MELINDA (alt. version) - GYPSY (extended mix) - WAKE UP (SET YOUR SIGHTS) (alt. version) - BORN IN A TRUNK (instrumental) - DREAMMARE (live) – GYPSY (live)

SALISBURY 1971 Vertigo 6360028

David Byron - vocals, Ken Hensley - keyboards, guitars & vocals on *, Mick Box - guitars; Paul Newton - bass, Keith Baker - drums

BIRD OF PREY - THE PARK - TIME TO LIVE - LADY IN BLACK* / HIGH PRIESTESS* - SALISBURY

American version of the album contains Simon The Bullet Freak instead of Bird Of Prey

1996 remastered cd bonus: HIGH PRIESTESS (edit) - SIMON THE BULLET FREAK (single b-side)

2003 expanded de-luxe edition cd bonus: SIMON THE BULLET FREAK (single b-side) - HERE AM I (out-take) - LADY IN BLACK (edit) - HIGH PRIESTESS (alt. version) - SALISBURY (edit) - THE PARK (alt. version) - TIME TO LIVE (alt. version)

LOOK AT YOURSELF 1971 Bronze ILPS 9169

Ken Hensley - keyboards, guitars (& vocals on *), Mick Box - guitars; David Byron - vocals; Paul Newton - bass; Iain Clark - drums

LOOK AT YOURSELF* - I WANNA BE FREE - JULY MORNING # / TEARS IN MY EYES - SHADOWS OF GRIEF - WHAT SHOULD BE DONE - LOVE MACHINE

1996 remastered cd bonus: WHAT’S WITHIN MY HEART (out-take) - LOOK AT YOURSELF (single edit)

2003 expanded de-luxe edition cd bonus: WHAT’S WITHIN MY HEART (out-take) – WHY (11.18 min version) - LOOK AT YOURSELF (edit) - TEARS IN MY EYES (extended mix) - WHAT SHOULD BE DONE (alt. version) - LOOK AT YOURSELF (live) - WHAT SHOULD BE DONE (live)

DEMONS AND WIZARDS 1972 Bronze ILPS 9193

Gary Thain - bass (except Mark Clarke on *); Lee Kerslake - drums; Mick Box - guitars; Ken Hensley - keyboards, guitar (& vocals on %); David Byron - vocals (also Mark Clarke vocals on %)

THE WIZARD*% - TRAVELLER IN TIME - EASY LIVIN’ - POET’S JUSTICE - CIRCLE OF HANDS / RAINBOW DEMON - ALL MY LIFE - PARADISE# - THE SPELL#

1996 remastered cd bonus: WHY*# (single b-side)- WHY*# (unedited version) - HOME AGAIN TO YOU (out-take)

2003 expanded de-luxe edition cd bonus: WHY*# (extended mix) - RAINBOW DEMON (edit) - PROUD WORDS (out-take) - HOME AGAIN TO YOU (out-take) - GREEN EYE (out-take)

THE MAGICIAN’S BIRTHDAY 1972 Bronze ILPS 9213

Gary Thain - bass; Lee Kerslake - drums; Mick Box - guitars; Ken Hensley - keyboards, guitar & vocals; David Byron - vocals
SUNRISE - SPIDER WOMAN - BLIND EYE - ECHOES IN THE DARK - RAIN / SWEET LORRAINE - TALES - THE MAGICIAN’S BIRTHDAY
1996 remastered cd bonus: SILVER WHITE MAN (out-take, instrumental version) - CRYSTAL BALL (out-take)
2003 expanded de-luxe edition cd bonus: CRYSTAL BALL (out-take) - SILVER WHITE MAN (out-take vocal version) - ECHOES IN THE DARK (edit) - PROUD WORDS (out-take) - RAIN (edit) - HAPPY BIRTHDAY (The Magician’s Birthday edit) - SUNRISE (edit) - GARY’S SONG (Crystal Ball alt. version) - SILVER WHITE MAN (instrumental)

SWEET FREEDOM 1973 Bronze ILPS 9245

David Byron - vocals; Ken Hensley - keyboards & guitar; Mick Box - guitars; Lee Kerslake - drums; Gary Thain - bass
DREAMER - STEALIN’ - ONE DAY - SWEET FREEDOM / IF I HAD THE TIME - SEVEN STARS - CIRCUS - PILGRIM
1996 remastered cd bonus: STEALIN’ (single edit) - SUNSHINE (single b-side) - SEVEN STARS (long version)
2004 expanded de-luxe edition cd bonus: SUNSHINE (single b-side) - SEVEN STARS (long version) - PILGRIM (long version) - IF I HAD THE TIME (Ken Hensley demo) - SWEET FREEDOM (live) - STEALIN’ (live)

WONDERWORLD 1974 Bronze ILPS 9280

Ken Hensley - keyboards & guitar; David Byron - vocals; Mick Box - guitars; Gary Thain - bass; Lee Kerslake – drums
WONDERWORLD - SUICIDAL MAN - THE SHADOWS AND THE WIND - SO TIRED - THE EASY ROAD / SOMETHING OR NOTHING - I WON'T MIND - WE GOT WE - DREAMS
1996 remastered cd bonus: WHAT CAN I DO (single b-side) - DREAMS (long version) - SOMETHING OR NOTHING (live) - THE EASY ROAD (live)
2004 expanded de-luxe edition cd bonus: WHAT CAN I DO (single b-side) - LOVE, HATE & FEAR (out-take) - STONE’S THROW (out-take) - DREAMS (long version) - I WON'T MIND (live) - SO TIRED (live)

RETURN TO FANTASY 1975 Bronze ILPS 9335

David Byron - vocals; Mick Box - guitars; Ken Hensley - keyboards & guitar; Lee Kerslake - drums; John Wetton - bass & mellotron
RETURN TO FANTASY - SHADY LADY - DEVIL’S DAUGHTER - BEAUTIFUL DREAM / PRIMA DONNA - YOUR TURN TO REMEMBER - SHOWDOWN - WHY DID YOU GO - A YEAR OR A DAY
1996 remastered cd bonus: SHOUT IT OUT (single b-side) - THE TIME WILL COME (single b-side) - BEAUTIFUL DREAM (demo version) - RETURN TO FANTASY (single edit)
2004 expanded de-luxe edition cd bonus: SHOUT IT OUT (single b-side) - THE TIME WILL COME (single b-side) - PRIMA DONNA (demo) - WHY DID YOU GO (demo) - SHOWDOWN (demo) - BEAUTIFUL DREAM (demo) – RETURN TO FANTASY (long version)

HIGH AND MIGHTY 1976 Bronze ILPS 9384

David Byron - vocals; John Wetton - bass, keyboards & lead vocals on *; Lee Kerslake - drums; Mick Box - guitars; Ken Hensley - keyboards, guitars etc. etc. & lead vocals on *
ONE WAY OR ANOTHER * - WEEP IN SILENCE - MISTY EYES - MIDNIGHT / CAN’T KEEP A GOOD BAND DOWN - FOOTPRINTS IN THE SNOW - WOMAN OF THE WORLD - CAN’T STOP SINGING - MAKE A LITTLE LOVE - CONFESSION
1997 remastered cd bonus: THE NAME OF THE GAME (out-take) - SUNDOWN (out-take)
2004 expanded de-luxe edition cd bonus: THE NAME OF THE GAME (out-take) - SUNDOWN (out-take) - WEEP IN SILENCE (long version) - THE NAME OF THE GAME (Ken Hensley demo) - WOMAN OF THE WORLD (Ken Hensley demo) - FOOTPRINTS IN THE SNOW (Ken Hensley demo) - CAN’T KEEP A GOOD BAND DOWN (edit)
FIREFLY 1977 Bronze ILPS 9483

John Lawton - vocals; Mick Box - guitars; Trevor Bolder - bass; Lee Kerslake - drums; Ken Hensley - keyboards, guitars & lead vocals on *
THE HANGING TREE - BEEN AWAY TOO LONG - WHO NEEDS ME - WISE MAN / DO YOU KNOW - ROLLIN’ ON - SYMPATHY - FIREFLY*
1997 remastered cd bonus: CRIME OF PASSION (single b-side) - DO YOU KNOW (demo) - A FAR BETTER WAY (alt. version) - Wise Man (demo)
2004 expanded de-luxe edition cd bonus: CRIME OF PASSION (single b-side) - A FAR BETTER WAY (alt. version) - I ALWAYS KNEW (out-take) - DANCE DANCE DANCE (out-take) - BEEN AWAY TOO Long (demo) - DO YOU KNOW (demo) - WHO NEEDS ME (live) - WISE MAN (demo)

INNOCENT VICTIM 1977 Bronze BRON 504

Mick Box - guitars; John Lawton - vocals; Ken Hensley - keyboards & guitar; Lee Kerslake - drums; Trevor Bolder - bass
KEEP ON RIDIN' - FLYING HIGH - ROLLER - FREE 'N' EASY - ILLUSION / FREE ME - CHEAT 'N' LIE - THE DANCE - CHOICES
1997 remastered cd bonus: ILLUSION / MASQUERADE (single b-side/full unedited version) - THE RIVER (out-take)
2004 expanded de-luxe edition cd bonus: ILLUSION / MASQUERADE - (single b-side/unedited version) - THE RIVER (out-take) - PUT YOUR MUSIC WHERE YOUR MOUTH IS (out-take) - CHEAT 'N' LIE (live) - FREE ME (live) - FREE 'N' EASY (live)

FALLEN ANGEL 1978 Bronze BRNA 512

Mick Box - guitars; Trevor Bolder - bass; John Lawton - vocals; Lee Kerslake - drums; Ken Hensley - keyboards & guitar
WOMAN OF THE NIGHT - FALLIN' IN LOVE - ONE MORE NIGHT (LAST FAREWELL) - PUT YOUR LOVIN' IN ME - COME BACK TO ME / WHAD' YA SAY - SAVE IT - LOVE OR NOTHING - I'M ALIVE - FALLEN ANGEL
1997 remastered cd bonus: CHEATER (single b-side) - GIMME LOVE (single b-side) - A RIGHT TO LIVE (out-take) - BEEN HURT (vocals John Lawton)
2004 expanded de-luxe edition cd bonus: A RIGHT TO LIVE (out-take) - CHEATER (single b-side) - GIMME LOVE (single b-side) - LAST FAREWELL (out-take) - STREET LADY (out-take) - STRUTTIN' (out-take) - FALLING IN LOVE (live) - WOMAN OF THE NIGHT (live)

CONQUEST 1980 Bronze BRON 524

Mick Box - guitars; John Sloman - vocals & piano; Chris Slade - drums; Trevor Bolder - bass; Ken Hensley - keyboards & guitar
NO RETURN - IMAGINATION - FEELINGS - FOOLS / CARRY ON - WON'T HAVE TO WAIT TOO LONG - OUT ON THE STREET - IT AIN'T EASY
1997 remastered cd bonus: BEEN HURT (single b-side) - LOVE STEALER (single a-side) - THINK IT OVER (single a-side) - MY JOANNA NEEDS TUNING (single b-side) – LYING (out-take)
2004 expanded de-luxe edition cd bonus: LOVE STEALER (single a-side) - BEEN HURT (single b-side) - THINK IT OVER (single a-side) - LYING (out-take) – FEELINGS (single edit)

ABOMINOG 1982 Bronze BRON 538

Lee Kerslake - drums; Peter Goalby - vocals; Bob Daisley - bass; John Sinclair - keyboards; Mick Box - guitars
TOO SCARED TO RUN - CHASING SHADOWS- ON THE REBOUND - HOT NIGHT IN A COLD TOWN - RUNNING ALL NIGHT (WITH THE LION) / THAT'S THE WAY THAT IT IS - PRISONER - HOT PERSUASION - SELL YOUR SOUL - THINK IT OVER
1997 remastered cd bonus: TIN SOLDIER (single b-side) - SON OF A BITCH (single b-side) - THAT'S THE WAY THAT IT IS (demo) - HOT PERSUASION (demo)
2005 expanded de-luxe edition cd bonus: SON OF A BITCH (single b-side) - TIN SOLDIER (single b-side) - THINK IT OVER (alt. version) - TOO SCARED TO RUN (live) - SELL YOUR SOUL (live) - THAT'S THE WAY THAT IT IS (live)

HEAD FIRST  1983  Bronze BRON 545
Mick Box - guitars; Lee Kerslake - drums; Bob Daisley - bass; John Sinclair - keyboards; Peter Goalby - vocals
THE OTHER SIDE OF MIDNIGHT - STAY ON TOP - LONELY NIGHTS - SWEET TALK - LOVE IS BLIND / ROLL-OVERTURE - RED LIGHTS - ROLLIN' THE ROCK - STRAIGHT THROUGH THE HEART - WEEKEND WARRIORS
1997 remastered cd bonus: PLAYING FOR TIME (single b-side) – SEARCHING (out-take) - THE WIZARD (live)
2005 expanded de-luxe edition cd bonus: PLAYING FOR TIME (single b-side) – SEARCHING (extended demo) - THE OTHER SIDE OF MIDNIGHT (live) - LONELY NIGHTS (live) - ANGEL (live)

EQUATOR  1985  Portrait PRT 26414 / Columbia 493339-2 (cd released in 1999)
Mick Box - guitars; Peter Goalby - vocals; John Sinclair - keyboards; Trevor Bolder - bass; Lee Kerslake - drums
ROCKARAMA - BAD BLOOD - LOST ONE LOVE - ANGEL - HOLDING ON / PARTY TIME - POOR LITTLE RICH GIRL - SKOOL’S BURNING - HEARTACHE CITY - NIGHT OF THE WOLF
2010 remastered cd bonus: ROCKARAMA (single edit) - BACKSTAGE GIRL - GYPSY (live) - POOR LITTLE RICH GIRL (single edit)

RAGING SILENCE  1989  Legacy LLP 120 / LLCD 120
Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals
HOLD YOUR HEAD UP - BLOOD RED ROSES - VOICE ON MY TV - RICH KID - CRY FREEDOM / BAD MAN - MORE FOOL YOU - WHEN THE WAR IS OVER - LIFELINE - ROUGH JUSTICE
1998 remastered cd bonus: MIRACLE CHILD (single b-side) - LOOK AT YOURSELF (live) - TOO SCARED TO RUN (live) - CORINA (live) - HOLD YOUR HEAD UP (ext. version) - BLOOD RED ROSES (ext. version)
2006 expanded de-luxe edition cd bonus: MIRACLE CHILD (single b-side) - CORINA (original studio demo) - MISTER MAJESTIC (original studio demo) - PACIFIC HIGHWAY (original studio demo) - BLOOD RED ROSES (ext. version) - HOLD YOUR HEAD UP (ext. version) - CORINA (live)

DIFFERENT WORLD  1991  Legacy LLP 137 / LLCD 137
Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals
BLOOD ON STONE - WHICH WAY WILL THE WIND BLOW - ALL GOD’S CHILDREN - ALL FOR ONE - DIFFERENT WORLD / STEP BY STEP - SEVEN DAYS - FIRST TOUCH - ONE ON ONE - CROSS THAT LINE
1998 remastered cd bonus: STAND BACK (on original cd only) - BLOOD RED ROSES (1990 remix) - HOLD YOUR HEAD UP (single edit) - ROCKARAMA (live)
2006 expanded de-luxe edition cd bonus: STAND BACK (on original cd only) - POWERS OF ADDICTION (out-take) - HOLY ROLLER (out-take) - BLOOD ON STONE (ext. version) - CROSS THAT LINE (ext. version)

SEA OF LIGHT  1995  SPV HTDLP 33 / HTDCD 33
Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass & lead vocals on *; Phil Lanzon - keyboards; Bernie Shaw - vocals
AGAINS THE ODDS - SWEET SUGAR - TIME OF REVELATION - MISTRESS OF ALL TIME - UNIVERSAL WHEELS - FEAR OF FALLING* / SPIRIT OF FREEDOM - LOGICAL PROGRESSION - LOVE IN SILENCE - WORDS IN THE DISTANCE - FIRES OF HELL - DREAM ON

2013 remastered cd bonus: SAIL THE RIVERS (studio track) - SHE STILL CALLS HIS NAME (1992 demo) - SAIL THE RIVERS (out-take) - DREAM ON (single edit)

SONIC ORIGAMI 1998 Eagle EAGCD 043

Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

2013 remastered cd bonus: HEARTLESS LAND (single edit)

WAKE THE SLEEPER 2008 Sanctuary 1767027 (CD) / 1767594 (LP)

Mick Box - guitars; Russell Gilbrook - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

INTO THE WILD 2011 Frontiers FR CD 512 (cd) / FR LP 512 (lp)

Mick Box - guitars; Russell Gilbrook - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

OUTSIDER 2014 Frontiers FR CD 560 (cd) / Soulfood PRELP 080 (lp)

Lp also released in grey & white vinyl

Mick Box - guitars; Russell Gilbrook - drums; Dave Rimmer - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

LIVING THE DREAM 2018 Frontiers FR CD 885 (cd) / Frontiers FRLP 885 (lp)

Also released as CD/DVD set Frontiers FR CDVD 885, Lp also released in white, crystal, blue & marble

Mick Box - guitars; Russell Gilbrook - drums; Dave Rimmer - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals
GRAZED BY HEAVEN - LIVING THE DREAM - TAKE AWAY MY SOUL - KNOCKING AT MY DOOR - ROCKS IN THE ROAD - WATER'S FLOWIN' - IT'S ALL BEEN SAID - GOODBYE TO INNOCENCE - FALLING UNDER YOUR SPELL - DREAMS OF YESTERYEAR + Bonus track on CD/DVD edition: TAKE AWAY MY SOUL (alternate version) + Bonus tracks on Japanese CD edition only: GRAZED BY HEAVEN (alternate version), TAKE AWAY MY SOUL (alternate version)
LIVE ALBUMS

LIVE JANUARY 1973 (2-lp) 1973 Bronze ISLD 1

David Byron - vocals; Mick Box - guitars; Gary Thain - bass; Lee Kerslake - drums; Ken Hensley - keyboards & guitar

SUNRISE - SWEET LORRAINE - TRAVELLER IN TIME - EASY LIVIN' - JULY MORNING - TEARS IN MY EYES / GYPSY - CIRCLE OF HANDS / LOOK AT YOURSELF - HAPPY BIRTHDAY - LOVE MACHINE - ROCK 'N' ROLL MEDLEY


LIVE IN EUROPE 1979 (2-lp) 1986 Raw Power RAWLP 030 / RAWCD 030

Mick Box - guitars; John Lawton - vocals; Ken Hensley - keyboards, guitar & lead vocals on *; Lee Kerslake - drums; Trevor Bolder - bass

EASY LIVIN' - LOOK AT YOURSELF - LADY IN BLACK* - FREE ME / STEALIN' - THE WIZARD - JULY MORNING /// FALLING IN LOVE - WOMAN IF THE NIGHT - I'M ALIVE - WHO NEEDS ME (ON LP ONLY) / SWEET LORRAINE - FREE 'N' EASY - GYPSY


LIVE AT SHEPPERTON '74 1986 Heep 1

David Byron - vocals; Mick Box - guitars; Gary Thain - bass; Lee Kerslake - drums; Ken Hensley - keyboards, guitar & vocals

EASY LIVIN' - SO TIRED - I WON'T MIND - SOMETHING OR NOTHING / STEALIN' - LOVE MACHINE - THE EASY ROAD - ROCK 'N' ROLL MEDLEY

1997 remastered cd bonus: SWEET FREEDOM - THE EASY ROAD/SLEAZY/EASY LIVIN' (OUT-TAKES) - STEALIN'

LIVE IN MOSCOW 1988 Legacy LLP 118 / LLCD 118

Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass guitar, vocals; Phil Lanzon - keyboards, vocals (lead vocals on *); Bernie Shaw - lead vocals

BIRD OF PREY - STEALIN' - TOO SCARED TO RUN - CORINA - MISTER MAJESTIC* / THE WIZARD - JULY MORNING- EASY LIVIN' - THAT'S THE WAY THAT IT IS - PACIFIC HIGHWAY

1998 remastered cd bonus: GYPSY (ON ORIGINAL CD ONLY) - ROCKARAMA - HEARTACHE CITY

SPELLBINDER LIVE 1996 SPV 085-76992

Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

DEVIL'S DAUGHTER - STEALIN' - BAD BAD MAN - RAINBOW DEMON - WORDS IN THE DISTANCE - THE WIZARD - CIRCLE OF HANDS - GYPSY - LOOK AT YOURSELF - LADY IN BLACK - EASY LIVIN' - SAIL THE RIVERS (STUDIO TRACK)

2013 remastered cd bonus: SAIL THE RIVERS (STUDIO TRACK) - ACROSS THE MILES (SINGLE EDIT)
KING BISCUIT FLOWER HOUR PRESENTS 1997 (Live In San Diego 1974) BMG 70710-88027-2

David Byron - vocals; Mick Box - guitars; Gary Thain - bass; Lee Kerslake - drums; Ken Hensley - keyboards & guitar

EASY LIVIN' - SWEET LORRAINE - STEALIN' - JULY MORNING - SEVEN STARS - GYPSY - DRUM SOLO - SWEET FREEDOM - LOOK AT YOURSELF - LOVE MACHINE - MEDLEY: ROLL OVER BEETHOVEN, BLUE SUEDE SHOES, HOUND DOG, AT THE HOP

FUTURE ECHOES OF THE PAST 2000 Classic Rock Legends CRL0605

Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals


ACOUSTICALLY DRIVEN unplugged live 2001 Classic Rock Legends CRL0676

Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

Special guest: Ian Anderson (flute on *)


ELECTRICALLY DRIVEN the official live bootleg 2001 Classic Rock Legends CRL0715

Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

Special guest: Ian Anderson (flute on *)

RETURN TO FANTASY - UNIVERSAL WHEELS - BIRD OF PREY - STEALIN' - BETWEEN TWO WORLDS - I HEAR VOICES - COME AWAY MELINDA - CIRCUS * - BLIND EYE * - SUNRISE - GYPSY - JULY MORNING - EASY LIVIN'

THE MAGICIAN'S BIRTHDAY PARTY 2002 Classic Rock Productions CRL0933

Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

Special guests: Ken Hensley (keyboards & guitar on *); John Lawton (vocals on #); Thijs van Leer (flute on +)

RETURN TO FANTASY - TALES+ - SWEET PRETENDER - I'LL KEEP ON TRYING - JULY MORNING* - PARADISE / THE SPELL* - CIRCLE OF HANDS* - THE MAGICIAN'S BIRTHDAY* - SYMPATHY*# - FREE 'N' EASY*# - SUNRISE* - EASY LIVIN'*

LIVE IN THE USA 2003 Classic Rock Productions CRP1089

Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

RAINBOW DEMON - EASY LIVIN' - THE WIZARD - RETURN TO FANTASY - TALES - HEARTLESS LAND - BLIND EYE - THE OTHER SIDE OF MIDNIGHT - THAT'S THE WAY THAT IT IS - THE MAGICIAN'S BIRTHDAY
MAGIC NIGHT  2004 Classic Rock Productions CRL1537
Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals
Special guests: John Lawton (vocals on *); Heather Findlay (vocals on #)
EASY LIVIN' - SHADOWS OF GRIEF - CRY FREEDOM - PILGRIM - BAD BAD MAN - DEVIL'S DAUGHTER - WISE MAN - FIREFLY - HEARTLESS LAND - FREE ME - THE WIZARD - LOVE IN SILENCE# - BEEN AWAY TOO LONG* - STEALIN'* - TOO SCARED TO RUN - THE OTHER SIDE OF MIDNIGHT

OFFICIAL LIVE BOOTLEG RS  2009 ConcertLive 2-cd
Mick Box - guitars; Russell Gilbrook - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals
Three shows from the Celebration 40th Anniversary tour (Bad Rappenau Germany 20 Nov, Krefeld Germany 21 Nov & Salzburg Austria 19 Dec) were recorded as official bootlegs

LIVE AT SWEDEN ROCK FESTIVAL  2010 earMUSIC 0199132ERE cd
Mick Box - guitars; Russell Gilbrook - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals
SUNRISE - STEALIN' - GYPSY - LOOK AT YOURSELF - GHOST OF THE OCEAN - ANGELS WALK WITH YOU - JULY MORNING - EASY LIVIN' - LADY IN BLACK

LIVE IN BUPAPEST HUNGARY  2010  earMUSIC 0205778ERE 2-cd
Mick Box - guitars; Russell Gilbrook - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

LIVE IN KAWASAKI JAPAN  2011  earMUSIC 0206470ERE 2-cd
Mick Box - guitars; Russell Gilbrook - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

LIVE IN BRISBANE AUSTRALIA  2011  earMUSIC 0207029ERE 2-cd
Mick Box - guitars; Russell Gilbrook - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals
WAKE THE SLEEPER - RETURN TO FANTASY - ONLY HUMAN - BOOK OF LIES - BIRD OF PREY - STEALIN' - RAINBOW DEMON - THE WIZARD - FREE ME /// FREE 'N' EASY - GYPSY - LOOK AT YOURSELF - JULY MORNING - EASY LIVIN' - SUNRISE - LADY IN BLACK
**OFFICIAL LIVE BOOTLEG 2011 ConcertLive 2-cd**

Mick Box - guitars; Russell Gilbrook - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

I'M READY - RETURN TO FANTASY - STEALIN' - RAINBOW DEMON - MONEY TALK - NAIL ON THE HEAD - THE WIZARD - INTO THE WILD - GYPSY - LOOK AT YOURSELF - JULY MORNING - FREE 'N' EASY - EASY LIVIN'

**LIVE IN ATHENS GREECE 2012 earMUSIC 0207673ERE cd**

Mick Box - guitars; Russell Gilbrook - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

OVERLOAD - RETURN TO FANTASY - ONLY HUMAN - BOOK OF LIES - BIRD OF PREY - STEALIN' - RAINBOW DEMON - FREE ME - FREE 'N' EASY - GYPSY - LOOK AT YOURSELF - JULY MORNING - EASY LIVIN'

**LIVE AT THE ROCK OF AGES FESTIVAL GERMANY 2013 earMUSIC 0208822ERE cd**

Mick Box - guitars; Russell Gilbrook - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals


**LIVE AT KOKO - LONDON 2014 2015 Frontiers FRCDVD681 (2-cd/dvd), Soulfood PRELP092 (3-lp)**

Mick Box - guitars; Russell Gilbrook - drums; Dave Rimmer - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

AGAINST ALL ODDS - OVERLOAD - TRAVELLER IN TIME - SUNRISE - STEALIN' - I'M READY - CAN'T TAKE THAT AWAY - BETWEEN TWO WORLDS - ONE MINUTE - NAIL ON THE HEAD /// INTO THE WILD - GYPSY - LOOK AT YOURSELF - JULY MORNING - LADY IN BLACK - FREE 'N' EASY - EASY LIVIN'
URIAH HEEP SPECIAL RELEASES, BOX SETS ETC.

THAT'S ORIGINAL  1988 UK  Castle TFOLP7/1-2 (2-lp) / Castle TFOCD7/1-2 (2-cd)
(Two album set with LOOK AT YOURSELF & VERY ’EAVY ... VERY ’UMBLE)

THE URIAH HEEP STORY  1990 UK  Rock Hard ROHALP2 (lp) / ROHACD2 (cd)
(Interview with two songs)
GYPSY (live in Moscow 1987) - CRY FREEDOM / Exclusive interview - Chris Tetley Presents: The Uriah Heep Story

THREE ORIGINALS  1992 UK  Castle CLABX903 (3-cd)
(Three CD set with FIREFLY, HEAD FIRST & DEMONS AND WIZARDS, FIREFLY & HEAD FIRST)

TRIPLE ROCK  1992 GER  Castle CBC 8039 (3-cd)
(Three CD set with VERY ’EAVY ... VERY ’UMBLE, SALISBURY & LOOK AT YOURSELF)

THREE CLASSIC ALBUMS VOL.1  1998 UK  Essential ESMBX 306 (3-cd)
(Three CD set with VERY ’EAVY ... VERY ’UMBLE, SALISBURY & LOOK AT YOURSELF)

THREE CLASSIC ALBUMS VOL.2  1998 UK  Essential ESMBX 307 (3-cd)
(Three CD set with FIREFLY, INNOCENT VICTIM & FALLEN ANGEL)

2 ORIGINALS OF URIAH HEEP  2000 GER  Steamhammer SPV 310-21920 (2-cd)
(Two CD set with SEA OF LIGHT & SPELLBINDER)

REMASTERS - THE OFFICIAL ANTHOLOGY  2001 UK  2-cd CRL0932
(Re-recordings of classic Uriah Heep songs)
Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

SAILING THE SEA OF LIGHT  2001 UK  Classic Rock Productions CRL0723

TWO SIDES OF URIAH HEEP  2001 UK  Classic Rock Legends CRL0731 (2-cd)
(Two CD set with ACOUSTICALLY DRIVEN & ELECTRICALLY DRIVEN)

THE MAGICIAN’S BIRTHDAY PARTY  2002 UK  Classic Rock Productions CRL0879
(Live recording - Special Edition DVD, CD & booklet set with THE MAGICIAN’S BIRTHDAY PARTY DVD & THE MAGICIAN’S BIRTHDAY PARTY CD)

THE BEST  2002 US  Silverline 288057-9 (dvd-audio)
(Re-release of The Best Of Part 2 collection, 5.1 surround sound disc)
THE HANGING TREE - SYMPATHY - CHOICES - WISE MAN (edit) - FREE ME - FREE ’N’ EASY - COME BACK TO ME - LOVE OR NOTHING - WOMAN OF THE NIGHT (LIVE) - CARRY ON (edit) - FEELINGS (edit) - EASY LIVIN’ (live) - SUICIDAL MAN (live) - THAT’S THE WAY THAT IT IS - THINK IT OVER - STAY ON TOP - THE OTHER SIDE OF MIDNIGHT - TOO SCARED TO RUN (live) - BLOOD RED ROSES - HOLD YOUR HEAD UP - BLOOD ON STONE
YOU CAN'T KEEP A GOOD BAND DOWN 2002 UK Castle CMXBX527 (7-cd)
(Seven CD boxed set with miniature lp replicas of VERY 'EAVY ... VERY 'UMBLE, SALISBURY, LOOK AT YOURSELF, DEMONS AND WIZARDS, THE MAGICIAN'S BIRTHDAY, LIVE JANUARY 1973 & HIGH AND MIGHTY)

ACOUSTICALLY DRIVEN 2002 UK Classic Rock Productions CRP0992 (cd/dvd)
(Two record set with ACOUSTICALLY DRIVEN CD & ACOUSTICALLY DRIVEN DVD)

MAGIC NIGHT 2004 Classic Rock Productions CRL1162
(Live recording, special Edition DVD, CD & booklet set)
Includes: MAGIC NIGHT DVD, MAGIC NIGHT CD and booklet

THREE SIDES OF HEEP 2004 UK Classic Rock Legends ECRL3002 (3-dvd)
(Three DVD set with ACOUSTICALLY DRIVEN, THE MAGICIAN'S BIRTHDAY PARTY & SAILING THE SEA OF LIGHT)

CLASSIC HEEP LIVE FROM THE BYRON ERA 2004 UK Classic Rock Legends CRL 1539 (2-dvd)
(Live recordings from 1972 to 1977 - Special Edition Double DVD and book set)

FROM THE FRONT ROW LIVE 2004 (Live In San Diego 1974) Silverline 288204-9 dvd-audio
(Live recording, re-release of King Biscuit Flower Hour Presents, 5.1 surround sound disc)
David Byron - vocals; Mick Box - guitars; Gary Thain - bass; Lee Kerslake - drums; Ken Hensley - keyboards & guitar
LOOK AT YOURSELF - STEALIN' - SEVEN STARS - LOVE MACHINE - ROCK 'N ROLL MEDLEY - SWEET FREEDOM - EASY LIVIN' - SWEET LORRAINE - JULY MORNING - DRUM SOLO - GYPSY

GOLD FROM THE BYRON ERA 2004 UK dvd-audio CRP1674
(5.1 surround sound disc, previously unreleased alternate studio version)
BIRD OF PREY - TIME TO LIVE - LOOK AT YOURSELF - LADY IN BLACK - SALISBURY - TEARS IN MY EYES - GYPSY - I'LL KEEP ON TRYING - HERE AM I - JULY MORNING - WHAT SHOULD BE DONE - SIMON THE BULLET FREAK - DREAMMARE - WAKE UP - COME AWAY MELINDA

(Interviews and archive footage - Double dvd and book set)


WIZARDS AND DEMONS - THE OFFICIAL HISTORY OF URIAH HEEP 2005 UK Classic Rock Legends CRP1968 (4-dvd)
(Live recordings - Four DVD and book set, re-released in 2007 as double DVD and book set HUR-2299)

THE OFFICIAL LIVE COLLECTION 2005 UK Classic Rock Legends HIT1977 (6-dvd)
(Six DVD set with THE MAGICIAN'S BIRTHDAY PARTY, ACOUSTICALLY DRIVEN, LIVE IN THE USA, MAGIC NIGHT, BETWEEN TWO WORLDS & MOSCOW ... AND BEYOND)

WAKE UP - THE SINGLES COLLECTION 2006 Italy Earmark 41051 (6-cds/6-7”)
(Six record boxed set with replicas of Wake Up (Set Your Sights), Gypsy, Lady In Black, Bird Of Prey, Look At Yourself & July Morning singles)
BIRD OF PREY - BEST OF 2006 UK Castle Music CMFVD1298 (cd/dvd)
(Two record set with THE BEST OF PART 1 CD & GYPSY DVD)

TRANSMISSIONS 2007 UK Storming Music SMC2413 (cd)
(Live recordings - Enhanced CD and book set)

TRANSMISSIONS- THE MAGICIAN’S BIRTHDAY PARTY 2008 UK Storming Music SMC2645 (cd)
(Live recordings - Enhanced CD and book set)

THE GOLDEN AGE OF ROCK 2005 UK Classic Rock Legends CRP1968 (4-dvd)

2 FOR 1 2010 UK Universal 600753260227 (2-cd)
(Two CD set with FIREFLY & ABOMINOOG)

CELEBRATION 2009 GER earMUSIC 0198922ERE (CD) / 0198928ERE (CD + DVD) / 0198927ERE (CD + 7”)
(Official 40th anniversary release including re-recordings of classic Uriah Heep songs plus two new songs)
Mick Box - guitars; Russell Gilbrook - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals
Collector’s Edition Live At Sweden Rock 7”: GHOST OF THE OCEAN / ANGELS WALK WITH YOU

LIVE IN ARMENIA 2011 Frontiers FR CD 527 (2-cd/dvd) / FR LP 527 (2-lp)
(Double CD & DVD set, audio portion also released as double LP)
Mick Box - guitars; Russell Gilbrook - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

5 ORIGINAL ALBUMS 2011 UK Universal ?? (5-cd)
(Five CD set with DEMONS AND WIZARDS, THE MAGICIAN’S BIRTHDAY, FALLEN ANGEL, ABOMINOOG & RAGING SILENCE, Re-released in 2013 titled “Classic Album Selection”)

THE OFFICIAL BOOTLEG SERIES BOXSET 2013 GER earMUSIC 0209167ERE (9-cd)
(Nine CD set with LIVE AT SWEDEN ROCK, LIVE IN BUDAPEST HUNGARY, LIVE IN KAWASAKI JAPAN, LIVE IN BRISBANE AUSTRALIA, LIVE IN ATHENS GREECE & LIVE AT THE ROCK OF AGES FESTIVAL GERMANY)

THE BYRON YEARS AND BEYOND BOOTLEG 2013 GER Edel (2-dvd)
(Two DVD set with LIVE IN CONCERT & LIVE IN THE USA)

CLASSIC ALBUM SELECTION 2013 UK Universal Sanctuary 5338727 (5-cd)
(= 5 ORIGINAL ALBUMS)
TOTALLY DRIVEN  2015 UK  2-cd UH001CD
(Re-release of “REMASTERED - THE OFFICIAL ANTHOLOGY CRL0932”)
Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

CLASSIC ROCK YEARS  2016 UK  3-cd/3-dvd SFMBOX001
(Three CD & Three DVD set with ACOUSTICALLY DRIVEN CD, THE MAGICIAN’S BIRTHDAY PARTY cd, BETWEEN TWO WORLDS cd, THE MAGICIAN’S BIRTHDAY PARTY DVD, LIVE IN THE USA / BETWEEN TWO WORLDS DVD & SAILING THE SEA OF LIGHT DVD)
Mick Box - guitars; Lee Kerslake - drums; Trevor Bolder - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals

WORDS IN THE DISTANCE 1994-1998  2016 UK  Hear No Evil HNEBOX075
(3-cd)
(Three CD set with SEA OF LIGHT, SPELLBINDER LIVE & SONIC ORIGAMI)
### URIAH HEEP SINGLES

#### 7” SINGLES

##### U.K.

<table>
<thead>
<tr>
<th>Year</th>
<th>Title 1 (edit) / Title 2</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1971</td>
<td>Look At Yourself (edit) / Simon The Bullet Freak</td>
<td>Bronze WIP 611</td>
<td></td>
</tr>
<tr>
<td>1972</td>
<td>The Wizard / Gypsy (edit)</td>
<td>Bronze WIP 6126</td>
<td></td>
</tr>
<tr>
<td>1973</td>
<td>Easy Livin’ / Why</td>
<td>Bronze WIP 6140</td>
<td></td>
</tr>
<tr>
<td>1974</td>
<td>Stealin’ (edit) / Sunshine</td>
<td>Bronze BRO 7</td>
<td></td>
</tr>
<tr>
<td>1974</td>
<td>Something Or Nothing / What Can I Do</td>
<td>Bronze BRO 10</td>
<td></td>
</tr>
<tr>
<td>1975</td>
<td>Prima Donna / Shout It Out</td>
<td>Bronze BRO 17</td>
<td></td>
</tr>
<tr>
<td>1976</td>
<td>One Way Or Another / Misty Eyes</td>
<td>Bronze BRO 27</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Wise Man (edit) / Crime Of Passion</td>
<td>Bronze BRO 37</td>
<td></td>
</tr>
<tr>
<td>1978</td>
<td>Free Me / Masquerade</td>
<td>Bronze BRO 47 ps</td>
<td></td>
</tr>
<tr>
<td>1978</td>
<td>Come Back To Me / Cheater</td>
<td>Bronze BRO 62</td>
<td></td>
</tr>
<tr>
<td>1980</td>
<td>Carry On (edit) / Been Hurt</td>
<td>Bronze BRO 88 ps</td>
<td></td>
</tr>
<tr>
<td>1980</td>
<td>Love Stealer / No Return</td>
<td>Bronze BRO 96 ps</td>
<td></td>
</tr>
<tr>
<td>1981</td>
<td>Think It Over / My Joanna Needs Tuning</td>
<td>Bronze BRO 112 ps</td>
<td></td>
</tr>
<tr>
<td>1981</td>
<td>That’s The Way That It Is / Hot Persuasion</td>
<td>Bronze BRO 148 ps</td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>Lonely Nights (edit) / Weekend Warriors</td>
<td>Bronze BRO 166 ps</td>
<td></td>
</tr>
<tr>
<td>1985</td>
<td>Stay On Top / Playing For Time</td>
<td>Bronze BRO 168 ps</td>
<td></td>
</tr>
<tr>
<td>1985</td>
<td>Rockarama (edit) / Backstage Girl</td>
<td>Portrait A 6103 ps</td>
<td></td>
</tr>
<tr>
<td>1988</td>
<td>Poor Little Rich Girl (edit) / Bad Blood</td>
<td>Portrait A 6309 ps</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>Easy Livin’ (live) / Corina (live)</td>
<td>Legacy LGY 65 ps</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>Hold Your Head Up (edit) / Miracle Child</td>
<td>Legacy LGY 67 ps</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>Blood Red Roses / Rough Justice</td>
<td>Legacy LGY 67 ps</td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>Why / Gypsy (edit)</td>
<td>ORRLP 003 (free with Demons And Wizards remastered LP)</td>
<td></td>
</tr>
</tbody>
</table>

##### GERMANY

<table>
<thead>
<tr>
<th>Year</th>
<th>Title 1 (edit) / Title 2</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970</td>
<td>Gypsy (edit) / Bird Of Prey</td>
<td>Vertigo 6059020 ps</td>
<td></td>
</tr>
<tr>
<td>1971</td>
<td>Lady In Black (edit) / Simon The Bullet Freak</td>
<td>Vertigo 6059037 ps</td>
<td></td>
</tr>
<tr>
<td>1972</td>
<td>High Priestess / Time To Live</td>
<td>Vertigo 6059039 ps??</td>
<td></td>
</tr>
<tr>
<td>1972</td>
<td>Look At Yourself (edit) / What Should Be Done</td>
<td>Island 10429 AT ps</td>
<td></td>
</tr>
<tr>
<td>1972</td>
<td>The Wizard / Why</td>
<td>Island 12021 AT ps</td>
<td></td>
</tr>
<tr>
<td>1973</td>
<td>Easy Livin’ / Gypsy</td>
<td>Island 12196 AT ps (re-released in 1977 as Bronze 17767 AT)</td>
<td></td>
</tr>
<tr>
<td>1973</td>
<td>Spider Woman / Sunrise (edit)</td>
<td>Island 12439 AT ps</td>
<td></td>
</tr>
<tr>
<td>1973</td>
<td>Stealin’ (edit) / Sunshine</td>
<td>Island 12959 AT ps</td>
<td></td>
</tr>
<tr>
<td>1974</td>
<td>Something Or Nothing / What Can I Do</td>
<td>Bronze 13339 AT ps</td>
<td></td>
</tr>
<tr>
<td>1974</td>
<td>Lady In Black (edit) / Simon The Bullet Freak</td>
<td>Bronze 13616 AT (re-release with different cover)</td>
<td></td>
</tr>
<tr>
<td>1975</td>
<td>Prima Donna / Shout It Out</td>
<td>Bronze 16124 AT ps</td>
<td></td>
</tr>
<tr>
<td>1975</td>
<td>Return To Fantasy (edit) / The Time Will Come</td>
<td>Bronze 16439 AT ps</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Sympathy / Crime Of Passion</td>
<td>Bronze 17660 AT ps</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Free Me / Masquerade</td>
<td>Bronze 11650 AT ps</td>
<td></td>
</tr>
<tr>
<td>1978</td>
<td>Easy Livin’ / Gypsy</td>
<td>Bronze 17758 AT re-release with different cover</td>
<td></td>
</tr>
<tr>
<td>1978</td>
<td>Lady In Black (edit) / Simon The Bullet Freak</td>
<td>Bronze 17759 AT (re-release with different cover)</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Sympathy (edit) / Crime Of Passion</td>
<td>Bronze 17767 AT (re-release)</td>
<td></td>
</tr>
<tr>
<td>1978</td>
<td>Love Or Nothing / Gimme Love</td>
<td>Bronze 15591 AT ps</td>
<td></td>
</tr>
<tr>
<td>1980</td>
<td>Feelings (edit) / Been Hurt</td>
<td>Bronze 101280 ps</td>
<td></td>
</tr>
<tr>
<td>1980</td>
<td>Love Stealer / No Return</td>
<td>Bronze 101998 ps</td>
<td></td>
</tr>
<tr>
<td>1981</td>
<td>Lady In Black (edit) / Easy Livin’</td>
<td>Bronze 103007 ps (&quot;original double hit&quot; series)</td>
<td></td>
</tr>
<tr>
<td>1982</td>
<td>On The Rebound / Son Of A Bitch</td>
<td>Bronze 104144 ps</td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>That’s The Way That It Is / Chasing Shadows</td>
<td>Bronze 104715 ps</td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>Lonely Nights (edit) / Weekend Warriors</td>
<td>Bronze 105377 ps</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>Stay On Top / Playing For Time</td>
<td>Bronze 105778 ps (same as UK cover)</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>Blood Red Roses / Rough Justice</td>
<td>Legacy INT 113812 ps</td>
<td></td>
</tr>
</tbody>
</table>
AUSTRIA

1971 Lady In Black (edit) / Simon The Bullet Freak Vertigo 6059037 ps (same as German cover)
   High Priestess / Time To Live Vertigo 6059039 ps??
1972 Easy Livin' / Gypsy Island 12196 AT ps (same as German cover)
   Spider Woman / Sunrise (edit) Island 12439 AT ps (same as German cover)
1973 Stealin' (edit) / Sunshine Island 12959 AT ps (same as German cover)
1974 Lady In Black (edit) / Simon The Bullet Freak Bronze 13616 AT ps (same as German cover)
1975 Prima Donna / Shout It Out Bronze 16124 AT ps (same as German cover)
1977 Free Me / Masquerade Bronze 11650 AT ps (same as German cover)
1978 Love Or Nothing / Gimme Love Bronze 15591 AT ps (same as German cover)

HOLLAND

1971 Look At Yourself (edit) / What Should Be Done Island 10429 AT ps
1972 Easy Livin' / Gypsy Island 12196 AT ps
   Spider Woman / Sunrise (edit) Island 12439 AT ps
1973 Stealin' (edit) / Sunshine Island 12959 AT ps
   Seven Stars / Sunrise Bronze 13203 AT ps
1975 Return To Fantasy (edit) / Shout It Out Bronze 16167 AT ps
1977 Sympathy (edit) / Crime Of Passion Bronze 17767 AT ps
   Wise Man (edit) / Who Needs Me Bronze 17878 AT ps
   Free Me / Masquerade Bronze 11650 AT ps
1978 Carry On (edit) / Been Hurt Bronze 101742 ps
1981 Lady In Black (edit) / Easy Livin' Bronze 103007 ("original double hit" series) ps (same as German cover)
1985 Rockarama (edit) / Backstage Girl Portrait A 6103 ps (same as UK cover)

BELGIUM

1972 Easy Livin' / Gypsy Bronze 6138036 ps

FRANCE

1970 Gypsy (edit) / Bird Of Prey Vertigo 6059020 ps
1971 Lady In Black (edit) / Simon The Bullet Freak Vertigo 6059037 ps
   Look At Yourself (edit) / What Should Be Done Island 6138006 ps
1972 Easy Livin' / All My Life Island 6138018 ps
1973 Stealin' (edit) / Sunshine Island 6138033 ps
1974 Something Or Nothing / What Can I Do Bronze BRZ 001 ps
1975 Prima Donna / Shout It Out Bronze BRZ 010 ps
1977 Free Me / Lady In Black (edit) Bronze BRZ 019 ps

SPAIN

1971 Gypsy (edit) / Bird Of Prey Vertigo 6059020 ps
   Lady In Black (edit) / Simon The Bullet Freak Vertigo 6059037 ps
1972 The Wizard / Why Island 12021 A ps
   Easy Livin' / Gypsy Island 12196 A ps
   Spider Woman / Sunrise (edit) Island 12439 A ps
1973 Stealin' (edit) / Sunshine Island 12959 AT ps
1974 Something Or Nothing / What Can I Do Bronze 13339 A ps
1975 Prima Donna / Shout It Out Bronze 16124 A ps
1985 Rockarama (edit) / Backstage Girl Portrait A 6103 ps (same as UK cover)
PORTUGAL

1972  The Wizard / Why  Island 12021  ps
      Easy Livin’ / Gypsy  Island 12196  ps
1973  Stealin’ (edit) / Sunshine  Bronze BRO 7  ps
1974  Something Or Nothing / What Can I Do  Bronze 13339 A  ps
1975  Prima Donna / Shout It Out  Bronze 5000017  ps
1976  Easy Livin’ / Traveller In Time  Bronze 5006140  ps

ITALY

1970  Gypsy (edit) / Come Away Melinda  Vertigo 6059025  ps
1971  Lady In Black / Bird Of Prey  Vertigo 6059045  ps
      Look At Yourself (edit) / What Should Be Done  Island WIP 26700  ps
1972  The Wizard / Why  Island WIP 26700  ps
      Sweet Lorraine / Rain  Island WIP 26138  ps
      Gypsy (edit) / Lady In Black (edit)  Island WIP 26531  ps
1973  Stealin’ (edit) / Sunshine  Island WIP 26172  ps
      Stealin’ (edit) / [not Uriah Heep] (jukebox)  Island WIP 26172
1974  Something Or Nothing / What Can I Do  Bronze WIP 26195  ps
      Something Or Nothing / [not Uriah Heep] (jukebox)  Bronze WIP 26195
1975  Prima Donna / Shout It Out  Bronze BRO 17  ps
1977  Free Me / Masquerade  Bronze BRO 47  ps
      Lady In Black (edit) / Simon The Bullet Freak  Vertigo BRO 1001  ps
1978  Come Back To Me / Cheater  Bronze BRO 62  ps
1980  Think It Over / My Joanna Needs Tuning  Bronze BRO 112  ps

DENMARK

1972  Easy Livin’ / Why  Bronze WIP 6140  ps
1973  Stealin’ (edit) / Sunshine  Bronze BRO 7  ps
1974  Something Or Nothing / What Can I Do  Bronze BRO 10  ps

SWEDEN

1975  Prima Donna / Shout It Out  Bronze BRO 17  ps (“Special Scandinavian Edition”)
1976  Make A Little Love / Weep In Silence  Bronze BRO 28  ps

NORWAY

1974  Something Or Nothing / What Can I Do  Bronze BRO 10  ps

FINLAND

1973  Lady In Black (edit) / Gypsy (edit)  Island BR 1

GREECE

1971  Lady In Black (edit) / Gypsy (edit)  Vertigo 6095040
1972  Easy Livin’ / Why  Island WIPG 140
1973  Stealin’ (edit) / Sunshine  Bronze WIPG 22
<table>
<thead>
<tr>
<th>Country</th>
<th>Year</th>
<th>Title 1</th>
<th>Title 2</th>
<th>Label</th>
<th>Cat. No.</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>YUGOSLAVIA</td>
<td>1974</td>
<td>Something Or Nothing</td>
<td>What Can I Do</td>
<td>Bronze</td>
<td>SBRO 88757</td>
<td>ps</td>
</tr>
<tr>
<td></td>
<td>1975</td>
<td>Prima Donna</td>
<td>Shout It Out</td>
<td>Bronze</td>
<td>SBRO 88856</td>
<td>ps</td>
</tr>
<tr>
<td></td>
<td>1977</td>
<td>Free Me</td>
<td>Masquerade</td>
<td>Bronze</td>
<td>SBRO 88950</td>
<td>ps</td>
</tr>
<tr>
<td>TURKEY</td>
<td>1971</td>
<td>Lady In Black (edit)</td>
<td>Bird Of Prey (edit)</td>
<td>Vertigo</td>
<td>6059037</td>
<td>ps</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Look At Yourself / [not Uriah Heep]</td>
<td></td>
<td>Kral KP</td>
<td>920</td>
<td></td>
</tr>
<tr>
<td>U.S.A.</td>
<td>1970</td>
<td>Gypsy (edit)</td>
<td>Real Turned On</td>
<td>Mercury</td>
<td>73103</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wake Up (edit)</td>
<td>Come Away Melinda</td>
<td>Mercury</td>
<td>73145</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1971</td>
<td>High Priestess (edit)</td>
<td>Time To Live</td>
<td>Mercury</td>
<td>73174</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Look At Yourself (edit)</td>
<td>Love Machine</td>
<td>Mercury</td>
<td>73243</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>I Wanna Be Free (edit)</td>
<td>What Should Be Done</td>
<td>Mercury</td>
<td>73254</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1972</td>
<td>The Wizard</td>
<td>Why</td>
<td>Mercury</td>
<td>73271</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Easy Livin’</td>
<td>All My Life</td>
<td>Mercury</td>
<td>73307</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sweet Lorraine (edit)</td>
<td>Blind Eye</td>
<td>Mercury</td>
<td>73349</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1973</td>
<td>July Morning (live)</td>
<td>Tears In My Eyes (live)</td>
<td>Mercury</td>
<td>73406</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stealin’ (edit)</td>
<td>Sunshine</td>
<td>Warner WB</td>
<td>7738</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1974</td>
<td>Something Or Nothing</td>
<td>What Can I Do</td>
<td>Warner WBS</td>
<td>8132</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1975</td>
<td>Prima Donna</td>
<td>Stealin’</td>
<td>Warner WBS</td>
<td>8581</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1977</td>
<td>Free Me</td>
<td>Masquerade</td>
<td>Warner WBS</td>
<td>8581</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1978</td>
<td>Come Back To Me (edit)</td>
<td>Cheater</td>
<td>Chrysalis</td>
<td>CHS 2274</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1982</td>
<td>That’s The Way That It Is</td>
<td>Son Of A Bitch</td>
<td>Mercury</td>
<td>76177</td>
<td>ps</td>
</tr>
<tr>
<td>CANADA</td>
<td>1970</td>
<td>Gypsy (edit)</td>
<td>Real Turned On</td>
<td>Mercury</td>
<td>73103</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1972</td>
<td>The Wizard</td>
<td>Why</td>
<td>Mercury</td>
<td>73271</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Easy Livin’</td>
<td>All My Life</td>
<td>Mercury</td>
<td>73307</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sweet Lorraine (edit)</td>
<td>Blind Eye</td>
<td>Mercury</td>
<td>73349</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1973</td>
<td>Stealin’ (edit)</td>
<td>Sunshine</td>
<td>Warner WB</td>
<td>7738</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1982</td>
<td>That’s The Way That It Is</td>
<td>Chasing Shadows</td>
<td>Mercury</td>
<td>76175</td>
<td></td>
</tr>
<tr>
<td>MEXICO</td>
<td>1972</td>
<td>Easy Livin’</td>
<td>Why</td>
<td>Island</td>
<td>214</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1977</td>
<td>Free Me</td>
<td>Masquerade</td>
<td>Ariola S-139</td>
<td>ps</td>
<td></td>
</tr>
<tr>
<td>BRAZIL</td>
<td>1972</td>
<td>Easy Livin’</td>
<td>Why</td>
<td>Island</td>
<td>110009</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1980</td>
<td>Love Stealer</td>
<td>No Return (33 1/3 rpm)</td>
<td>Bronze</td>
<td>101998</td>
<td>ps (same as UK cover)</td>
</tr>
<tr>
<td>ARGENTINA</td>
<td>1977</td>
<td>Free Me</td>
<td>Masquerade</td>
<td>Bronze BRO</td>
<td>3000</td>
<td></td>
</tr>
<tr>
<td>Country</td>
<td>Year</td>
<td>Title</td>
<td>Artist</td>
<td>Label</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>------</td>
<td>--------------------</td>
<td>----------------------------</td>
<td>---------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERU</td>
<td>1983</td>
<td>Lonely Nights</td>
<td>(edit) Weekend Warriors</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VENEZUELA</td>
<td>1971</td>
<td>July Morning</td>
<td>(edit) same (edit)</td>
<td>Island</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOUTH AFRICA</td>
<td>1971</td>
<td>Look At Yourself</td>
<td>(edit) Simon The Bullet Freak</td>
<td>Island</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1972</td>
<td>The Wizard</td>
<td>Gypsy (edit)</td>
<td>Island</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1974</td>
<td>Something Or Nothing</td>
<td>What Can I Do</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1977</td>
<td>Wise Man</td>
<td>(edit) Crime Of Passion</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Free Me</td>
<td>/ Flying High</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1978</td>
<td>Love Or Nothing</td>
<td>Gimme Love</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Come Back To Me</td>
<td>Cheater</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lady In Black</td>
<td>(edit) Simon The Bullet Freak</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lady In Black</td>
<td>(edit) Simon The Bullet Freak</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1982</td>
<td>On The Rebound</td>
<td>/ Too Scared To Run</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1985</td>
<td>Rockarama</td>
<td>(edit) Backstage Girl</td>
<td>Epic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPAN</td>
<td>1972</td>
<td>Look At Yourself</td>
<td>(edit) Tears In My Eyes</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>July Morning</td>
<td>(edit) Love Machine</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Wizard</td>
<td>Gypsy (edit)</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Easy Livin'</td>
<td>/ Why</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sunrise</td>
<td>(edit) Spider Woman</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1973</td>
<td>Love Machine</td>
<td>(live)</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Seven Stars</td>
<td>One Day</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1974</td>
<td>Something Or Nothing</td>
<td>What Can I Do</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1975</td>
<td>Return To Fantasy</td>
<td>(edit) / Shout It Out</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1977</td>
<td>Sympathy</td>
<td>/ Wise Man</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Free Me</td>
<td>/ Masquerade</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUSTRALIA</td>
<td>1971</td>
<td>Look At Yourself</td>
<td>(edit) Simon The Bullet Freak</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1972</td>
<td>Easy Livin'</td>
<td>/ All My Life</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1974</td>
<td>Something Or Nothing</td>
<td>What Can I Do</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Wizard</td>
<td>Gypsy (edit)</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1975</td>
<td>Prima Donna</td>
<td>Shout It Out</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1976</td>
<td>Lady In Black</td>
<td>(edit) Make A Little Love</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1977</td>
<td>Free Me</td>
<td>/ Masquerade</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1978</td>
<td>Love Or Nothing</td>
<td>Gimme Love</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Come Back To Me</td>
<td>(edit) / Cheater</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1980</td>
<td>Carry On</td>
<td>(edit) / Been Hurt</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1981</td>
<td>Think It Over</td>
<td>/ One More Night</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1982</td>
<td>That’s The Way That It Is</td>
<td>Hot Persuasion</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1983</td>
<td>Lonely Nights</td>
<td>(edit) Weekend Warriors</td>
<td>Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1985</td>
<td>Rockarama</td>
<td>(edit) Backstage Girl</td>
<td>Portrait</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1989</td>
<td>Blood Red Roses</td>
<td>/ Rough Justice</td>
<td>Legacy</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
NEW ZEALAND

1970  Gypsy (edit) / Bird Of Prey  Vertigo 6059020
1971  Look At Yourself (edit) / Simon The Bullet Freak  Bronze 6153002
1972  The Wizard / Why  Bronze 6153005
    Easy Livin’ / All My Life  Bronze 615300
1973  Stealin’ (edit) / Sunshine  Bronze 153011
1974  Something Or Nothing / What Can I Do  Bronze 6153013
1975  Prima Donna / Shout It Out  Bronze 21-017
1977  Free Me / Masquerade  Bronze BRO 47 ps (same as UK cover)
1978  Love Or Nothing / Gimme Love  Bronze AT 15591
    Lady In Black (edit) / Simon The Bullet Freak  Bronze AT 17759
1980  Carry On (edit) / Been Hurt  Bronze K 7769
1983  Lonely Nights (edit) / Weekend Warriors  Bronze K 9126
    Stay On Top / Playing For Time  Bronze K 9126

12” SINGLES

U.K.

1985  Rockarama / Gypsy (live) - Backstage Girl  Portrait TA 6103 ps
    Poor Little Rich Girl / Bad Blood - Gypsy (live)  Portrait TX 6309 ps
1988  Easy Livin’ (live) - Corina (live) / Gypsy (live)  Legacy LGYT 65 ps (same as 7” version)
1989  Hold Your Head Up (extended) / Hold Your Head Up (edit) - Miracle Child  Legacy LGYT 67 ps
    (same as 7” version)
    Blood Red Roses - Rough Justice / Look At Yourself (live)  Legacy LGYT 67 ps (same as 7” version)

GERMANY

1982  On The Rebound / Tin Soldier - Son Of A Bitch  Bronze 600611 ps

HOLLAND

1985  Rockarama / Gypsy (live) - Backstage Girl  Portrait A 12.6103 ps (same as UK cover)

ARGENTINA

1984  Lonely Nights / [not Uriah Heep]  Philips 00 00505 ps

PICTURE DISCS & OTHER SPECIALITIES

U.K.

1983  Lonely Nights (edit) / Weekend Warriors  Bronze BROP 166 (7” picture disc)
    Stay On Top / Playing For Time, plus free EP (Gypsy - Easy Livin’ / Sweet Lorraine - Stealin’)
    Bronze BROG 168 (7” double gatefold single) ps
1985  Rockarama (edit) / Backstage Girl  Portrait WA 6103 (7” shaped picture disc)
EP’S

U.K.

1982  **ABOMINOJ JUNIOR EP** (On The Rebound / Tin Soldier - Son Of A Bitch)  Bronze BRO 143 (7”)  ps

1973  **SWEET FREEDOM EP** (Dreamer - One Day / If I Had The Time – Circus)  Warner LLP 230 (7” jukebox)  ps

BRAZIL

1974  **WONDERWORLD EP** (Wonderworld - Something Or Nothing / We Got We - Suicidal Man)  Bronze 610 000 (7” 33 1/3 rpm)  ps

1974  **URIAH HEEP LIVE EP** (Sunrise - Sweet Lorraine / Rock ‘N’ Roll Medley)  Bronze 610 001 (7” 33 1/3 rpm)  ps

PERU

1970  **VERY ‘EAVY VERY ‘UMBLE EP** (Wake Up part 1 - Wake Up part 2 / Gypsy (edit) - Walking In Your Shadow (edit) - Bird Of Prey (edit))  Vertigo 6277100 (7” 33 1/3 rpm)  ps

AUSTRALIA & NEW ZEALAND

1982  **ABOMINOJ JUNIOR EP** (On The Rebound / Tin Soldier - Son Of A Bitch)  Bronze K 8690 (7”)  ps

CD SINGLES

U.K.

1988  **Lady In Black** - July Morning (live) - Easy Livin’  Castle CD 3-16  ps

1995  **Dream On** (edit) - Mr. Majestic - The Other Side Of Midnight (live)  HTD CD 102  ps

2001  **Come Away Melinda** (live) - Heartless Land (live) - Time Of Revelation (live) - Everything In Life (live) - Come Away Melinda Video  CRL0692  ps

Lady In Black (live edit) - Cross That Line (live) - Circus (live) - Lady In Black (live) - Lady In Black video  CRL0720  ps

GERMANY

1989  **Lady In Black** - Gypsy - Easy Livin’  Bronze 653007  ps

1993  **Lady In Black** – Easy Livin’  Arcade 5800110  ps

1995  **Dream On** (edit) - Mr. Majestic - The Other Side Of Midnight (live)  CBH 055-76983  ps (same as UK cover)
PROMOTIONAL SINGLES & EP'S

U. K.

1976  One Way Or Another / Misty Eyes  Bronze BRO DJI (7" single)  ps
1983  Stay On Top / Love Is Blind - Rollin' The Rock  Bronze BROX 168 (12" single)  ps

GERMANY

1976  Woman Of The World / You Can't Keep A Good Band Down  Bronze 16871 XT (7" single)  ps
1978  One More Night (remix) / Fallen Angel  Bronze 100257 (7" single)  ps
1992  Different World - Which Way Will The Wind Blow - All God's Children  Legacy INT892.717 (cd single)  ps
1998  Heartless Land (edit) - Heartless Land - Everything In Life - Sweet Pretender  Eagle EAGXS056 (cd single)  ps

HOLLAND

1976  THE REST OF URIAH HEEP (The Time Will Come - What Can I Do / Simon The Bullet Freak - Sunshine)  Bronze UH1 (33 1/3 rpm 7" EP)  ps

SPAIN

1971  Look At Yourself / Lucky Man [not Uriah Heep]  Island 0001 (7" single)  ps
1985  Rockarama (1-sided) (7" single)  Portrait A 6103  ps (same as UK cover)

U.S.A.

1970  Gypsy (edit/stereo) / Gypsy (edit/mono)  Mercury DJ 262 (7" single)
Wake Up (edit/stereo) / Wake Up (edit/mono)  Mercury DJ 294 (7" single)
1971  High Priestess (edit/mono) / High Priestess (edit/mono)  Mercury DJ 312 (7" single)
Salisbury (edit/stereo) / Salisbury (edit/mono)  Mercury DJ 320 (7" single)
Look At Yourself (edit/stereo) / Look At Yourself (edit/mono)  Mercury DJ 333 (7" single)
I Wanna Be Free / What Should Be Done  Mercury DJ 336 (7" single)
1972  The Wizard / Why  Mercury 73271 (7" single)
Easy Livin' / All My Life  Mercury 73307 (7" single)
Sweet Lorraine (edit) / Blind Eye  Mercury 73349 (7" single)
1973  July Morning (edit/live) / July Morning (edit/live)  Mercury DJ 374 (7" single)
Stalin' (edit/stereo) / Stalin' (edit/mono)  Warner WB 7738 (7" single)
1974  Something Or Nothing (stereo) / Something Or Nothing (mono)  Warner WB 7836 (7" single)
1975  Prima Donna (stereo) / same (mono)  Warner WBS 8132 (7" single)
Silver White Man (David Byron) / Sweet Lorraine  Warner 73794 (7" single)
1977  Free Me (stereo) / Free Me (mono)  Warner WBS 8581 (7" single)
1978  Come Back To Me (stereo) / Come Back To Me (mono)  Chrysalis CHS 2274 (7" single)
1982  On The Rebound / That's The Way That It Is  Mercury MK 206 (33 1/3 rpm 12" single)
That's The Way That It Is / same (7" single)  Mercury 76177 DJ
1983  Stay On Top / Straight Through The Heart  Mercury MK 241 (33 1/3 rpm 12" single)
1985  Poor Little Rich Girl / Poor Little Rich Girl  Columbia CAS 2097 (33 1/3 rpm 12" single)  ps
1999  Across The Miles (edit) - Across The Miles - Stalin' (live)  Spitfire PRO 5032 (cd single)  ps

SOUTH AFRICA

1989  Blood Red Roses / Hold Your Head Up (7" single)  Teal
AUSTRALIA

1983  Stay On Top - Playing For Time /// Gypsy - Easy Livin' / Sweet Lorraine - Stealin’ Bronze K 9171 (7" double single) ps (same as UK cover)
1985  Rockarama (edit) / Backstage Girl  Portrait PR 45041 (7" single) ps (same as UK cover)
      Rockarama / Gypsy (live) - Backstage Girl  Portrait PR 12007 (12" single) ps (same as UK cover)

DIGITAL RELEASES

U. K.

2014  One Minute (Radio Edit) - One Minute  Frontiers
2018  Grazed By Heaven  Frontiers
2018  Take Away My Soul  Frontiers

GERMANY

2014  Eine Minute (Radio Edit) - Eine Minute  Frontiers
URIAH HEEP COLLECTIONS

SPECIAL DJ COPY OF URIAH HEEP 1972 Japan promolp Bronze Y 3023
The Wizard - Bird Of Prey - Come Away Melinda - All My Life - Gypsy - July Morning / Look At Yourself - Sunrise - Easy Livin’ - Sweet Lorraine - Rain

BEST OF URIAH HEEP 1974 Japan lp Bronze YP 7021 BZ
Look At Yourself - Sunrise - Seven Stars - The Wizard - Gypsy - Why / Easy Livin’ - Bird Of Prey - Come Away Melinda - Traveller In Time - Sweet Lorraine - July Morning

THE VERY BEST OF URIAH HEEP 1974 Japan 2-lp Bronze YZ 66 7 BZ
Look At Yourself - Sweet Lorraine - Something Or Nothing - Cold Autumn Sunday (Ken Hensley) - Easy Livin’ / Dreamer - Salisbury /// Lucy Blues - Gypsy - Sweet Freedom / July Morning - Circle Of Hands - Rain

DOWNUNDA 1974 Australia 2-lp Bronze 25 002

THE BEST OF URIAH HEEP 1974 Canada lp Mercury SRM 1 695
The Magician’s Birthday - Look At Yourself - The Wizard / Gypsy - Walking In Your Shadow - Easy Livin’ - Love Machine

THE BEST OF URIAH HEEP VOLUME 2 1974 Canada lp Mercury SRM 1 711
Salisbury - Sweet Lorraine / I Wanna Be Free - All My Life - Sunrise - Tears In My Eyes - Traveller In Time

THE BEST OF URIAH HEEP 1975 UK lp Bronze ILPS 9375
Gypsy (single edit) - Bird Of Prey - July Morning - Look At Yourself / Easy Livin’ - The Wizard - Sweet Lorraine - Stealin’ (single edit) - Suicidal Man - Return To Fantasy

THE BEST OF URIAH HEEP 1975 Germany lp Bronze 28784 XOT
= THE BEST OF URIAH HEEP UK Bronze ILPS 9375, except Suicidal Man is replaced by Lady In Black

THE BEST OF URIAH HEEP 1975 Bolivia lp Philips PHM-55002
Gypsy - Wake Up - Time To Live - The Wizard / Blind Eye - Easy Livin’ - Echoes In The Dark - Rainbow Demon - The Park

THE BEST OF URIAH HEEP 1976 USA lp Mercury SRM 1 1070
Easy Livin’ - Lady In Black - Bird Of Prey - Sunrise - The Wizard - Sweet Lorraine / July Morning - Look At Yourself - Gypsy

GOLDENER LÖWE 1978 Germany lp Hallo RTL 34 486 1
= THE BEST OF URIAH HEEP Germany Bronze 28784 XOT (1975)

THE BEST OF URIAH HEEP 1979 New Zealand lp Bronze BRON 002
Free Me - Fallen Angel (edit) - Stealin’ (single edit) - Gypsy - The Wizard - Easy Livin’ / Love Or Nothing – Free ‘N’ Easy - Falling In Love - Look At Yourself - Sweet Lorraine - Lady In Black

TWENTY GOLDEN GREATS OF URIAH HEEP 1980 South Africa lp Bronze OL 17

THE BEST OF URIAH HEEP 1985 Germany cd Bronze 610 385
Free Me - Lady In Black - Stealin’ - The Wizard - Look At Yourself - Gypsy - Easy Livin’ - Return To Fantasy - Your Turn To Remember - Sweet Freedom - Shady Lady - Firefly
ANTHOLOGY 1986 UK 2-lp Raw Power RAWLP 012 / cd Raw Power RAWCD 012
Gypsy - Bird Of Prey - Lady In Black - Look At Yourself / Salisbury - Love Machine /// Easy Livin' - The Wizard - Sweet Lorraine - The Magician's Birthday / Free Me * - Come Back To Me * - Fools * - Too Scared To Run * - Think It Over *
* Not included on cd version

ANTHOLOGY VOLUME ONE 1986 UK cd Legacy LLMCD 3003
Gypsy - Lady In Black - Look At Yourself - Stealin' - That's The Way That It Is - The Wizard - Bird Of Prey - The Other Side Of Midnight - July Morning - Too Scared To Run - Sweet Lorraine - Rollin' The Rock - Easy Livin' - Prima Donna

MASTERS OF ROCK 1986 South Africa lp Bronze MMTL 1370
July Morning - Look At Yourself - Gypsy - Easy Livin' - The Wizard / The Magician's Birthday - Sweet Lorraine - Bird Of Prey - Lady In Black - Stealin'

THE BEST OF URIAH HEEP 1986 Japan cd Victor VDP 1150
= THE BEST OF URIAH HEEP UK Bronze ILPS 9375 (1975)

COLLECTION 1988 USA cd Mercury 882 476 2
= THE BEST OF URIAH HEEP USA SRM 1 1070 (1976)

POWER TO THE ROCKERS 1988 USA cd Garland GRZ017
The Other Side Of Midnight - Lonely Nights - Sweet Talk - Red Lights - Too Scared To Run - Hot Night In A Cold Town - Sell Your Soul - Think It Over - I'm Alive - That's The Way That It Is - Something Or Nothing - Suicidal Man - Seven Stars - Hot Persuasion - Free 'N' Easy

THE COLLECTION 1988 Canada cd Castle CACD 2004
Too Scared To Run - On The Rebound - Hot Persuasion - Stealin' - One Day - Think It Over - Wonderworld - Return To Fantasy - Confession - Free Me - Roller - Feelings

THE COLLECTION 1989 UK 2-lp Castle CCSLP 226 / cd Castle CCSCD 226
Love Machine - Easy Livin' - Look At Yourself - July Morning / Firefly - Running All Night (With The Lion) - Return To Fantasy - Been Away Too Long /// Rainbow Demon - Gypsy - That's The Way That It Is - Wake Up (Set Your Sights) / Love Is Blind - Can't Keep A Good Band Down - On The Rebound - All My Life - The Other Side Of Midnight * - What Should Be Done *
* Not included on cd version

IRONSTRIKE - 14 ROCK HARD HITS 1989 UK cd Avanti STCD 002

MILESTONES 1989 UK 2-cd Castle MSSCD 109

CASTLE MASTERS COLLECTION 1989 Germany cd Castle CMC3055
= THE COLLECTION UK CCSCD 226 (1989)

SUPER 20 1989 Germany cd Bronze 260 159
COLLECTION 1989 Brazil lp Young 320 7038
That's The Way That It Is - So Tired - Free Me - One Way Or Another - Too Scared To Run - Lady In Black / Keep On Riding - Sweet Lorraine - Roller - Free 'N' Easy - Love Machine - Rock & Roll Medley (live)

TWO DECADES IN ROCK 1990 UK 5-lp Essential ESBLP022 / 3-cd Essential ESBCD022

STILL ‘EAVY, STILL PROUD 1990 UK lp Legacy LLLP 133 / cd Legacy LLLCD 133
Gypsy (live version) - Lady In Black (live version) - July Morning (live version) - Easy Livin' (live version) / The Easy Road - Free Me - The Other Side Of Midnight - Mr. Majestic (live version) - Rich Kid - Blood Red Roses (remix)


ECHOES IN THE DARK 1991 UK cd Elite 020CD

RARITIES FROM THE BRONZE AGE 1991 UK cd Sequel NEX CD 184
Look At Yourself (single edit) - Simon The Bullet Freak - Gypsy (single edit) - Why - Stealin' (single edit) - Sunshine - What Can I Do - Shout It Out - Return To Fantasy (single edit) - The Time Will Come - Crime Of Passion - Masquerade - Gimme Love - Cheater - Been Hurt - Love Stealer - Think It Over - My Joanna Needs Tuning - Tin Soldier - Son Of A Bitch - Playing For Time

EASY LIVIN’ URIAH HEEP BEST 1991 Germany cd Zounds CD 27200279 B
Easy Livin' - Gypsy - Look At Yourself - July Morning - Sweet Lorraine - Love Machine - Spider Woman - The Wizard - Free Me - Stealin' - Return To Fantasy - Bird Of Prey - Salisbury - Lady In Black

GREATEST HITS 1991 Korea cd KCTA CTAT-3597
July Morning - Easy Livin' - The Wizard - Been Away Too Long - Sunrise - Look At Yourself - Sympathy - I Wanna Be Free - Tears In My Eyes - Firefly

JULY MORNING RAIN 1991 South Korea lp Della DL 7721
July Morning - Easy Livin' - Bird Of Prey - Gypsy - Prima Donna / Rain - Return To Fantasy - Stealin' - Sweet Lorraine - Suicidal Man


EASY LIVIN’ 1992 Germany cd Ariola Express 219 004

LADY IN BLACK 1992 Germany 2-cd Castle CBC 8023
SPOTLIGHT 1992 Sweden cd Sonet SPCD 69 / Australia cd Legacy D 19630

THE LANSDOWNE TAPES 1993 UK cd Red Steel RPM 115
Born In A Trunk - Simon The Bullet Freak (alternate version) - Here Am I - Magic Lantern - Why (11.18 min version) - Astranaza - What's Within My Heart - What Should Be Done (alternate version) - Lucy Blues (alternate version) - I Want You Babe - Celebrate - Schoolgirl - Born In A Trunk (instrumental version) - Look At Yourself (edit)

THE VERY BEST OF URIAH HEEP 1993 Germany cd Arcade 8800107

THE BALLADS 1994 Germany cd Castle CSC 7153-2
Lady In Black - Free Me - What Should Be Done - Come Back To Me - Why Did You Go - Come Away Melinda - July Morning - The Wizard - Wonderworld - If I Had The Time - Circle Of Hands - The Park - Wise Man - From Time To Time - A King Without A Throne - Rain - The Last Time

THEIR HITS 1994 Germany cd Castle K-9796030-U

THE GOLD COLLECTION 1994 Germany cd Castle CNC 4032-2

LADY IN BLACK 1994 Germany cd Spectrum 5507302
Lady In Black - Traveller In Time - Easy Livin’ - Shady Lady - Gypsy - Lonely Nights - Spider Woman - Fallen Angel - Sympathy - Come Back To Me - Carry On - Love Stealer - Think It Over - Stay On Top

THE LANSDOWNE TAPES 1994 UK cd Viceroy VIN6015-2

= THE LANSDOWNE TAPES UK Red Steel RPM 115 (1993)

FREE ME 1995 Germany cd Spectrum 550731-2
The Wizard - Something Or Nothing - On The Rebound - So Tired - Been Away Too Long - One Way Or Another - Return To Fantasy - Free Me - Woman Of The World - Love Or Nothing - That's The Way That It Is - Wise Man - Prima Donna - Dreams

THE VERY BEST OF URIAH HEEP 1995 Scandinavia cd Arcade 9902246

PLATINUM - THE ULTIMATE COLLECTION 1995 South Africa cd EMI CDHEEP(WR)1
Gypsy - Lady In Black - Look At Yourself - July Morning - The Wizard - Easy Livin’ - Sunrise - Sweet Lorraine - The Magician's Birthday - Free Me - Woman Of The World - I'm Alive - Feelings - On The Rebound

THE BEST OF 1995 Greece 2-cd Castle ESSCD 288
THE BEST OF ... PART 1  1996 UK  cd Essential ESMCD 418
Gypsy  (single edit) - Bird Of Prey - Lady In Black - Salisbury  (single edit) - July Morning - Look At Yourself - Easy Livin’ - The Wizard - Sweet Lorraine - Stealin’ - Suicidal Man - Return To Fantasy - Misty Eyes - Easy Livin’ (live version)  - Stealin’ (live version)

A TIME OF REVELATION  1996 UK  4-cd Essential EFSCD 298

EASY LIVIN’  1996 Germany  cd Spectrum 552733-2
Lonely Nights - Easy Livin’ - Gypsy - Traveller In Time - The Wizard - On The Rebound - Spider Woman - Free Me - Wise Man - Fallen Angel - Think It Over - Sympathy - Prima Donna - Dreams - Return To Fantasy - Something Or Nothing - So Tired - One Way Or Another

THE BEST OF ... PART 2  1997 UK  cd Essential ESMCD 594
The Hanging Tree - Sympathy - Wise Man  (edit) - Free Me - Free ‘N’ Easy - Come Back To Me - Love Or Nothing - Woman Of The Night  (live version) - Carry On  (edit) - Feelings  (edit) - Easy Livin’  (live version) - Suicidal Man  (live version) - That’s The Way That It Is - Think It Over - Stay On Top - The Other Side Of Midnight - Too Scared To Run  (live version) - Blood Red Roses - Hold Your Head Up - Blood On Stone

ROCK GIANTS  1997 Germany  cd Spectrum 554109-2
= FREE ME Germany Spectrum 550731-2 (1995)

URIAH HEEP FOREVER  1997 Finland  2-cd Castle UH-8260
Gypsy  (single edit) - Bird Of Prey - Lady In Black - Salisbury  (single edit) - July Morning - Look At Yourself - Easy Livin’ - The Wizard - Sweet Lorraine - Stealin’ - Suicidal Man - Return To Fantasy - Misty Eyes  ///  The Hanging Tree - Sympathy - Wise Man  (edit) - Free Me - Free ‘N’ Easy - Come Back To Me - Love Or Nothing - Woman Of The Night  (live version) - Carry On  (edit) - Feelings  (edit) - Easy Livin’  (live version) - Suicidal Man  (live version) - That’s The Way That It Is - Think It Over - Stay On Top - The Other Side Of Midnight - Too Scared To Run  (live version) - Blood Red Roses - Hold Your Head Up - Blood On Stone

URIAH HEEP BEST  1997 Japan  cd Victor VICP-215
Gypsy - Come Away Melinda - Bird Of Prey - Lady In Black - July Morning - Look At Yourself - Easy Livin’ - The Wizard - Sunrise - Sweet Lorraine - Stealin’ - Suicidal Man - Return To Fantasy - Weep In Silence - Sympathy - Choices - I’m Alive

STILL ‘EAVY, STILL PROUD  1998 UK  remastered cd Essential ESMCD 613
Gypsy  (live version) - July Morning  (live version) - Mr Majestic  (live version) - Lady In Black  (live version) - Easy Livin’  (live version) - Too Scared Too Run  (live version) - Corina  (live version) - Split Image  (alternate version) - Playing For Time  (alternate version) - Valley Of Kings  (alternate version) - I’m Alive Again - Pacific Highway  (studio version) - Mr Majestic  (studio version) - Corina  (studio version)

CLASSIC HEEP - AN ANTHOLOGY  1998 USA  2-cd Mercury 314 558 863

THE BEST OF PARTS 1 & 2  1998 Australia  2-cd Essential 74321682362
= THE BEST OF PART 1 + THE BEST OF PART 2
TRAVELLERS IN TIME - ANTHOLOGY VOL.1  2000 UK  2-cd Essential ESDCD 818
= CLASSIC HEEP - AN ANTHOLOGY USA (1998) Mercury 314 558 863

EASY LIVIN’  2000 UK  cd Delta 47 039

GOLD  2000 Thailand  cd EMI Thailand 7243 528839 29
Bird Of Prey - Easy Livin’ - The Park - Gypsy - July Morning - Look At Yourself - Free Me – Sunrise - Lady In Black – Pilgrim - Walking In Your Shadow - Seven Stars - The Wizard - Come Back To Me

BLOOD ON STONE - ANTHOLOGY VOLUME II  2001 UK  2-cd Castle CMEDD171

EMPTY THE VAULTS: THE RARITIES  2001 UK  cd Castle CMRCD237
Come Away Melinda - Born In A Trunk - Home Again To You - Name Of The Game - Sundown - The River - A Right To Live - Been Hurt - Lying - I’m Alive Again - Split Image - Searching - Heartache City (live version) - Too Scared Too Run (live version) - Corina (live version) - Stand Back - Sweet Freedom (live version) - Gypsy (live version)

COME AWAY MELINDA: THE BALLADS  2001 UK  cd Castle CMRCD238
Come Away Melinda - Lady In Black - The Park - What Should Be Done - The Wizard - Rainbow Demon - Circle Of Hands - Rain - If I Had The Time - Circus - Wonderworld - The Easy Road - Why Did You Go - Your Turn To Remember - Weep In Silence - Footprints In The Snow - Free Me - Come Back To Me

THE BEST OF - THE MILLENNIUM COLLECTION  2001 US  cd Mercury ??

EASY LIVIN’  2001 GER  cd Delta#1 CD23113

ROCK CHAMPIONS  2001 Holland  cd EMI Plus 724357639729
Blood Red Roses - Echoes In The Dark - Firefly - Lady In Black - Lonely Nights - Love Machine - Return To Fantasy - Running All Night (With The Lion) - Shadows Of Grief - Something Or Nothing - Spider Woman - Sympathy - Who Needs Me - Woman Of The World - Chasing Shadows - Stay On Top

Dreammare (intro) * - Walking In Your Shadow (alternative mix) - Real Turned On (alternative mix) - I’ll Keep On Trying (alternative mix) - Wake Up (Set Your Sights) (alternative mix) - Come Away Melinda (alternative version 1) - Lucy Blues * - The Park (alternative version) - Here Am I * - Lady In Black (alternative version) - Simon The Bullet Freak (alternative version 2) - What’s Within My Heart * - What Should Be Done * - Why (11.18 min version) * - Look At Yourself (alternative single edit) /// Born In A Trunk * - Magic Lantern * - Astranaza * - Celebrate * - Schoolgirl * - I Want You Babe * - Born In A Trunk (instrumental version) * - Lucy Blues (alternative version) - Come Away Melinda (alternative version 2) - What’s Within My Heart (alternative version) - What Should Be Done (alternative version) - Gypsy (alternative mix) - High Priestess (alternative version) - Simon The Bullet Freak * - Look At Yourself (single edit) * - Lady In Black (alternative single edit) - Dreammare (reprise) *
* = Included already on the original version of this compilation released in 1993
CLASSIC COLLECTION   2002   USA   cd BMG Special Products 75517 45917-2

THE VERY BEST OF   2002 UK   cd Sanctuary

BETWEEN TWO WORLDS   2002 UK   2-cd Recall SMD CD 386

THE VERY BEST OF   2003 UK   cd BMG Camden 82876 501942

THE ULTIMATE COLLECTION   2003 UK   2-cd Sanctuary SANDD189

THE GOLDEN PALACE   2003 Germany   cd TIM 220784-025
Against The Odds - Universal Wheels - Fear Of Falling - Spirit Of Freedom - Love In Silence - Dream On - Between Two Worlds - I Hear Voices - Only The Young - Shelter From The Rain - Everything In Life - Feels Like - The Golden Palace - Sweet Pretender

REVELATIONS - THE URIAH HEEP ANTHOLOGY   2004 UK   2-cd Union Square METRDCD-526
Gypsy - Come Away Melinda - Wake Up (Set Your Sights) - Here Am I - Time To Live - Lady In Black - July Morning - Look At Yourself - Paradise/The Spell - Rock 'N' Roll Medley (live version)// The Wizard - Easy Livin' - The Magician's Birthday - Stealin' - Sweet Freedom – Wonderworld - Return To Fantasy - Weep In Silence - The Hanging Tree - Free 'N' Easy - Think It Over - Rockarama

Devil's Daughter (live version)- Stealin' (live version) - Bad Bad Man (live version) - Rainbow Demon (live version) - Words In The Distance (live version) - The Wizard (live version) - Circle Of Hands (live version) - Gypsy (live version) - Look At (live version) - Lady In Black (live version) - Easy Livin' (live version) - Sail The Rivers // Between Two Worlds - Against The Odds - Sweet Sugar - Time Of Revelation - Universal Wheels - Fear Of Falling - Words In The Distance - Fires Of Hell - Dream On - In The Moment - Change - Everything In Life - Feels Like - The Golden Palace

EASY LIVIN’   2004 Holland   cd MCP Sound & Media 264561
Gypsy (live version) - Between Two Worlds - I Hear Voices - Question - Sweet Pretender - Universal Wheels - Sweet Sugar - Spirit Of Freedom - The Wizard (live version) - Easy Livin' (live version) - Bad Bad Man (live version) - Sail The Rivers
BETWEEN TWO WORLDS  2005 Germany  2-cd Membran 223141
Heartless Land - Perfect Little Heart - In The Moment - Question - Change - Across The Miles - Sweet Sugar - Time Of Revelation - Mistress Of All Time - Logical Progression - Words In The Distance - Fires Of Hell /// Against The Odds - Universal Wheels - Fear Of Falling - Spirit Of Freedom - Love In Silence - Dream On - Between Two Worlds - I Hear Voices - Only The Young - Shelter From The Rain - Everything In Life - Feels Like - The Golden Palace - Sweet Pretender

CHAPTER & VERSE – THE URIAH HEEP STORY  2005 UK  6-cd Sanctuary SMXBX233

THE VERY BEST OF  2006 UK  cd Union Square METRCD183
Gypsy - Bird Of Prey - Look At Yourself - July Morning - The Wizard - Easy Livin' - Sweet Lorraine - Stealin' - Something Or Nothing - Prima Donna - One Way Or Another - Wise Man - Carry On - That's The Way That It Is - Hold Your Head Up

GREATEST HITS  2006 Germany  2-cd Promo Sound MDCD143-52

EASY LIVIN’ - THE SINGLES A’S & B’S  2006 UK  2-cd Sanctuary Midline SMDDD351
Gypsy (single edit) - Wake Up (Set Your Sights) (single edit) - Bird Of Prey - High Priestess (edit) - Time To Live - Lady In Black (single edit) - Simon The Bullet Freak - Look At Yourself (single edit) - The Wizard - Easy Livin’ - Why - Stealin’ (single edit) - Sunshine - Something Or Nothing - What Can I Do - Prima Donna - Shout It Out - Return To Fantasy (single edit) - The Time Will Come - Wise Man (single edit) - Crime Of Passion - Masquerade /// Free Me - Love Or Nothing (single edit) - Gimme Love - Come Back To Me - Cheater - A Right To Live - Carry On - Been Hurt - Love Stealer - Think It Over - My Joanna Needs Tuning - On The Rebound (edit) - Tin Soldier - Son Of A Bitch - That's The Way That It Is - Stay On Top - Playing For Time - Hold Your Head Up (single edit) - Miracle Child - Blood Red Roses (remix) - Look At Yourself (live version)

EASY LIVIN’  2006 Holland  cd Foreign Media 830
= EASY LIVIN’ Holland (2004) MCP Sound & Media 264561

THE DEFINITIVE COLLECTION  2007 Holland  cd Music Sessions MS043
Gypsy (live version) - The Golden Palace - Sweet Pretender - Question - The Wizard (live version) - Circle Of Hands (live version) - Easy Livin' (live version) - Look At Yourself (live version) - Stealin' (live version) - Sweet Sugar - Against The Odds - Dream On - Feels Like - Devil's Daughter (live version)
PLATINUM COLLECTION   2007 Holland   2-cd Weton-Wesgram PC228
Gypsy (live version) - The Golden Palace - Sweet Pretender - Question - The Wizard (live version) - Circle Of Hands (live version) - Easy Livin' (live version) - Look At Yourself (live version) - Stealin' (live version) - Sweet Sugar - Against The Odds - Dream On - Feels Like - Devil's Daughter (live version) /// Between Two Worlds - I Hear Voices - Perfect Little Heart - Across The Miles - Bad Bad Man (live version) - Rainbow Demon (live version) - Sail The Rivers - Change - Only The Young - Words In The Distance (live version) - Lady In Black (live version) - Universal Wheels - Time Of Revelation - Fires Of Hell

EASY LIVIN’  2007 Holland   2-cd Black Box BB2216 (Released also as Vintage Vinyl
V039)
= PLATINUM COLLECTION Holland (2007) Weston-Wegram PC228

EASY LIVIN’  2007 Holland   cd Weton Exclusive WX042
= THE DEFINITIVE COLLECTION Holland (2007) Music Sessions MS043

LOUD, PROUD & HEAVY - THE BEST OF  2007 UK   3-cd Metro SPD-METRCD828

THE BEST OF   2010 South Africa   3-cd Universal DGCD 132
WIZARDS - THE BEST OF  2011 UK   2-cd Sanctuary SPECXX2058

LOGICAL REVELATIONS  2012 UK   cd/2-lp Store For Music SFMCD25/SFMVC12
Against The Odds - Time Of Revelation - Universal Wheels - Logical Progression - Words In The Distance - Between Two Worlds - I Hear Voices - In The Moment - Shelter From The Rain - Everything In Life - The Wizard (live version) - Gypsy (live version) - Look At Yourself (live version) - Lady In Black (live version) - Easy Livin' (live version)

ICON  2012 USA  cd Hip-O HIPD1627402
Easy Livin' - July Morning - Free Me - Gypsy - Wonderworld - Lady In Black - Look At Yourself - The Wizard - Echoes In The Dark - Paradise - The Spell - Stealin'

ICON  2012 Holland  cd Universal 5338392
Easy Livin' - July Morning - Free Me - Gypsy - Wonderworld - Lady In Black - Look At Yourself - The Wizard - Echoes In The Dark - Paradise - The Spell - Stealin' - Bird Of Prey - Return To Fantasy - Free 'N' Easy

YOUR TURN TO REMEMBER - THE DEFINITIVE ANTHOLOGY 1970-1990  2-cd UK BMG/Sanctuary BMGCAT261DLP

YOUR TURN TO REMEMBER - THE DEFINITIVE ANTHOLOGY 1970-1990  2-lp UK BMG/Sanctuary BMGCAT2261DLP
Gypsy – Bird Of Prey - Lady In Black - Look At Yourself - July Morning / Easy Livin’ - The Wizard - Sunrise - Sweet Lorraine - Stealin’ - Sweet Freedom - Suicidal Man /// Return To Fantasy - Devil’s Daughter - Sympathy - Firefly - Free ‘N’ Easy - Free Me / Woman Of The Night - Come Back To Me - It Ain’t Easy - Too Scared To Run - The Other Side Of Midnight - Rockarama - Voice On My TV

EASY LIVIN’ - THE MASTERS COLLECTION  2018  2-cd BMG BMGCAT275DCD
URIAH HEEP VIDEOS

EASY LIVIN' - A HISTORY OF URIAH HEEP  1985 UK Virgin Video VVD-081
(live and studio recordings from 1974 to 1984) Several line-ups
EASY LIVIN' - interview with Ken Hensley - SO TIRED - interview - STEALIN' - interview - LOVE MACHINE - ROCK 'N' ROLL MEDLEY - interview - THE EASY ROAD - interview - ONE MORE NIGHT - COME BACK TO ME - FALLING IN LOVE - interview - FEELINGS - interview - THE WIZARD - STAY ON TOP - GYPSY - LOOK AT YOURSELF - TOO SCARED TO RUN - interview - EASY LIVIN' - JULY MORNING (outro)

RAGING THROUGH THE SILENCE  1989 UK Fotodisk Video LFV-102
(live recording from 1989)
Mick Box - guitar and vocals; Lee Kerslake - drums and vocals; Trevor Bolder - bass guitar and vocals; Phil Lanzon - keyboards and vocals; Bernie Shaw - lead singer
BAD BAD MAN - CRY FREEDOM - STEALIN' - TOO SCARED TO RUN - THE OTHER SIDE OF MIDNIGHT - MORE FOOL YOU - BLOOD RED ROSES - MR. MAJESTIC - THE WIZARD - JULY MORNING - GYPSY - EASY LIVIN' - THAT'S THE WAY THAT IT IS - LOOK AT YOURSELF

LIVE LEGENDS   1990 UK Castle Music Pictures CMP 6002
(live recording from 20th anniversary concert 1989)
Mick Box - guitar and vocals; Lee Kerslake - drums and vocals; Trevor Bolder - bass guitar and vocals; Phil Lanzon - keyboards and vocals; Bernie Shaw - lead singer
BIRD OF PREY - BAD BAD MAN - STEALIN' - BLOOD RED ROSES - MR. MAJESTIC - THE WIZARD - JULY MORNING - RICH KID - GYPSY - EASY LIVIN' - LADY IN BLACK

GYPSY   1990 UK Hendring HEN 2-265
(live recording from 1985, released on DVD 2002)
Peter Goalby - lead vocals; Mick Box - guitar, vocals; John Sinclair - keyboards, vocals; Trevor Bolder - bass, vocals; Lee Kerslake - drums
SELL YOUR SOUL - STEALIN' - THE OTHER SIDE OF MIDNIGHT - TOO SCARED TO RUN - ROCKARAMA - ANGEL - THE WIZARD - BAD BLOOD - GYPSY - EASY LIVIN' - THAT'S THE WAY THAT IT IS - LOOK AT YOURSELF

LIVE IN MOSCOW   1995 Japan Suncrown CRVR-80037
(live recording from 1987, released in Japan only)
Mick Box - guitar and vocals; Lee Kerslake - drums and vocals; Trevor Bolder - bass guitar and vocals; Phil Lanzon - keyboards and vocals; Bernie Shaw - lead singer
PACIFIC HIGHWAY - TOO SCARED TO RUN - STEALIN' - MR. MAJESTIC - THE WIZARD - JULY MORNING - GYPSY - EASY LIVIN' - CORINA - LOOK AT YOURSELF

THE LEGEND CONTINUES   2000 UK Classic Rock Legends CRL0592 (dvd) / CRL0671 (vhs)
(live recording from 1999/2000, released on DVD and VHS)
Mick Box - guitar and vocals; Lee Kerslake - drums and vocals; Trevor Bolder - bass guitar and vocals; Phil Lanzon - keyboards and vocals; Bernie Shaw - lead singer

ACOUSTICALLY DRIVEN   2001 UK Classic Rock Legends CRL0675 (dvd) / CRL0674 (vhs)
(acoustic live recording from 2000, released on DVD and VHS)
Mick Box - guitar and vocals; Lee Kerslake - drums and vocals; Trevor Bolder - bass guitar and vocals; Phil Lanzon - keyboards and vocals; Bernie Shaw - lead vocals; The Uriah Heep Classic Rock Music Ensemble
Special guest: Ian Anderson (flute on *)
SAILING THE SEA OF LIGHT  2001 UK  Classic Rock Legends CRL0721 (dvd) / CRL0693 (vhs)
(The Official History of Uriah Heep Volume III, released on DVD and VHS)

THE MAGICIAN’S BIRTHDAY PARTY  2002 UK Classic Rock Productions CRL0922
(live recording from 2001, released on DVD and VHS)
Mick Box - guitar and vocals; Lee Kerslake - drums and vocals; Trevor Bolder - bass guitar and vocals; Phil Lanzon - keyboards and vocals; Bernie Shaw - lead vocals; Special guests: Ken Hensley (keyboards and guitar on *); John Lawton (vocals on #); Thijs van Leer (flute on +)
STEALIN' - RETURN TO FANTASY - TALES + - SWEET PRETENDER - BETWEEN TWO WORLDS - MISTRESS OF ALL TIME + - I’LL KEEP ON TRYING - JULY MORNING * - SUNRISE * - PARADISE / THE SPELL * - CIRCLE OF HANDS* - EASY LIVIN' * - THE MAGICIAN’S BIRTHDAY * - SYMPATHY *# - FREE 'N' EASY *# - LOGICAL PROGRESSION

MOSCOW AND BEYOND…  2002 UK Classic Rock Productions CRL0918
(live recording from 1987, released on DVD)
Mick Box - guitar and vocals; Lee Kerslake - drums and vocals; Trevor Bolder - bass guitar and vocals; Phil Lanzon - keyboards and vocals; Bernie Shaw - lead singer
PACIFIC HIGHWAY - TOO SCARED TO RUN - STEALIN' - MR. MAJESTIC - THE WIZARD - JULY MORNING - GYPSY - EASY LIVIN’ - CORINA - LOOK AT YOURSELF
Bonus tracks from 20th Anniversary Concert 1989: BIRD OF PREY – BAD BAD MAN - RICH KID - LADY IN BLACK

LIVE IN THE USA  2003 Classic Rock Productions CRP1085
(live recording from 2002, released on DVD)
Mick Box - guitar and vocals; Lee Kerslake - drums and vocals; Trevor Bolder - bass guitar and vocals; Phil Lanzon - keyboards and vocals; Bernie Shaw - lead vocals

MAGIC NIGHT  2004 Classic Rock Productions CRL1525
(live recording from 2003, released on DVD)
Mick Box - guitar and vocals; Lee Kerslake - drums and vocals; Trevor Bolder - bass guitar and vocals; Phil Lanzon - keyboards and vocals; Bernie Shaw - lead singer; Special guests: John Lawton (vocals on *); Heather Findlay (vocals on #)

THE ULTIMATE ANTHOLOGY  2004 Ragnarock DVDUK047D
(live recordings from 1989 to 2002, released on DVD)
Mick Box - guitar and vocals; Lee Kerslake - drums and vocals; Trevor Bolder - bass guitar and vocals; Phil Lanzon - keyboards and vocals; Bernie Shaw - lead vocals

CLASSIC HEEP LIVE FROM THE BYRON ERA  2004 CRL1541
(live recordings from 1972 to 1976, released on DVD)
Mick Box - guitar and vocals; Lee Kerslake - drums and vocals; Ken Hensley - keyboards and vocals; David Byron - lead vocals; Gary Thain - bass guitar and vocals (except John Wetton on #)
SUNRISE - TEARS IN MY EYES - TRAVELLER IN TIME - LOVE MACHINE - SO TIRED - THE EASY ROAD - ROCK ‘N’ ROLL MEDLEY - RETURN TO FANTASY # - EASY LIVIN’ # - STEALIN’ # - PRIMA DONNA # - SHADY LADY # - JULY MORNING; Bonus tracks: EASY LIVIN’ - STEALIN’
BETWEEN TWO WORLDS  live  2005 Angry Penguin PEN1771
(live recording from 2004, released on DVD)
Mick Box - guitar and vocals; Lee Kerslake - drums and vocals; Trevor Bolder - bass guitar and vocals; Phil Lanzon - keyboards and vocals; Bernie Shaw - lead singer; Special guests: Osibisa on #
BLOOD RED ROSES - CRY FREEDOM - RAINBOW DEMON - SO TIRED - WORDS IN THE DISTANCE - IF I HAD THE TIME - A YEAR OR A DAY - BETWEEN TWO WORLDS - WHEN THE WAR IS OVER - ONLY THE YOUNG - GYPSY - LOOK AT YOURSELF # - JULY MORNING

THE LIVE BROADCASTS  2006 CRP2129
(compiled of material from other CRP DVD's) Several line-ups
EASY LIVIN' - TEARS IN MY EYES - STEALIN' - SUNRISE - SO TIRED - LOVE MACHINE - TRAVELLER IN TIME - THE EASY ROAD - ROCK 'N' ROLL MEDLEY - RETURN TO FANTASY - SYMPATHY - ONE MORE NIGHT - WISE MAN - COME BACK TO ME - EASY LIVIN' -reprise-

LIVE IN CONCERT  2010 Starline Media SME0049
(compiled of material from previously released CRP DVD's) Several line-ups
SO TIRED - THE EASY ROAD - EASY LIVIN' - STEALIN' - RETURN TO FANTASY - EASY LIVIN' - STEALIN' - PRIMA DONNA - SHADY LADY

ONE MORE NIGHT - COLLECTORS RARITIES  2013 Laser Media
(compiled of material from previously released CRP DVD's) Several line-ups
STEALIN' - TEARS IN MY EYES- EASY LIVIN' - GYPSY - I WON'T MIND - SWEET LORRAINE - THE WIZARD - TRAVELLER IN TIME - BLIND EYE - ONE MORE NIGHT

LIVE AT KOKO – LONDON 2014  2015 Frontiers FRBR681 (br)
Mick Box - guitars; Russell Gilbrook - drums; Dave Rimmer - bass; Phil Lanzon - keyboards; Bernie Shaw - vocals
AGAINST ALL ODDS - OVERLOAD - TRAVELLER IN TIME - SUNRISE - STEALIN' - I'M READY - CAN'T TAKE THAT AWAY - BETWEEN TWO WORLDS - ONE MINUTE - NAIL ON THE HEAD - INTO THE WILD - GYPSY - LOOK AT YOURSELF - JULY MORNING - LADY IN BLACK - FREE 'N' EASY - EASY LIVIN'
# URIAH HEEP SONGS ALPHABETICALLY

1st column is the title of the song, 2nd the writer/s, 3rd the recording year & 4th the record where it was first released.

<table>
<thead>
<tr>
<th>A</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Across The Miles</td>
<td>Peterick/Sullivan</td>
<td>1998</td>
<td>Sonic Origami</td>
</tr>
<tr>
<td>Against The Odds</td>
<td>Box/Lanzon</td>
<td>1995</td>
<td>Sea Of Light</td>
</tr>
<tr>
<td>All For One</td>
<td>Bolder</td>
<td>1991</td>
<td>Different World</td>
</tr>
<tr>
<td>All God's Children</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All My Life</td>
<td>Box/Byron/Kerslake</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Angel</td>
<td>Goalby/Sinclair/Bolder/Kerslake/Box</td>
<td>1985</td>
<td>Equator</td>
</tr>
<tr>
<td>Angels Walk With You</td>
<td>Bolder</td>
<td>2007</td>
<td>Wake The Sleeper 2008</td>
</tr>
<tr>
<td>Astranaza (Spice)</td>
<td>Box/Byron</td>
<td>1969</td>
<td>The Lansdowne Tapes 1993</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Backstage Girl</td>
<td>Goalby/Sinclair/Bolder/Kerslake/Box</td>
<td>1985</td>
<td>b-side of Rockarama single</td>
</tr>
<tr>
<td>Bad Bad Man</td>
<td>Lanzon</td>
<td>1989</td>
<td>Raging Silence</td>
</tr>
<tr>
<td>Bad Blood</td>
<td>Goalby/Sinclair/Bolder/Kerslake/Box</td>
<td>1985</td>
<td>Equator</td>
</tr>
<tr>
<td>Beautiful Dream</td>
<td>Hensley/Byron/Box/Kerslake</td>
<td>1975</td>
<td>Return To Fantasy</td>
</tr>
<tr>
<td>Been Away Too Long</td>
<td>Hensley</td>
<td>1976</td>
<td>Firefly</td>
</tr>
<tr>
<td>Been Hurt</td>
<td></td>
<td>1979</td>
<td>b-side of Carry On single</td>
</tr>
<tr>
<td>Believe</td>
<td>Box/Lanzon</td>
<td>2011</td>
<td>Into The Wild</td>
</tr>
<tr>
<td>Between Two Worlds</td>
<td></td>
<td>1998</td>
<td>Sonic Origami</td>
</tr>
<tr>
<td>Bird Of Prey</td>
<td>Box/Byron/Hensley/Newton</td>
<td>1970</td>
<td>b-side of Gypsy single</td>
</tr>
<tr>
<td>Blind Eye</td>
<td>Hensley</td>
<td>1972</td>
<td>The Magician’s Birthday</td>
</tr>
<tr>
<td>Blood On Stone</td>
<td>Bolder</td>
<td>1991</td>
<td>Different World</td>
</tr>
<tr>
<td>Blood Red Roses</td>
<td>Goalby</td>
<td>1989</td>
<td>Raging Silence</td>
</tr>
<tr>
<td>Book Of Lies</td>
<td>Box/Lanzon</td>
<td>2007</td>
<td>Wake The Sleeper 2008</td>
</tr>
<tr>
<td>Born In A Trunk (Spice)</td>
<td>Box/Byron</td>
<td>1969</td>
<td>The Lansdowne Tapes 1993</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Can’t Keep A Good Band Down</td>
<td>Hensley</td>
<td>1976</td>
<td>High And Mighty</td>
</tr>
<tr>
<td>Can’t Stop Singing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Can’t Take That Away</td>
<td>Box/Lanzon</td>
<td>2014</td>
<td>Outsider</td>
</tr>
<tr>
<td>Carry On</td>
<td>Hensley</td>
<td>1979</td>
<td>Conquest 1980</td>
</tr>
<tr>
<td>Celebrate (Spice)</td>
<td>Bonner/Gordon</td>
<td>1969</td>
<td>The Lansdowne Tapes 1993</td>
</tr>
<tr>
<td>Change</td>
<td>Box/Lanzon</td>
<td>1998</td>
<td>Sonic Origami</td>
</tr>
<tr>
<td>Chasing Shadows</td>
<td>Box/Daisley/Goalby/Kerslake/Sinclair</td>
<td>1981</td>
<td>Abominog 1982</td>
</tr>
<tr>
<td>Cheat 'N Lie</td>
<td>Hensley</td>
<td>1977</td>
<td>Innocent Victim</td>
</tr>
<tr>
<td>Cheater</td>
<td></td>
<td>1978</td>
<td>b-side of Come Back To Me single</td>
</tr>
<tr>
<td>Choices</td>
<td>Williams</td>
<td>1977</td>
<td>Innocent Victim</td>
</tr>
<tr>
<td>Circle Of Hands</td>
<td>Hensley</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Circus</td>
<td>Thain/Box/Kerslake</td>
<td>1973</td>
<td>Sweet Freedom</td>
</tr>
<tr>
<td>Come Away Melinda</td>
<td>Hellerman/Minkoff</td>
<td>1970</td>
<td>Very ‘Eavy ... Very ‘Umble</td>
</tr>
<tr>
<td>Come Back To Me</td>
<td>Kerslake/Hensley</td>
<td>1978</td>
<td>Fallen Angel</td>
</tr>
<tr>
<td>Confession</td>
<td>Hensley</td>
<td>1976</td>
<td>High And Mighty</td>
</tr>
<tr>
<td>Corina</td>
<td>Box/Lanzon/Shaw</td>
<td>1987</td>
<td>Live In Moscow 1988</td>
</tr>
<tr>
<td>Corridors Of Madness</td>
<td>Box/Lanzon</td>
<td>2009</td>
<td>Celebration</td>
</tr>
<tr>
<td>Crime Of Passion</td>
<td>Box/Kerslake/Hensley</td>
<td>1976</td>
<td>b-side of Wise Man single</td>
</tr>
<tr>
<td>Cross That Line</td>
<td>Box/Lanzon</td>
<td>1991</td>
<td>Different World</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Year</td>
<td>Album</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------</td>
<td>------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Cry Freedom</td>
<td>-</td>
<td>1989</td>
<td>Raging Silence</td>
</tr>
<tr>
<td>Crystal Ball</td>
<td>Thain</td>
<td>1972</td>
<td>The Magician’s Birthday 1996</td>
</tr>
<tr>
<td>Dance Dance Dance</td>
<td>Hensley</td>
<td>1976</td>
<td>Firefly 2004</td>
</tr>
<tr>
<td>The Dance</td>
<td>Williams</td>
<td>1977</td>
<td>Innocent Victim</td>
</tr>
<tr>
<td>Devil’s Daughter</td>
<td>Byron/Box/Hensley/Kerslake</td>
<td>1975</td>
<td>Return To Fantasy</td>
</tr>
<tr>
<td>Different World</td>
<td>Box/Lanzon</td>
<td>1991</td>
<td>Different World</td>
</tr>
<tr>
<td>Do You Know</td>
<td>Hensley</td>
<td>1976</td>
<td>Firefly</td>
</tr>
<tr>
<td>Dream On</td>
<td>Bolder</td>
<td>1995</td>
<td>Sea Of Light</td>
</tr>
<tr>
<td>Dreamer</td>
<td>Thain/Box</td>
<td>1973</td>
<td>Sweet Freedom</td>
</tr>
<tr>
<td>Dreammare</td>
<td>Newton</td>
<td>1970</td>
<td>Very ‘Eavy ... Very ‘Umble</td>
</tr>
<tr>
<td>Dreams</td>
<td>Box/Byron/Hensley</td>
<td>1974</td>
<td>Wonderworld</td>
</tr>
<tr>
<td>Dreams Of Yesteryear</td>
<td>Box/Lanzon</td>
<td>2018</td>
<td>Living The Dream</td>
</tr>
<tr>
<td>Easy Livin’</td>
<td>Hensley</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>The Easy Road</td>
<td>-</td>
<td>1974</td>
<td>Wonderworld</td>
</tr>
<tr>
<td>Echoes In The Dark</td>
<td>-</td>
<td>1972</td>
<td>The Magician’s Birthday</td>
</tr>
<tr>
<td>Everything In Life</td>
<td>Box/Lanzon/Box/Kerslake</td>
<td>1998</td>
<td>Sonic Origami</td>
</tr>
<tr>
<td>Fallen Angel</td>
<td>Hensley</td>
<td>1978</td>
<td>Fallen Angel</td>
</tr>
<tr>
<td>Fallin’ In Love</td>
<td>-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Falling Under Your Spell</td>
<td>Box/Lanzon</td>
<td>2018</td>
<td>Living The Dream</td>
</tr>
<tr>
<td>A Far Better Way</td>
<td>Hensley/Box/Kerslake/Bolder/Lawton</td>
<td>1976</td>
<td>A Time Of Revelation 1996</td>
</tr>
<tr>
<td>Fear Of Falling</td>
<td>Bolder</td>
<td>1995</td>
<td>Sea Of Light</td>
</tr>
<tr>
<td>Feelings</td>
<td>Hensley</td>
<td>1979</td>
<td>Conquest 1980</td>
</tr>
<tr>
<td>Feels Like</td>
<td>Box/Lanzon</td>
<td>1998</td>
<td>Sonic Origami</td>
</tr>
<tr>
<td>Firefly</td>
<td>Hensley</td>
<td>1976</td>
<td>Firefly</td>
</tr>
<tr>
<td>Fires Of Hell</td>
<td>Bolder</td>
<td>1995</td>
<td>Sea Of Light</td>
</tr>
<tr>
<td>First Touch</td>
<td>Lanzon</td>
<td>1991</td>
<td>Different World</td>
</tr>
<tr>
<td>Flyin’ High</td>
<td>Hensley</td>
<td>1977</td>
<td>Innocent Victim</td>
</tr>
<tr>
<td>Fools</td>
<td>Bolder</td>
<td>1979</td>
<td>Conquest 1980</td>
</tr>
<tr>
<td>Footprints In The Snow</td>
<td>Hensley/Wetton</td>
<td>1976</td>
<td>High And Mighty</td>
</tr>
<tr>
<td>Free ‘N’ Easy</td>
<td>Lawton/Box</td>
<td>1977</td>
<td>Innocent Victim</td>
</tr>
<tr>
<td>Free Me</td>
<td>Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghost Of The Ocean</td>
<td>Box/Lanzon</td>
<td>2007</td>
<td>Wake The Sleeper 2008</td>
</tr>
<tr>
<td>Gimme Love</td>
<td>Bolder/Box/Kerslake/Lawton</td>
<td>1978</td>
<td>b-side of Love Or Nothing single</td>
</tr>
<tr>
<td>The Golden Palace</td>
<td>Box/Lanzon</td>
<td>1998</td>
<td>Sonic Origami</td>
</tr>
<tr>
<td>Goodbye To Innocence</td>
<td>Box/Lanzon/Shaw</td>
<td>2018</td>
<td>Living The Dream</td>
</tr>
<tr>
<td>Grazed By Heaven</td>
<td>Rimmer/Soto</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Green Eye</td>
<td>Hensley</td>
<td>1972</td>
<td>Demons And Wizards 2003</td>
</tr>
<tr>
<td>Gypsy</td>
<td>Box/Byron</td>
<td>1970</td>
<td>Very ‘Eavy ... Very ‘Umble</td>
</tr>
<tr>
<td>The Hanging Tree</td>
<td>Hensley/Williams</td>
<td>1976</td>
<td>Firefly</td>
</tr>
<tr>
<td>Hard Way To Learn</td>
<td>Bolder</td>
<td>2011</td>
<td>Into The Wild Japanese edition</td>
</tr>
<tr>
<td>Heartache City</td>
<td>Goalby/Sinclair/Bolder/Kerslake/Box</td>
<td>1985</td>
<td>Equator</td>
</tr>
<tr>
<td>Song</td>
<td>Artist</td>
<td>Year</td>
<td>Album</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------</td>
<td>------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Heartless Land</td>
<td>Box/P.Lanzon/M.Lanzon</td>
<td>1998</td>
<td>Sonic Origami</td>
</tr>
<tr>
<td>Heaven’s Rain</td>
<td>Box/Lanzon</td>
<td>2007</td>
<td>Wake The Sleeper 2008</td>
</tr>
<tr>
<td>Here Am I</td>
<td>Hensley</td>
<td>1970</td>
<td>The Lansdowne Tapes 1993</td>
</tr>
<tr>
<td>High Priestess</td>
<td></td>
<td>1970</td>
<td></td>
</tr>
<tr>
<td>Hold Your Head Up</td>
<td>Argent/White</td>
<td>1989</td>
<td>Raging Silence</td>
</tr>
<tr>
<td>Holding on</td>
<td>Goalby/Sinclair/Bolder/Kerslake/Box</td>
<td>1985</td>
<td>Equator</td>
</tr>
<tr>
<td>Holy Roller</td>
<td>Box/Kerslake/Bolder/Shaw/Lanzon</td>
<td>1992</td>
<td>A Time Of Revelation 1996</td>
</tr>
<tr>
<td>Home Again To You</td>
<td>Hensley</td>
<td>1972</td>
<td>Demons And Wizards 1996</td>
</tr>
<tr>
<td>Hot Night In A Cold Town</td>
<td>Cushing-Murray/Littlefield</td>
<td>1981</td>
<td>Abominog 1982</td>
</tr>
<tr>
<td>Hot Persuasion</td>
<td>Box/Daisley/Goalby/Kerslake/Sinclair</td>
<td>1996</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>I Always Knew</td>
<td>1976</td>
<td>Firefly 2004</td>
</tr>
<tr>
<td></td>
<td>I Can See You</td>
<td>2011</td>
<td>Into The Wild</td>
</tr>
<tr>
<td></td>
<td>I Wanna Be Free</td>
<td>1971</td>
<td>Look At Yourself</td>
</tr>
<tr>
<td></td>
<td>I Want You Babe (Spice)</td>
<td>1969</td>
<td>The Lansdowne Tapes 1993</td>
</tr>
<tr>
<td></td>
<td>I Won’t Mind</td>
<td>1974</td>
<td>Wonderworld</td>
</tr>
<tr>
<td></td>
<td>I Won’t Change</td>
<td>1979</td>
<td>Chapter &amp; Verse 2005</td>
</tr>
<tr>
<td></td>
<td>I’ll Keep On Trying</td>
<td>1970</td>
<td>Very ’Eavy ... Very ’Umble</td>
</tr>
<tr>
<td></td>
<td>I’m Alive</td>
<td>1978</td>
<td>Fallen Angel</td>
</tr>
<tr>
<td></td>
<td>I’m Ready</td>
<td>2011</td>
<td>Into The Wild</td>
</tr>
<tr>
<td></td>
<td>If I Had The Time</td>
<td>1973</td>
<td>Sweet Freedom</td>
</tr>
<tr>
<td></td>
<td>I Hear Voices</td>
<td>1998</td>
<td>Sonic Origami</td>
</tr>
<tr>
<td></td>
<td>Illusion</td>
<td>1977</td>
<td>Innocent Victim</td>
</tr>
<tr>
<td></td>
<td>Imagination</td>
<td>1979</td>
<td>Conquest 1980</td>
</tr>
<tr>
<td></td>
<td>In Love (Spice)</td>
<td>1968</td>
<td><em>b-side of What About The Music</em> single</td>
</tr>
<tr>
<td></td>
<td>In The Moment</td>
<td>1998</td>
<td>Sonic Origami</td>
</tr>
<tr>
<td></td>
<td>Into The Wild</td>
<td>2011</td>
<td>Into The Wild</td>
</tr>
<tr>
<td></td>
<td>Is Anybody Gonna Help Me?</td>
<td>2014</td>
<td>Outsider</td>
</tr>
<tr>
<td></td>
<td>It Ain’t Easy</td>
<td>1979</td>
<td>Conquest 1980</td>
</tr>
<tr>
<td></td>
<td>It’s All Been Said</td>
<td>2018</td>
<td>Living The Dream</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jessie</td>
<td>2014</td>
<td>Outsider</td>
</tr>
<tr>
<td></td>
<td>July Morning</td>
<td>1971</td>
<td>Look At Yourself</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Keep On Riding</td>
<td>1977</td>
<td>Innocent Victim</td>
</tr>
<tr>
<td></td>
<td>Kiss Of Freedom</td>
<td>2011</td>
<td>Into The Wild</td>
</tr>
<tr>
<td></td>
<td>Kiss The Rainbow</td>
<td>2014</td>
<td>Outsider</td>
</tr>
<tr>
<td></td>
<td>Knocking At My Door</td>
<td>2018</td>
<td>Living The Dream</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lady In Black</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td></td>
<td>The Law</td>
<td>2014</td>
<td>Outsider</td>
</tr>
<tr>
<td></td>
<td>L. A. Woman</td>
<td>1979</td>
<td>Chapter &amp; Verse 2005</td>
</tr>
<tr>
<td></td>
<td>Let It Ride</td>
<td>1996</td>
<td>A Time Of Revelation 1996</td>
</tr>
<tr>
<td></td>
<td>Lifeline</td>
<td>1989</td>
<td>Raging Silence</td>
</tr>
<tr>
<td></td>
<td>Light Of A Thousand Stars</td>
<td>2007</td>
<td>Wake The Sleeper 2008</td>
</tr>
<tr>
<td></td>
<td>Living The Dream</td>
<td>2018</td>
<td>Living The Dream</td>
</tr>
<tr>
<td>Logical Progression</td>
<td>1995</td>
<td>Sea Of Light</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------------</td>
<td>------</td>
<td>-----------------------</td>
<td></td>
</tr>
<tr>
<td>Lonely Nights</td>
<td>1983</td>
<td>Head First</td>
<td></td>
</tr>
<tr>
<td>Look At Yourself</td>
<td>1971</td>
<td>Look At Yourself</td>
<td></td>
</tr>
<tr>
<td>Looking At You</td>
<td>2014</td>
<td>Outsider</td>
<td></td>
</tr>
<tr>
<td>Lost</td>
<td>2011</td>
<td>Into The Wild</td>
<td></td>
</tr>
<tr>
<td>Lost One Love</td>
<td>1985</td>
<td>Equator</td>
<td></td>
</tr>
<tr>
<td>Love, Hate &amp; Fear</td>
<td>1974</td>
<td>A Time Of Revelation 96</td>
<td></td>
</tr>
<tr>
<td>Love In Silence</td>
<td>1995</td>
<td>Sea Of Light</td>
<td></td>
</tr>
<tr>
<td>Love Is Blind</td>
<td>1983</td>
<td>Head First</td>
<td></td>
</tr>
<tr>
<td>Love Machine</td>
<td>1971</td>
<td>Look At Yourself</td>
<td></td>
</tr>
<tr>
<td>Love Or Nothing</td>
<td>1978</td>
<td>Fallen Angel</td>
<td></td>
</tr>
<tr>
<td>Love Stealer</td>
<td>1980</td>
<td>single a-side</td>
<td></td>
</tr>
<tr>
<td>Lucy Blues</td>
<td>1970</td>
<td>Very 'Eavy ... Very 'Umble</td>
<td></td>
</tr>
<tr>
<td>Lying</td>
<td>1979</td>
<td>Conquest 1997</td>
<td></td>
</tr>
<tr>
<td>Magic Lantern (Spice)</td>
<td>1969</td>
<td>The Lansdowne Tapes 93</td>
<td></td>
</tr>
<tr>
<td>The Magician's Birthday</td>
<td>1972</td>
<td>The Magician's Birthday</td>
<td></td>
</tr>
<tr>
<td>Make A Little Love</td>
<td>1976</td>
<td>High And Mighty</td>
<td></td>
</tr>
<tr>
<td>Masquerade</td>
<td>1977</td>
<td>b-side of Free Me single</td>
<td></td>
</tr>
<tr>
<td>Midnight</td>
<td>1976</td>
<td>High And Mighty</td>
<td></td>
</tr>
<tr>
<td>Miracle Child</td>
<td>1989</td>
<td>b-side of Hold Your Head Up single</td>
<td></td>
</tr>
<tr>
<td>Mistress Of All Time</td>
<td>1995</td>
<td>Sea Of Light</td>
<td></td>
</tr>
<tr>
<td>Misty Eyes</td>
<td>1976</td>
<td>High And Mighty</td>
<td></td>
</tr>
<tr>
<td>Money Talk</td>
<td>2011</td>
<td>Into The Wild</td>
<td></td>
</tr>
<tr>
<td>More Fool You</td>
<td>1989</td>
<td>Raging Silence</td>
<td></td>
</tr>
<tr>
<td>Mister Majestic</td>
<td>1987</td>
<td>Live In Moscow 1988</td>
<td></td>
</tr>
<tr>
<td>My Joanna Needs Tuning</td>
<td>1980</td>
<td>b side of Think It Over single 1981</td>
<td></td>
</tr>
<tr>
<td>Nail On The Head</td>
<td>2011</td>
<td>Into The Wild</td>
<td></td>
</tr>
<tr>
<td>The Name Of The Game</td>
<td>1976</td>
<td>High And Mighty 1997</td>
<td></td>
</tr>
<tr>
<td>Night Of The Wolf</td>
<td>1985</td>
<td>Equator</td>
<td></td>
</tr>
<tr>
<td>No Return</td>
<td>1979</td>
<td>Conquest 1980</td>
<td></td>
</tr>
<tr>
<td>On The Rebound</td>
<td>1981</td>
<td>Abominog 1982</td>
<td></td>
</tr>
<tr>
<td>One Day</td>
<td>1973</td>
<td>Sweet Freedom</td>
<td></td>
</tr>
<tr>
<td>One Minute</td>
<td>2014</td>
<td>Outsider</td>
<td></td>
</tr>
<tr>
<td>One More Night</td>
<td>1978</td>
<td>Fallen Angel</td>
<td></td>
</tr>
<tr>
<td>One On One</td>
<td>1991</td>
<td>Different World</td>
<td></td>
</tr>
<tr>
<td>One Way Or Another</td>
<td>1976</td>
<td>High And Mighty</td>
<td></td>
</tr>
<tr>
<td>Only Human</td>
<td>2009</td>
<td>Celebration</td>
<td></td>
</tr>
<tr>
<td>Only The Young</td>
<td>1998</td>
<td>Sonic Origami</td>
<td></td>
</tr>
<tr>
<td>The Other Side Of Midnight</td>
<td>1983</td>
<td>Head First</td>
<td></td>
</tr>
<tr>
<td>Out On The Street</td>
<td>1979</td>
<td>Conquest 1980</td>
<td></td>
</tr>
<tr>
<td>The Outsider</td>
<td>2014</td>
<td>Outsider</td>
<td></td>
</tr>
<tr>
<td>Overload</td>
<td>2007</td>
<td>Wake The Sleeper 2008</td>
<td></td>
</tr>
<tr>
<td>Pacific Highway</td>
<td>1987</td>
<td>Live In Moscow 1988</td>
<td></td>
</tr>
<tr>
<td>Song</td>
<td>Artist</td>
<td>Year</td>
<td>Album</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------------</td>
<td>------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Paradise</td>
<td>Hensley</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>The Park</td>
<td>-</td>
<td>1970</td>
<td>Salisbury</td>
</tr>
<tr>
<td>Party Time</td>
<td>Goalby/Sinclair/Bolder/Kerslake/Box</td>
<td>1985</td>
<td>Salisbury</td>
</tr>
<tr>
<td>Perfect Little Heart</td>
<td>Box/Lanzon</td>
<td>1998</td>
<td>Sonic Origami</td>
</tr>
<tr>
<td>Pilgrim</td>
<td>Hensley/Byron</td>
<td>1973</td>
<td>Sweet Freedom</td>
</tr>
<tr>
<td>Playing For Time</td>
<td>Box/Daisley/Goalby/Sinclair/Kerslake</td>
<td>1981</td>
<td>b-side of Stay On Top single</td>
</tr>
<tr>
<td>Poet’s Justice</td>
<td>Box/Kerslake/Hensley</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Poor Little Rich Girl</td>
<td>Goalby/Sinclair/Bolder/Kerslake/Box</td>
<td>1985</td>
<td>Equator</td>
</tr>
<tr>
<td>Prima Donna</td>
<td>Byron/Box/Kerslake/Hensley</td>
<td>1975</td>
<td>Return To Fantasy</td>
</tr>
<tr>
<td>Prisoner</td>
<td>Lance/Cooper/Riparetti</td>
<td>1981</td>
<td>Abominog 1982</td>
</tr>
<tr>
<td>Proud Words</td>
<td>Hensley</td>
<td>1972</td>
<td>A Time Of Revelation 1996</td>
</tr>
<tr>
<td>Put Your Lovin’ On Me</td>
<td>Lawton</td>
<td>1978</td>
<td>Fallen Angel</td>
</tr>
<tr>
<td>Put Your Music Where Your Mouth Is</td>
<td>Hensley</td>
<td>1976</td>
<td>Innocent Victim 2004</td>
</tr>
<tr>
<td>Question</td>
<td>Box/Lanzon</td>
<td>1998</td>
<td>Sonic Origami</td>
</tr>
<tr>
<td>Rain</td>
<td>Hensley</td>
<td>1972</td>
<td>The Magician’s Birthday</td>
</tr>
<tr>
<td>Rainbow Demon</td>
<td>-</td>
<td>1970</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Real Turned on</td>
<td>Box/Byron</td>
<td>1983</td>
<td>Very ‘Eavy ... Very ‘Umble</td>
</tr>
<tr>
<td>Red Lights</td>
<td>Box/Daisley/Goalby/Sinclair</td>
<td>1983</td>
<td>Head First</td>
</tr>
<tr>
<td>Return To Fantasy</td>
<td>Hensley/Byron</td>
<td>1975</td>
<td>Return To Fantasy</td>
</tr>
<tr>
<td>Rich Kid</td>
<td>Bolder</td>
<td>1989</td>
<td>Raging Silence</td>
</tr>
<tr>
<td>A Right To Live</td>
<td>Lawton</td>
<td>1978</td>
<td>A Time Of Revelation 1996</td>
</tr>
<tr>
<td>The River</td>
<td>Hensley/Box/Kerslake/Bolder</td>
<td>1977</td>
<td>A Time Of Revelation 1996</td>
</tr>
<tr>
<td>Rockarama</td>
<td>Goalby/Box/Sinclair/Bolder/Kerslake/Box</td>
<td>1985</td>
<td>Equator</td>
</tr>
<tr>
<td>Rock The Foundation</td>
<td>Box/Lanzon</td>
<td>2014</td>
<td>Outsider</td>
</tr>
<tr>
<td>Rock ’N’ Roll Medley #1</td>
<td>several different songs together</td>
<td>1973</td>
<td>Live January 1973</td>
</tr>
<tr>
<td>Rock ’N’ Roll Medley #2</td>
<td>-</td>
<td>1974</td>
<td>Live At Shepperton ’74</td>
</tr>
<tr>
<td>Rock ’N’ Roll Medley #3</td>
<td>-</td>
<td>-”</td>
<td>King Biscuit Flower Hour</td>
</tr>
<tr>
<td>Rocks In The Road</td>
<td>Box/Lanzon</td>
<td>2018</td>
<td>Living The Dream</td>
</tr>
<tr>
<td>Roll-Overture (instrumental)</td>
<td>Box/Daisley/Goalby/Sinclair</td>
<td>1983</td>
<td>Head First</td>
</tr>
<tr>
<td>Roller</td>
<td>Bolder/McDonald</td>
<td>1977</td>
<td>Innocent Victim</td>
</tr>
<tr>
<td>Rollin’ On</td>
<td>Hensley</td>
<td>1976</td>
<td>Firefly</td>
</tr>
<tr>
<td>Rollin’ The Rock</td>
<td>Box/Daisley/Goalby/Sinclair</td>
<td>1983</td>
<td>Head First</td>
</tr>
<tr>
<td>Rough Justice</td>
<td>Box/Lanzon/Bolder/Shaw</td>
<td>1989</td>
<td>Raging Silence</td>
</tr>
<tr>
<td>Running All Night</td>
<td>Farr/Box/Daisley/Goalby/Kerslake/Sinclair</td>
<td>1981</td>
<td>Abominog 1982</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Year</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sail The Rivers</td>
<td>Bolder</td>
<td>1995</td>
<td>Spellbinder 1996</td>
</tr>
<tr>
<td>Salisbury</td>
<td>Box/Byron/Hensley</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>Say Goodbye</td>
<td>Box/Lanzon</td>
<td>2014</td>
<td>Outsider</td>
</tr>
<tr>
<td>Save It</td>
<td>Bolder/McDonald</td>
<td>1978</td>
<td>Fallen Angel</td>
</tr>
<tr>
<td>Schoolgirl (Spice)</td>
<td>Box/Byron</td>
<td>1969</td>
<td>The Lansdowne Tapes 1993</td>
</tr>
<tr>
<td>Searching (instrumental)</td>
<td>Goalby</td>
<td>1983</td>
<td>Head First 1997</td>
</tr>
<tr>
<td>Sell Your Soul</td>
<td>Box/Daisley/Goalby/Kerslake/Sinclair</td>
<td>1981</td>
<td>Abominog 1982</td>
</tr>
<tr>
<td>Seven Days</td>
<td>Box/Lanzon</td>
<td>1991</td>
<td>Different World</td>
</tr>
<tr>
<td>Seven Stars</td>
<td>Hensley</td>
<td>1973</td>
<td>Sweet Freedom</td>
</tr>
<tr>
<td>Shadow</td>
<td>Lanzon</td>
<td>2007</td>
<td>Wake The Sleeper 2008</td>
</tr>
</tbody>
</table>
Shadows And The Wind
Hensley
1974
Wonderworld

Shadows Of Grief
Hensley/Byron
1971
Look At Yourself

Shady Lady
Hensley/Box/Byron/Kerslake
1975
Return To Fantasy

Shelter From The Rain
Bolder
1998
Sonic Origami

She Stills Calls His Name
Box/Kerslake/Bolder/Shaw/Lanzon
1992
A Time Of Revelation 1996

Shout It Out
Hensley
1975
b-side of Prima Donna single

Showdown
Hensley/Byron/Box/Kerslake
1970
Return To Fantasy

Silver White Man (instrumental)
Byron
1972
The Magician’s Birthday 1996

Simon The Bullet Freak
Hensley
1970
b-side of Look At Yourself single

Skool’s Burning
Goalby/Sinclair/Bolder/Kerslake/Box
1985
Equator

So Tired
Box/Byron/Hensley/Kerslake/Thain
1974
Wonderworld

Something Or Nothing
Box/Hensley/Thain
1981
Abominog jr. EP 1982

Son Of A Bitch
Box/Daisley/Goalby/Sinclair/Kerslake
1972
Demons And Wizards

Southern Star
Lanzon
2011
Into The Wild

Speed Of Sound
Box/Lanzon
2014
 Outsider

The Spell
Hensley
1972
The Magician’s Birthday

Spider Woman
Box/Byron/Kerslake/Thain
1972
The Magician’s Birthday

Spirit Of Freedom
Box/Lanzon
1995
Sea Of Light

Split Image
Box/Kerslake/Sinclair/Goalby/Daisley
1983
A Time Of Revelation 1996

Stand Back
Box/Lanzon
1991
Different World (cd)

Stay On Top
Jackson
1983
Head First

Stealin’
Hensley
1973
Sweet Freedom

Step By Step
Bolder
1991
Different World

Stone’s Throw
Hensley/Byron/Box/Thain/Kerslake
1974
A Time Of Revelation 1996

Straight Through The Heart
Box/Daisley/Goalby/Sinclair/Kerslake
1983
Head First

Suicidal Man
Box/Byron/Hensley/Kerslake/Thain
1974
Wonderworld

Sundown
Hensley
1976
High And Mighty 1997

Sunrise
Thain/Box
1972
The Magician’s Birthday

Sunshine
Thain/Box
1973
b-side of Stealin’ single

Sweet Freedom
Hensley
1972
Sweet Freedom

Sweet Lorraine
Box/Byron/Thain
1972
The Magician’s Birthday

Sweet Pretender
Bolder
1998
Sonic Origami

Sweet Sugar
Box/Thain/Box
1995
Sea Of Light

Sweet Talk
Box/Daisley/Goalby/J & L
Sinclair/Kerslake
1983
Head First

Sympathy
Hensley
1976
Firefly

T
Take Away My Soul
Box/Lanzon
2018
Living The Dream

Tales
Hensley
1972
The Magician’s Birthday

T-Bird Angel
Box/Lanzon
2011
Into The Wild

Tears In My Eyes
Hensley
1971
Look At Yourself

Tears Of The World
Box/Lanzon
2007
Wake The Sleeper 2008

That’s The Way That It Is
Bliss
1981
Abominog 1982

Think It Over
Bolder/Sloman
1980
single a-side 1981

Time Of Revelation
Box/Lanzon
1995
Sea Of Light

Time To Live
Box/Byron/Hensley
1970
 Salisbury 1971

The Time Will Come
Box/Byron/Hensley/Kerslake
1975
b-side of Return To Fantasy single

Tin Soldier
Marriot/Lane
1981
Abominog jr. EP 1982

Too Scared To Run
Box/Daisley/Goalby/Kerslake/Sinclair
1981
Abominog 1982

Trail Of Diamonds
Box/Lanzon
2011
Into The Wild
<table>
<thead>
<tr>
<th>Song</th>
<th>Artists</th>
<th>Year</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traveller In Time</td>
<td>Byron/Box/Kerslake</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Universal Wheels</td>
<td>Box/Lanzon</td>
<td>1995</td>
<td>Sea Of Light</td>
</tr>
<tr>
<td>Voice On My TV</td>
<td>Box/Lanzon</td>
<td>1989</td>
<td>Raging Silence</td>
</tr>
<tr>
<td>Wake The Sleeper</td>
<td>Box/Lanzon</td>
<td>2007</td>
<td>Wake The Sleeper 2008</td>
</tr>
<tr>
<td>Wake Up (Set Your Sights)</td>
<td>Box/Byron</td>
<td>1970</td>
<td>Very 'Eavy ... Very 'Umble</td>
</tr>
<tr>
<td>Walking In Your Shadow</td>
<td>Newton/Byron</td>
<td></td>
<td></td>
</tr>
<tr>
<td>War Child</td>
<td>Bolder/Gallagher</td>
<td>2007</td>
<td>Wake The Sleeper 2008</td>
</tr>
<tr>
<td>Waters Flowin’</td>
<td>Box/Lanzon</td>
<td>2018</td>
<td>Living The Dream</td>
</tr>
<tr>
<td>We Got We</td>
<td>Box/Byron/Hensley/Kerslake/Thain</td>
<td>1974</td>
<td>Wonderworld</td>
</tr>
<tr>
<td>Weekend Warriors</td>
<td>Box/Daisley/Goalby/Sinclair/Kerslake</td>
<td>1983</td>
<td>Head First</td>
</tr>
<tr>
<td>Weep In Silence</td>
<td>Hensley/Wetton</td>
<td>1976</td>
<td>High And Mighty</td>
</tr>
<tr>
<td>Whad’Ya Say</td>
<td>Hensley</td>
<td>1978</td>
<td>Fallen Angel</td>
</tr>
<tr>
<td>What About The Music (Spice)</td>
<td>Brian/Boggess</td>
<td>1968</td>
<td><em>single a-side</em></td>
</tr>
<tr>
<td>What Can I Do</td>
<td>Box/Byron/Kerslake</td>
<td>1974</td>
<td><em>b-side of Something Or Nothing single</em></td>
</tr>
<tr>
<td>What Kind Of God</td>
<td>Box/Lanzon</td>
<td>2007</td>
<td>Wake The Sleeper 2008</td>
</tr>
<tr>
<td>What Should Be Done</td>
<td>Hensley</td>
<td>1971</td>
<td>Look At Yourself</td>
</tr>
<tr>
<td>What’s Within My Heart</td>
<td>*-</td>
<td></td>
<td>*- The Lansdowne Tapes 1993</td>
</tr>
<tr>
<td>When The War Is Over</td>
<td>Prestwich</td>
<td>1989</td>
<td>Raging Silence</td>
</tr>
<tr>
<td>Which Way Will The Wind Blow</td>
<td>Bolder</td>
<td>1991</td>
<td>Different World</td>
</tr>
<tr>
<td>Who Needs Me</td>
<td>Kerslake</td>
<td>1976</td>
<td>Firefly</td>
</tr>
<tr>
<td>Why</td>
<td>Box/Byron/Newton/Hensley</td>
<td>1972</td>
<td><em>b-side of Easy Livin’</em> single</td>
</tr>
<tr>
<td>Why Did You Go</td>
<td>Byron/Box/Hensley/Kerslake</td>
<td>1975</td>
<td>Return To Fantasy</td>
</tr>
<tr>
<td>Wise Man</td>
<td>Hensley</td>
<td>1976</td>
<td>Firefly</td>
</tr>
<tr>
<td>The Wizard</td>
<td>Hensley/Clarke</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Woman Of The Night</td>
<td>Box/Lawton/Kerslake</td>
<td>1978</td>
<td>Fallen Angel</td>
</tr>
<tr>
<td>Woman Of The World</td>
<td>Hensley</td>
<td>1976</td>
<td>High And Mighty</td>
</tr>
<tr>
<td>Won’t Have To Wait Too Long</td>
<td>Bolder/Box/Hensley</td>
<td>1979</td>
<td>Conquest 1980</td>
</tr>
<tr>
<td>Wonderworld</td>
<td>Hensley</td>
<td>1974</td>
<td>Wonderworld</td>
</tr>
<tr>
<td>Words In The Distance</td>
<td>Box/Lanzon</td>
<td>1995</td>
<td>Sea Of Light</td>
</tr>
<tr>
<td>A Year Or A Day</td>
<td>Hensley</td>
<td>1975</td>
<td>Return To Fantasy</td>
</tr>
<tr>
<td>You Are The Only One</td>
<td>Bolder</td>
<td>2007</td>
<td>Wake The Sleeper DJ promo copy 2008</td>
</tr>
<tr>
<td>Your Love</td>
<td>Hensley/Box/Bolder/Kerslake/Lawton</td>
<td>1979</td>
<td>A Time Of Revelation 1996</td>
</tr>
<tr>
<td>Your Turn To Remember</td>
<td>Hensley</td>
<td>1975</td>
<td>Return To Fantasy</td>
</tr>
<tr>
<td>Song Title</td>
<td>Writer(s)</td>
<td>Year</td>
<td>Record</td>
</tr>
<tr>
<td>------------</td>
<td>-----------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>What About The Music</td>
<td>Brian/Boggess</td>
<td>1968</td>
<td>single a-side</td>
</tr>
<tr>
<td>In Love</td>
<td>Box/Byron</td>
<td>1969</td>
<td>The Lansdowne Tapes 1993</td>
</tr>
<tr>
<td>Astranaza</td>
<td>Box/Byron</td>
<td>1969</td>
<td>The Lansdowne Tapes 1993</td>
</tr>
<tr>
<td>Celebrate</td>
<td>Bonner/Gordon</td>
<td>1969</td>
<td>The Lansdowne Tapes 1993</td>
</tr>
<tr>
<td>Magic Lantern</td>
<td>Box/Byron</td>
<td>1969</td>
<td>The Lansdowne Tapes 1993</td>
</tr>
<tr>
<td>Schoolgirl</td>
<td>-</td>
<td>1969</td>
<td>-</td>
</tr>
<tr>
<td>Born In A Trunk</td>
<td>-</td>
<td>1969</td>
<td>-</td>
</tr>
<tr>
<td>I Want You Babe</td>
<td>-</td>
<td>1969</td>
<td>-</td>
</tr>
<tr>
<td>Come Away Melinda</td>
<td>Helleman/Minkoff</td>
<td>1970</td>
<td>&quot;Very 'Eavy ... Very 'Umble&quot;</td>
</tr>
<tr>
<td>Dreammare</td>
<td>Newton</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>Gypsy</td>
<td>Box/Byron</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>I'll Keep On Trying</td>
<td>-</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>Lucy Blues</td>
<td>-</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>Real Turned on</td>
<td>-</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>Wake Up (Set Your Sights)</td>
<td>-</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>Walking In Your Shadow</td>
<td>Newton/Byron</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>Bird Of Prey (original version)</td>
<td>Box/Byron/Hensley/Newton</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>High Priestess</td>
<td>Hensley</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>Lady In Black</td>
<td>-</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>The Park</td>
<td>-</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>Salisbury</td>
<td>Box/Byron/Hensley</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>Time To Live</td>
<td>-</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>Simon The Bullet Freak</td>
<td>-</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>Here Am I</td>
<td>Hensley</td>
<td>1970</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>I Wanna Be Free</td>
<td>-</td>
<td>1971</td>
<td>Look At Yourself</td>
</tr>
<tr>
<td>July Morning</td>
<td>Hensley/Byron</td>
<td>1971</td>
<td>Look At Yourself</td>
</tr>
<tr>
<td>Look At Yourself</td>
<td>Hensley</td>
<td>1971</td>
<td>Look At Yourself</td>
</tr>
<tr>
<td>Love Machine</td>
<td>Hensley/Byron/Box</td>
<td>1971</td>
<td>Look At Yourself</td>
</tr>
<tr>
<td>Shadows Of Grief</td>
<td>Hensley/Byron</td>
<td>1971</td>
<td>Look At Yourself</td>
</tr>
<tr>
<td>Tears In My Eyes</td>
<td>Hensley</td>
<td>1971</td>
<td>Look At Yourself</td>
</tr>
<tr>
<td>What Should Be Done</td>
<td>-</td>
<td>1971</td>
<td>Look At Yourself</td>
</tr>
<tr>
<td>What's Within My Heart</td>
<td>-</td>
<td>1971</td>
<td>Salisbury 1971</td>
</tr>
<tr>
<td>All My Life</td>
<td>Box/Byron/Kerslake</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Circle Of Hands</td>
<td>Hensley</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Easy Livin’</td>
<td>-</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Paradise</td>
<td>-</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Poet's Justice</td>
<td>Box/Kerslake/Hensley</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Rainbow Demon</td>
<td>Hensley</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>The Spell</td>
<td>-</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Traveller In Time</td>
<td>Byron/Box/Kerslake</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>The Wizard</td>
<td>Hensley/Clarke</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Why</td>
<td>Box/Byron/Hensley</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Home Again To You</td>
<td>Hensley</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Proud Words</td>
<td>-</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Green Eye</td>
<td>-</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
<tr>
<td>Blind Eye</td>
<td>-</td>
<td>1972</td>
<td>Demons And Wizards</td>
</tr>
</tbody>
</table>

*Note: The Wizard single was released in Germany.*
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Echoes In The Dark</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Magician’s Birthday</td>
<td>Hensley/Box/Kerslake</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rain</td>
<td>Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spider Woman</td>
<td>Box/Byron/Kerslake/Thain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunrise</td>
<td>Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sweet Lorraine</td>
<td>Box/Byron/Thain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tales</td>
<td>Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crystal Ball</td>
<td>Thain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Silver White Man (instrumental)</td>
<td>Byron</td>
<td></td>
<td>The Magician’s Birthday remaster 1996</td>
</tr>
<tr>
<td>Rock ‘N’ Roll Medley #1</td>
<td>several different songs together</td>
<td>1973</td>
<td>Live January 1973</td>
</tr>
<tr>
<td>Circus</td>
<td>Thain/Box/Kerslake</td>
<td>1973</td>
<td>Sweet Freedom</td>
</tr>
<tr>
<td>Dreamer</td>
<td>Thain/Box</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If I Had The Time</td>
<td>Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One Day</td>
<td>Hensley/Thain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pilgrim</td>
<td>Hensley/Byron</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seven Stars</td>
<td>Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stealin’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunshine</td>
<td>Thain/Box</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rock ‘N’ Roll Medley #3</td>
<td>several different songs together</td>
<td>1974</td>
<td>Live On King Biscuit Flower Hour 1998</td>
</tr>
<tr>
<td>Dreams</td>
<td>Box/Byron/Hensley</td>
<td></td>
<td>Wonderworld</td>
</tr>
<tr>
<td>The Easy Road</td>
<td>Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Won’t Mind</td>
<td>Box/Byron/Hensley/Kerslake/Thain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shadows And The Wind</td>
<td>Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>So Tired</td>
<td>Box/Byron/Hensley/Kerslake/Thain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Something Or Nothing</td>
<td>Box/Hensley/Thain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Suicidal Man</td>
<td>Box/Byron/Hensley/Kerslake/Thain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>We Got We</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wonderworld</td>
<td>Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>What Can I Do</td>
<td>Box/Byron/Kerslake</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love, Hate &amp; Fear</td>
<td>Hensley/Byron/Box/Thain/Kerslake</td>
<td></td>
<td>A Time Of Revelation 1996</td>
</tr>
<tr>
<td>Stone’s Throw</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rock ‘N’ Roll Medley #2</td>
<td>several different songs together</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beautiful Dream</td>
<td>Hensley/Byron/Box/Kerslake</td>
<td>1975</td>
<td>Return To Fantasy</td>
</tr>
<tr>
<td>Devil’s Daughter</td>
<td>Byron/Box/Hensley/Kerslake</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prima Donna</td>
<td>Byron/Box/Kerslake/Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Return To Fantasy</td>
<td>Hensley/Byron</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shady Lady</td>
<td>Hensley/Box/Byron/Kerslake</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Showdown</td>
<td>Hensley/Byron/Box/Kerslake</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Why Did You Go</td>
<td>Byron/Box/Hensley/Kerslake</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Year Or A Day</td>
<td>Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Your Turn To Remember</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shout It Out</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Time Will Come</td>
<td>Box/Byron/Hensley/Kerslake</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Can’t Keep A Good Band Down</td>
<td>Hensley</td>
<td>1976</td>
<td>High And Mighty</td>
</tr>
<tr>
<td>Can’t Stop Singing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confession</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Footprints In The Snow</td>
<td>Hensley/Wetton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Make A Little Love</td>
<td>Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midnight</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Misty Eyes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Song Title</td>
<td>Artist(s)</td>
<td>Album/Remaster</td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------------------</td>
<td>-------------------------------------</td>
<td></td>
</tr>
<tr>
<td>One Way Or Another</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Weep In Silence</td>
<td>Hensley/Wetton</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Woman Of The World</td>
<td>Hensley</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>The Name Of The Game</td>
<td>-</td>
<td>High And Mighty remaster 1997</td>
<td></td>
</tr>
<tr>
<td>Sundown</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Been Away Too Long</td>
<td>-</td>
<td>1976 Firefly 1977</td>
<td></td>
</tr>
<tr>
<td>Do You Know</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Firefly</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>The Hanging Tree</td>
<td>Hensley/Williams</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Rollin' On</td>
<td>Hensley</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Sympathy</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Who Needs Me</td>
<td>Kerslake</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Wise Man</td>
<td>Hensley</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Crime Of Passion</td>
<td>Box/Kerslake/Hensley</td>
<td>- b-side of Wise Man single 1977</td>
<td></td>
</tr>
<tr>
<td>A Far Better Way</td>
<td>Hensley/Box/Kerslake/Bolder/Lawton</td>
<td>- A Time Of Revelation 1996</td>
<td></td>
</tr>
<tr>
<td>I Always Knew</td>
<td>Hensley</td>
<td>- Firefly deluxe 2004</td>
<td></td>
</tr>
<tr>
<td>Dance Dance Dance</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Put Your Music Where Your Mouth Is</td>
<td>-</td>
<td>- Innocent Victim deluxe 2004</td>
<td></td>
</tr>
<tr>
<td>Cheat 'N' Lie</td>
<td>Williams</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Choices</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>The Dance</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Flyin' High</td>
<td>Hensley</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Free 'N' Easy</td>
<td>Lawton/Box</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Free Me</td>
<td>Hensley</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Illusion</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Keep On Riding</td>
<td>Hensley/Williams</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Roller</td>
<td>Bolder/McDonald</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Masquerade</td>
<td>Hensley</td>
<td>- b-side of Free Me single</td>
<td></td>
</tr>
<tr>
<td>The River</td>
<td>Hensley/Box/Kerslake/Bolder</td>
<td>- A Time Of Revelation 1996</td>
<td></td>
</tr>
<tr>
<td>Come Back To Me</td>
<td>Kerslake/Hensley</td>
<td>1978 Fallen Angel</td>
<td></td>
</tr>
<tr>
<td>Fallen Angel</td>
<td>Hensley</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Falling In Love</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>I'm Alive</td>
<td>Lawton</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Love Or Nothing</td>
<td>Hensley</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>One More Night</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Put Your Lovin' On Me</td>
<td>Lawton</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Save It</td>
<td>Bolder/McDonald</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Whad'Ya Say</td>
<td>Hensley</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Woman Of The Night</td>
<td>Box/Lawton/Kerslake</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Cheater</td>
<td>Hensley</td>
<td>- b-side of Come Back To Me single</td>
<td></td>
</tr>
<tr>
<td>Gimme Love</td>
<td>Bolder/Box/Kerslake/Lawton</td>
<td>- b-side of Love Or Nothing single</td>
<td></td>
</tr>
<tr>
<td>A Right To Live</td>
<td>Lawton</td>
<td>1978 A Time Of Revelation 1996</td>
<td></td>
</tr>
<tr>
<td>Let It Ride</td>
<td>Hensley/Box/Kerslake/Lawton</td>
<td>1979 A Time Of Revelation 1996</td>
<td></td>
</tr>
<tr>
<td>Your Love</td>
<td>Hensley/Box/Bolder Kerslake/Lawton</td>
<td>- A Time Of Revelation 1996</td>
<td></td>
</tr>
<tr>
<td>I Won't Change</td>
<td>Hensley</td>
<td>- Chapter &amp; Verse 2005</td>
<td></td>
</tr>
<tr>
<td>L. A. Woman</td>
<td>Box/Kerslake/Bolder/Lawton/Hensley</td>
<td>- Chapter &amp; Verse 2005</td>
<td></td>
</tr>
<tr>
<td>Carry On</td>
<td>Hensley</td>
<td>1979 Conquest 1980</td>
<td></td>
</tr>
<tr>
<td>Feelings</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Fools</td>
<td>Bolder</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Hensley</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>It Ain't Easy</td>
<td>Bolder</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artists</td>
<td>Year</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------------------</td>
<td>----------------------------------</td>
<td>------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>No Return</td>
<td>Bolder/Box/Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Out On The Street</td>
<td>Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Won’t Have To Wait Too Long</td>
<td>Bolder/Box/Hensley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Been Hurt</td>
<td>Hensley</td>
<td></td>
<td>b-side of Carry On single 1980</td>
</tr>
<tr>
<td>Lying</td>
<td>Hensley/Sloman/Bolder/Slade</td>
<td></td>
<td>Conquest remaster 1997</td>
</tr>
<tr>
<td>Love Stealer</td>
<td>Myhill/Wainman</td>
<td>1980</td>
<td>single a-side 1980</td>
</tr>
<tr>
<td>Think It Over</td>
<td>Bolder/Sloman</td>
<td></td>
<td>single a-side 1980</td>
</tr>
<tr>
<td>My Joanna Needs Tuning</td>
<td>Bolder/Box/Dechert/Slade/Sloman</td>
<td></td>
<td>b-side of Think It Over 1980</td>
</tr>
<tr>
<td>Valley Of Kings</td>
<td>Box/Daisley/Goalby/Kerslake/Sinclair</td>
<td></td>
<td>A Time Of Revelation 1996</td>
</tr>
<tr>
<td>I’m Alive Again</td>
<td>Box/Sinclair/Kerslake/Daisley</td>
<td></td>
<td>Still ‘Eavy, Still Proud remaster 1998</td>
</tr>
<tr>
<td>Chasing Shadows</td>
<td>Box/Daisley/Goalby/Kerslake/Sinclair</td>
<td>1981</td>
<td>Abominog 1982</td>
</tr>
<tr>
<td>Hot Night In A Cold Town</td>
<td>Cushing-Murray/Littlefield</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hot Persuasion</td>
<td>Box/Daisley/Goalby/Kerslake/Sinclair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>On The Rebound</td>
<td>Ballard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prisoner</td>
<td>Lance/Cooper/Riparetti</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Running All Night</td>
<td>Farr/Box/Daisley/Goalby/Kerslake/Sinclair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sell Your Soul</td>
<td>Box/Daisley/Goalby/Kerslake/Sinclair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>That’s The Way That It Is</td>
<td>Bliss</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Too Scared To Run</td>
<td>Box/Daisley/Goalby/Kerslake/Sinclair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son Of A Bitch</td>
<td>Box/Daisley/Goalby/Sinclair/Kerslake</td>
<td></td>
<td>Abominog jr. EP 1982</td>
</tr>
<tr>
<td>Tin Soldier</td>
<td>Marriot/Lane</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lonely Nights</td>
<td>Adams/Vallance</td>
<td>1983</td>
<td>Head First</td>
</tr>
<tr>
<td>Love Is Blind</td>
<td>Carbone/Zito</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Other Side Of Midnight</td>
<td>Box/Daisley/Goalby/Kerslake/Sinclair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Red Lights</td>
<td>Box/Daisley/Goalby/Sinclair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roll-Overture</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rollin’ The Rock</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stay On Top</td>
<td>Jackson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Straight Through The Heart</td>
<td>Box/Daisley/Goalby/Sinclair/Kerslake</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sweet Talk</td>
<td>Box/Daisley/Goalby/J &amp; L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weekend Warriors</td>
<td>Box/Daisley/Goalby/Sinclair/Kerslake</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Split Image</td>
<td>Box/Kerslake/Sinclair/Goalby/Daisley</td>
<td></td>
<td>A Time Of Revelation 1996</td>
</tr>
<tr>
<td>Searching (instrumental)</td>
<td>Goalby</td>
<td></td>
<td>Head First remaster 1997</td>
</tr>
<tr>
<td>Angel</td>
<td>Goalby/Sloman/Bolder/Kerslake/Box</td>
<td>1985</td>
<td>Equator</td>
</tr>
<tr>
<td>Bad Blood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heartache City</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holding on</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lost One Love</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Night Of The Wolf</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Party Time</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poor Little Rich Girl</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rockarama</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skool’s Burning</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Backstage Girl</td>
<td></td>
<td></td>
<td>b-side of Rockarama single</td>
</tr>
<tr>
<td>Corina</td>
<td>Box/Lanzon/Shaw</td>
<td>1987</td>
<td>Live In Moscow 1988</td>
</tr>
<tr>
<td>Mister Majestic</td>
<td>Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pacific Highway</td>
<td>Lanzon/Shaw</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bad Bad Man</td>
<td>Lanzon</td>
<td>1989</td>
<td>Raging Silence</td>
</tr>
<tr>
<td>Blood Red Roses</td>
<td>Goalby</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Song</td>
<td>Label/Band</td>
<td>Year</td>
<td>Album</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------</td>
<td>-------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Cry Freedom</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hold Your Head Up</td>
<td>Argent/White</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lifeline</td>
<td>Roddy/Medica/Frederikson/Haselden</td>
<td></td>
<td></td>
</tr>
<tr>
<td>More Fool You</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rich Kid</td>
<td>Bolder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rough Justice</td>
<td>Box/Lanzon/Bolder/Shaw</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice On My TV</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>When The War Is Over</td>
<td>Prestwich</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miracle Child</td>
<td>Box/Bolder/Lanzon</td>
<td></td>
<td>bside of Hold Your Head Up single</td>
</tr>
<tr>
<td>All For One</td>
<td>Bolder</td>
<td>1991</td>
<td>Different World</td>
</tr>
<tr>
<td>All God's Children</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blood On Stone</td>
<td>Bolder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross That Line</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Different World</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Touch</td>
<td>Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One On One</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seven Days</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Step By Step</td>
<td>Bolder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Which Way Will The Wind Blow</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stand Back</td>
<td>Box/Lanzon</td>
<td></td>
<td>Different World (cd only)</td>
</tr>
<tr>
<td>Powers Of Addiction</td>
<td>Bolder</td>
<td></td>
<td>Different World deluxe 2006</td>
</tr>
<tr>
<td>Holy Roller</td>
<td>Box/Kerslake/Bolder/Shaw/Lanzon</td>
<td>1992</td>
<td>A Time Of Revelation 1996</td>
</tr>
<tr>
<td>She Stills Calls His Name</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Against The Odds</td>
<td>Box/Lanzon</td>
<td>1995</td>
<td>Sea Of Light</td>
</tr>
<tr>
<td>Dream On</td>
<td>Bolder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fear Of Falling</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fires Of Hell</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Logical Progression</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love In Silence</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mistress Of All Time</td>
<td>Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spirit Of Freedom</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sweet Sugar</td>
<td>Bolder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time Of Revelation</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Universal Wheels</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Words In The Distance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sail The Rivers</td>
<td>Bolder</td>
<td></td>
<td>Spellbinder Live 1996</td>
</tr>
<tr>
<td>Across The Miles</td>
<td>Peterick/Sullivan</td>
<td>1998</td>
<td>Sonic Origami</td>
</tr>
<tr>
<td>Between Two Worlds</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Everything In Life</td>
<td>Box/Lanzon/Bolder/Kerslake</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feels Like</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Golden Palace</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heartless Land</td>
<td>Box/P.Lanzon/M.Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Hear Voices</td>
<td>Bolder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>In The Moment</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Only The Young</td>
<td>Bolder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perfect Little Heart</td>
<td>Box/Lanzon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Question</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shelter From The Rain</td>
<td>Bolder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sweet Pretender</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Angels Walk With You</td>
<td></td>
<td>2007</td>
<td>Wake The Sleeper 2008</td>
</tr>
<tr>
<td>Song</td>
<td>Album</td>
<td>Year</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>------------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Book Of Lies</td>
<td>Box/Lanzon</td>
<td>1970</td>
<td></td>
</tr>
<tr>
<td>Ghost Of The Ocean</td>
<td></td>
<td>1971</td>
<td></td>
</tr>
<tr>
<td>Heaven’s Rain</td>
<td></td>
<td>1973</td>
<td></td>
</tr>
<tr>
<td>Light Of A Thousand Stars</td>
<td></td>
<td>1975</td>
<td></td>
</tr>
<tr>
<td>Overload</td>
<td></td>
<td>1978</td>
<td></td>
</tr>
<tr>
<td>Shadow</td>
<td>Lanzon</td>
<td>1980</td>
<td></td>
</tr>
<tr>
<td>Tears Of The World</td>
<td>Box/Lanzon</td>
<td>1983</td>
<td></td>
</tr>
<tr>
<td>Wake The Sleeper</td>
<td></td>
<td>1985</td>
<td></td>
</tr>
<tr>
<td>War Child</td>
<td>Box/Gallagher</td>
<td>1988</td>
<td></td>
</tr>
<tr>
<td>What Kind Of God</td>
<td>Box/Lanzon</td>
<td>1990</td>
<td></td>
</tr>
<tr>
<td>You Are The Only One</td>
<td>Bolder</td>
<td>1993</td>
<td></td>
</tr>
<tr>
<td>Corridors Of Madness</td>
<td>Box/Lanzon</td>
<td>1995</td>
<td></td>
</tr>
<tr>
<td>Only Human</td>
<td></td>
<td>1996</td>
<td></td>
</tr>
<tr>
<td>Believe</td>
<td></td>
<td>1997</td>
<td></td>
</tr>
<tr>
<td>I Can See You</td>
<td></td>
<td>1997</td>
<td></td>
</tr>
<tr>
<td>I'm Ready</td>
<td></td>
<td>1997</td>
<td></td>
</tr>
<tr>
<td>Into The Wild</td>
<td></td>
<td>1997</td>
<td></td>
</tr>
<tr>
<td>Kiss Of Freedom</td>
<td>Lanzon</td>
<td>1997</td>
<td></td>
</tr>
<tr>
<td>Lost</td>
<td>Bolder</td>
<td>1998</td>
<td></td>
</tr>
<tr>
<td>Money Talk</td>
<td>Lanzon</td>
<td>1998</td>
<td></td>
</tr>
<tr>
<td>Nail On The Head</td>
<td>Box/Lanzon</td>
<td>1999</td>
<td></td>
</tr>
<tr>
<td>Southern Star</td>
<td>Lanzon</td>
<td>1999</td>
<td></td>
</tr>
<tr>
<td>T-Bird Angel</td>
<td>Box/Lanzon</td>
<td>1999</td>
<td></td>
</tr>
<tr>
<td>Trail Of Diamonds</td>
<td></td>
<td>1999</td>
<td></td>
</tr>
<tr>
<td>Hard Way To Learn</td>
<td>Bolder</td>
<td>1999</td>
<td></td>
</tr>
<tr>
<td>Can't Take That Away</td>
<td>Box/Lanzon</td>
<td>2000</td>
<td></td>
</tr>
<tr>
<td>Is Anybody Gonna Help Me?</td>
<td></td>
<td>2001</td>
<td></td>
</tr>
<tr>
<td>Jessie</td>
<td></td>
<td>2001</td>
<td></td>
</tr>
<tr>
<td>Kiss The Rainbow</td>
<td></td>
<td>2001</td>
<td></td>
</tr>
<tr>
<td>The Law</td>
<td></td>
<td>2001</td>
<td></td>
</tr>
<tr>
<td>Looking At You</td>
<td></td>
<td>2001</td>
<td></td>
</tr>
<tr>
<td>One Minute</td>
<td></td>
<td>2001</td>
<td></td>
</tr>
<tr>
<td>The Outsider</td>
<td>Box/Lanzon/P.C.Lanzon</td>
<td>2001</td>
<td></td>
</tr>
<tr>
<td>Rock The Foundation</td>
<td>Box/Lanzon</td>
<td>2001</td>
<td></td>
</tr>
<tr>
<td>Say Goodbye</td>
<td></td>
<td>2001</td>
<td></td>
</tr>
<tr>
<td>Dreams Of Yesteryear</td>
<td></td>
<td>2001</td>
<td></td>
</tr>
<tr>
<td>Falling Under Your Spell</td>
<td></td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>Goodbye To Innocence</td>
<td>Box/Lanzon/Shaw</td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>Grazed By Heaven</td>
<td>Rimmer/Soto</td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>It’s All Been Said</td>
<td>Box/Lanzon</td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>Knocking At My Door</td>
<td></td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>Living The Dream</td>
<td></td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>Rocks In The Road</td>
<td></td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>Take Away My Soul</td>
<td></td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>Waters Flowin’</td>
<td></td>
<td>2002</td>
<td></td>
</tr>
</tbody>
</table>
DIFFERENT VERSIONS OF URIAH HEEP SONGS

NOTE: The alternate versions on BMG’s remastered double cd deluxe editions released 2016 - 2017 (… Very ‘Eavy ... Very ‘Umble, Salisbury, Look At Yourself, Demons And Wizards & The Magician's Birthday haven’t yet been included.

ACROSS THE MILES (Jim Peterick & Frank Sullivan) Cover version originally recorded by Survivor
album version Released on Sonic Origami (1998).
single edit Released as a cd single in USA (1999).

AGAINST THE ODDS (Mick Box & Phil Lanzon)
album version Released on Sea Of Light (1995).

ALL FOR ONE (Trevor Bolder)

ALL GOD’S CHILDREN (Mick Box & Phil Lanzon)

ALL MY LIFE (Mick Box, David Byron & Lee Kerslake)
album version Released on Demons And Wizards (1972).
live version Recorded in Kawasaki for Live In Japan (2011).

ANGEL (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerslake & Mick Box)

ANGELS WALK WITH YOU (Trevor Bolder)
album version Released on Wake The Sleeper (2008).
live version 2 Recorded in Bad Rappenau for Concert Live official bootleg (2009).
live version 3 Recorded in Krefeld for Concert Live official bootleg (2009).
live version 5 Recorded in Budapest for Live In Hungary (2010).

ASTRANAZA (Mick Box & David Byron) Out-take from Very ‘Eavy ... Very ‘Umble sessions

BACKSTAGE GIRL (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerslake & Mick Box)

BAD BAD MAN (Phil Lanzon)
album version Released on Raging Silence (1989).

BAD BLOOD (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerslake & Mick Box)

BEAUTIFUL DREAM (Ken Hensley, David Byron, Mick Box & Lee Kerslake)
demo version Released on Return To Fantasy (1975).
live version 1 Recorded in 1975, released on remastered Return To Fantasy (1996).

BEEN AWAY TOO LONG (Ken Hensley)
album version Released on Firefly (1977).

BEEN HURT (Ken Hensley)
vocals John Sloman Recorded at Conquest sessions in 1979, single b-side released on Carry On single (1980).
vocals John Lawton Recorded at "Five Miles" sessions in 1979, out-take released on remastered Fallen Angel (1997).

BELIEVE (Mick Box & Phil Lanzon)
album version Released on Into The Wild (2011).

BETWEEN TWO WORLDS (Mick Box & Phil Lanzon)
album version Released on Sonic Origami (1998).
live version 7 No info where and when recorded, released on Outsider as a bonus track on Japanese Edition only (2014).
"Remasters version" Released on Remasters - The Official Anthology (2001).
"Celebration version" Released on Celebration (2009).

BIRD OF PREY (Mick Box, David Byron, Ken Hensley & Paul Newton)
original version Recorded in Spring 1970, released as b-side of German Gypsy single. Also on North American versions of the first album (titled Uriah Heep) replacing Lucy Blues.
live version 7 Recorded in Krefeld for Concert Live official bootleg (2009).
live version 8 Recorded in Budapest for Live In Hungary (2010).
live version 10 Recorded in Brisbane for Live In Australia (2011).
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Version Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BLIND EYE (Ken Hensley)</strong></td>
<td><strong>album version</strong> Released on <em>The Magician's Birthday</em> (1972).</td>
</tr>
<tr>
<td><strong>BLOOD ON STONE (Trevor Bolder)</strong></td>
<td><strong>album version</strong> Released on <em>Different World</em> (1998).</td>
</tr>
<tr>
<td><strong>BLOOD RED ROSES (Peter Goalby)</strong></td>
<td><strong>album version</strong> Released on <em>Raging Silence</em> (1989).</td>
</tr>
<tr>
<td></td>
<td><strong>“Corich remix 1”</strong> Released on <em>A Time Of Revelation</em> (1996).</td>
</tr>
<tr>
<td><strong>BOOK OF LIES (Mick Box &amp; Phil Lanzon)</strong></td>
<td><strong>album version</strong> Released on <em>Wake The Sleeper</em> (1998).</td>
</tr>
<tr>
<td></td>
<td><strong>live version 2</strong> Recorded in Bad Rappenau for <em>Concert Live official bootleg</em> (2009).</td>
</tr>
<tr>
<td></td>
<td><strong>live version 3</strong> Recorded in Krefeld for <em>Concert Live official bootleg</em> (2009).</td>
</tr>
<tr>
<td></td>
<td><strong>live version 5</strong> Recorded in Budapest for <em>Live In Hungary</em> (2010).</td>
</tr>
<tr>
<td><strong>BORN IN A TRUNK (Mick Box &amp; David Byron)</strong></td>
<td><strong>Out-take from <em>Very ‘Eavy ... Very ‘Umble sessions</em></strong></td>
</tr>
<tr>
<td><strong>CAN’T KEEP A GOOD BAND DOWN (Ken Hensley)</strong></td>
<td><strong>album version</strong> Released on <em>High And Mighty</em> (1976).</td>
</tr>
<tr>
<td><strong>CAN’T TAKE THAT AWAY (Mick Box &amp; Phil Lanzon)</strong></td>
<td><strong>album version</strong> Released on <em>Outsider</em> (2014).</td>
</tr>
</tbody>
</table>

**CARRY ON (Ken Hensley)**


*album version* Released on *Conquest* (1980).


**CELEBRATE (Gary Bonner & Alan Gordon)** Out-take from *Very ‘Eavy ... Very ‘Umble sessions, cover version originally recorded by Three Dog Night*


**CHANGE (Mick Box & Phil Lanzon)**

*album version* Released on *Sonic Origami* (1998).

**CHASING SHADOWS (Mick Box, Bob Daisley, Peter Goalby, Lee Kerslake & John Sinclair)**

*album version* Released on *Abominog* (1982).

**CHEAT ‘N’ LIE (Ken Hensley)**


**CHEATER (Ken Hensley)**

*single b-side version* Recorded at *Fallen Angel* sessions. Released on *Come Back To Me* single (1978).

**CHOICES (Jack Williams)**


**CIRCLE OF HANDS (Ken Hensley)**

*album version* Released on *Demons And Wizards* (1972).


**CIRCUS (Gary Thain, Mick Box & Lee Kerslake)**

*album version* Released on *The Magician's Birthday* (1972).


**COME AWAY MELINDA (David Hellerman & Frances Minkoff)**


COME BACK TO ME (Lee Kerslake & Ken Hensley)
  album version Released on Fallen Angel (1978).
  "Remasters version" Released on Remasters - The Official Anthology (2001).

CONFESSION (Ken Hensley)
  album version Released on High And Mighty (1976).

CORINA (Mick Box, Phil Lanzon & Bernie Shaw)
  Live recording
  live version 1 Recorded in Moscow in 1987 for Live In Moscow (1988).

CORRIDORS OF MADNESS (Mick Box & Phil Lanzon)
  album version Released on Celebration (2009).
  live version 1 Recorded in Bad Rappenau for Concert Live official bootleg (2009).
  live version 2 Recorded in Krefeld for Concert Live official bootleg (2009).
  live version 3 Recorded in Budapest for Live In Hungary (2010).

CRIME OF PASSION (Mick Box, Lee Kerslake & Ken Hensley)
  single b-side version Recorded at Firefly sessions. Released on Wise Man single (1977).

CROSS THAT LINE (Mick Box & Phil Lanzon)
  "Remasters version" Released on Remasters - The Official Anthology (2001).

CRY FREEDOM (Mick Box & Phil Lanzon)
  album version Released on Raging Silence (1989).

CRYSTAL BALL aka GARY’S SONG (Gary Thain)
  Out-take from The Magician’s Birthday sessions
  demo version Released on remastered The Magician’s Birthday (1996).

THE DANCE (Jack Williams)
  album version Released on Innocent Victim (1977).

DANCE DANCE DANCE (Ken Hensley)
  Out-take from Firefly sessions

DEVIL’S DAUGHTER (David Byron, Mick Box, Ken Hensley & Lee Kerslake)
  album version Released on Return To Fantasy (1975).
DIFFERENT WORLD (Mick Box & Phil Lanzon)
"Remasters version" Released on *Remasters - The Official Anthology* (2001).

DO YOU KNOW (Ken Hensley)
album version Released on *Firefly* (1977).

DREAM ON (Trevor Bolder)
single edit Released as cd single in 1995.
album version Released on *Sea of Light* (1995).

DREAMER (Gary Thain & Mick Box)
album version Released on *Sweet Freedom* (1973).

DREAMMARE (Paul Newton)

DREAMS (Mick Box, David Byron, Ken Hensley)
extended version 1 Released on remastered *Wonderworld* (1996).

DREAMS OF YESTERYEAR (Mick Box & Phil Lanzon)
album version Released on *Living The Dream* (2018).

EASY LIVIN’ (Ken Hensley)
album version Released on *Demons And Wizards* (1972).
live version 27 Recorded in Bad Rappenau for Concert Live official bootleg (2009).
live version 30 Recorded in Budapest for Live In Hungary (2010).
live version 32 Recorded in Brisbane for Live In Australia (2011).
live version 33 Recorded in Athens 2011 for Live In Greece (2012).
“Celebration version” Released on Celebration (2009).

THE EASY ROAD (Ken Hensley)
album version Released on Wonderworld (1974).

ECHOES IN THE DARK (Ken Hensley)
album version Released on The Magician’s Birthday (1972).

EVERYTHING IN LIFE (Mick Box, Phil Lanzon, Trevor Bolder & Lee Kerslake)
album version Released on Sonic Origami (1998).

FALLEN ANGEL (Ken Hensley)
album version Released on Fallen Angel (1978).

FALLING IN LOVE (Ken Hensley)
album version Released on Fallen Angel (1978).

FALLING UNDER YOUR SPELL (Mick Box & Phil Lanzon)
album version Released on Living The Dream (2018).

A FAR BETTER WAY (Ken Hensley, Mick Box, Lee Kerslake, Trevor Bolder & John Lawton) Out-take from Firefly sessions
FEAR OF FALLING (Trevor Bolder)  
album version  Released on *Sea of Light* (1995).

FEELINGS (Ken Hensley)  
album version  Released on *Conquest* (1980).  

FEELS LIKE (Mick Box & Phil Lanzon)  
album version  Released on *Sonic Origami* (1998).  

FIREFLY (Ken Hensley)  
album version  Released on *Firefly* (1977).  

FIRES OF HELL (Trevor Bolder)  
album version  Released on *Sea of Light* (1995).

FIRST TOUCH (Phil Lanzon)  
album version  Released on *Different World* (1998).

FLYIN’ HIGH (Ken Hensley)  
album version  Released on *Innocent Victim* (1977).

FOOLS (Trevor Bolder)  
album version  Released on *Conquest* (1980).

FOOTPRINTS IN THE SNOW (Ken Hensley & John Wetton)  
album version  Released on *High And Mighty* (1976).  

FREE ME (Ken Hensley)  
album version  Released on *Innocent Victim* (1977).  
live version 5  Recorded in Bad Rappenau for *Concert Live official bootleg* (2009).  
live version 8  Recorded in Budapest for *Live In Hungary* (2010).  
“Celebration version”  Released on *Celebration* (2009).

FREE ‘N’ EASY (John Lawton & Mick Box)  
album version  Released on *Innocent Victim* (1977).  
live version 5 Recorded in Budapest for *Live In Hungary* (2010).
live version 7 Recorded in Brisbane for *Live In Australia* (2011).

“Celebration version” Released on *Celebration* (2009).

**GHOST OF THE OCEAN (Mick Box & Phil Lanzon)**
album version Released on *Wake The Sleeper* (2008).

**GIMME LOVE (Trevor Bolder, Mick Box, Lee Kerslake & John Lawton)**
single b-side version Recorded at *Fallen Angel* sessions. Released on *Love Or Nothing* single (1978).

**THE GOLDEN PALACE (Mick Box & Phil Lanzon)**
album version Released on *Sonic Origami* (1998).

**GOODBYE TO INNOCENCE (Mick Box, Phil Lanzon & Bernie Shaw)**
album version Released on *Living The Dream* (2018).

**GRAZED BY HEAVEN (Dave Rimmer & Jeff Scott Soto)**
album version Released on *Living The Dream* (2018).

**GREEN EYE (Ken Hensley) Out-take from *Demons And Wizards* sessions**

**GYPSY (Mick Box & David Byron)**
single edit Edited and remixed from album version, released on several singles and compilations.
edited version 2 Released on *Chapter & Verse - The Uriah Heep Story* (2005).
live version 21 Recorded in Bad Rappenau for Concert Live official bootleg (2009).
live version 24 Recorded in Budapest for Live In Hungary (2010).
live version 26 Recorded in Brisbane for Live In Australia (2011).

"Remasters version" Released on Remasters - The Official Anthology (2001).
"Celebration version" Released on Celebration (2009).

THE HANGING TREE (Ken Hensley & Jack Williams)
album version Released on Firefly (1977).

HARD WAY TO LEARN (Trevor Bolder)
album version Released on Into The Wild as a bonus track on Japanese Edition only. (2011):

HEARTACHE CITY (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerslake & Mick Box)

HEARTLESS LAND (Mick Box & Phil Lanzon, verse lyrics written by Matthew Lanzon)
album version Released on Sonic Origami (1998).

HEAVEN’S RAIN (Mick Box & Phil Lanzon)
album version Released on Wake The Sleeper (2008).

HERE AM I (Ken Hensley) Out-take from Salisbury sessions
demo version Recorded at Salisbury sessions. Released on The Lansdowne Tapes (1993).

HIGH PRIESTESS (Ken Hensley)
mono single edit Edited from album version, released as a single in US & Canada.
album version Released on Salisbury (1971).

**HOLD YOUR HEAD UP (Rod Argent & Chris White)**

album version Released on Raging Silence (1989).
edited version Released on remastered Different World (1998).
extended 12” mix Released on 12” single (1989), also on remastered Raging Silence (1998).

**HOLDING ON (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerslake & Mick Box)**

**HOLY ROLLER (Mick Box, Lee Kerslake, Trevor Bolder, Phil Lanzon & Bernie Shaw)**
Out-take from 1992 demo sessions

**HOME AGAIN TO YOU (Ken Hensley)**
Out-take from Demons And Wizards sessions
demo version Released on remastered Demons And Wizards (1996).

**HOT NIGHT IN A COLD TOWN (Geoff Cushing-Murray & Richard Littlefield)**
Cover version originally recorded by John (Cougar) Mellencamp
album version Released on Abominog (1982).

**HOT PERSUASION (Mick Box, Bob Daisley, Peter Goalby, Lee Kerslake & John Sinclair)**
album version Released on Abominog (1982).

**I ALWAYS KNEW (Ken Hensley)**
Out-take from Firefly sessions

**I CAN SEE YOU (Mick Box & Phil Lanzon)**
album version Released on Into The Wild (2011).

**I HEAR VOICES (Trevor Bolder)**
album version Released on Sonic Origami (2008).

**I WON’T CHANGE (Ken Hensley)**
Out-take from “Five Miles” sessions
demo version Released on Chapter & Verse - The Uriah Heep Story (2005).

**I WON’T MIND (Mick Box, David Byron, Ken Hensley, Lee Kerslake & Gary Thain)**
album version Released on Wonderworld (1971).
If I Had The Time (Ken Hensley)
album version Released on Sweet Freedom (1973).
extended version Released on Chapter & Verse - The Uriah Heep Story (2005).

I’ll Keep On Trying (Mick Box & David Byron)
live version 2 Recorded in Trenton 2002 for Live In The USA dvd only, not on cd (2003).

Illusion (Ken Hensley)
album version Released on Innocent Victim (1977).

I’m Alive (John Lawton)
album version Released on Fallen Angel (1978).

I’m Alive Again (Mick Box, Bob Daisley, Peter Goalby & John Sinclair) Out-take from Abominog sessions

I’m Ready (Mick Box & Phil Lanzon)
album version Released on Into The Wild (2011).

Imagination (Ken Hensley)
album version Released on Conquest (1980).

In Love (Mick Box & David Byron) Spice single b-side
single b-side version Released on What About The Music single (1968).

In The Moment (Mick Box & Phil Lanzon)
album version Released on Sonic Origami (2008).

Into The Wild (Mick Box & Phil Lanzon)
album version Released on Into The Wild (2011).

Is Anybody Gonna Help Me? (Mick Box & Phil Lanzon)
album version Released on Outsider (2014).

It Ain’t Easy (Trevor Bolder)
album version Released on Conquest (1980).

It’s All Been Said (Mick Box & Phil Lanzon)
album version Released on Living The Dream (2018).
JESSIE (Mick Box & Phil Lanzon)
album version Released on Outsider (2014).

JULY MORNING (Ken Hensley & David Byron)
album version Released on Look At Yourself (1971).
single edit Released as a single in Japan & Venezuela in 1971. Released on cd for the first time on Your Turn To Remember – Anthology 2-cd (2016).
live version 2 Recorded in The UK for Uriah Heep Live (1973), edited version was released as single in U.S.
live version 5 Recorded in Moscow 1987 for Live In Moscow (1988).
live version 17 Recorded in Bad Rappenau for Concert Live official bootleg (2009).
live version 18 Recorded in Krefeld for Concert Live official bootleg (2009).
live version 20 Recorded in Budapest for Live In Hungary (2010).
live version 22 Recorded in Brisbane for Live In Australia (2011).
“Celebration version” Released on Celebration (2009).

KEEP ON RIDING (Ken Hensley & Jack Williams)
album version Released on Innocent Victim (1977).

KISS OF FREEDOM (Mick Box & Phil Lanzon)
album version Released on Into The Wild (2011).

KISS THE RAINBOW (Mick Box & Phil Lanzon)
album version Released on Outsider (2014).

KNOCKING AT MY DOOR (Mick Box & Phil Lanzon)
album version Released on Living The Dream (2018).

L. A. WOMAN (Mick Box, Lee Kerslake, Trevor Bolder, John Lawton & Ken Hensley)
Out-take from “Five Miles” sessions
demo version Released on Chapter & Verse - The Uriah Heep Story (2005).

LADY IN BLACK (Ken Hensley)
single edit 1 Released on several singles.
album version Released on Salisbury (1971).
live version 5 Recorded in Freiburg, released as bonus track on remastered Live In Europe 1979 (2000).
live version 9 Recorded in Trenton 2002 for Live In The USA dvd only, not on cd (2003).
live version 14 Recorded in Bad Rappenau for Concert Live official bootleg (2009).
live version 17 Recorded in Budapest for Live In Hungary (2010).
live version 19 Recorded in Brisbane for Live In Australia (2011).
acoustic live version 1 Recorded in Bad Rappenau for Concert Live official bootleg (2009).
"Remasters version" Released on Remasters - The Official Anthology (2001).
"Celebration version" Released on Celebration (2009).

THE LAW (Mick Box & Phil Lanzon)
album version Released on Outsider (2014).

LET IT RIDE (Ken Hensley, Mick Box, Lee Kerslake & John Lawton) Out-take from “Five Miles” sessions

LIFELINE (Rod Roddy, Leon Medica, Fergie Frederiksen & Tony Haselden)
album version Released on Raging Silence (1989).

LIGHT OF A THOUSAND STARS (Mick Box & Phil Lanzon)
album version Released on Wake The Sleeper (2008).

LIVING THE DREAM (Mick Box & Phil Lanzon)
album version Released on Living The Dream (2018).

LOGICAL PROGRESSION (Mick Box & Phil Lanzon)
album version Released on Sea of Light (1995).

LONELY NIGHTS (Bryan Adams & Jim Vallance) Cover version originally recorded by Bryan Adams
album version Released on Head First (1983). 
single edit Released as a single in 1983. Not released on cd yet.
LOOK AT YOURSELF (Ken Hensley)

- **single edit 1** Released on several singles.
- **album version** Released on Look At Yourself (1971).
- **live version 14** Recorded in Trenton 2002 for Live In The USA dvd only, not on cd (2003).
- **live version 19** Recorded in Brisbane for Live In Australia (2011).


“Celebration version” Released on Celebration (2009).

LOOKING AT YOU (Mick Box & Phil Lanzon)

- **album version** Released on Outsider (2014).

LOST (Mick Box & Phil Lanzon)

- **album version** Released on Into The Wild (2011).

LOST ONE LOVE (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerslake & Mick Box)

- **album version** Released on Equator (1985).

LOVE, HATE & FEAR (Mick Box, Lee Kerslake & David Byron) Out-take from Wonderworld sessions

LOVE IN SILENCE (Mick Box & Phil Lanzon)
album version Released on *Sea of Light* (1995).
live version 3 Recorded in Bad Rappenau for *Concert Live official bootleg* (2009).
live version 4 Recorded in Krefeld for *Concert Live official bootleg* (2009).
live version 5 Recorded in Budapest for *Live In Hungary* (2010).
"Remasters version" Released on *Remasters - The Official Anthology* (2001).

LOVE IS BLIND (Joey Carbone & Richie Zito) Cover version originally recorded by John O'Bannion
album version Released on *Head First* (1983).

LOVE MACHINE (Ken Hensley)
album version Released on *Look At Yourself* (1971).

LOVE OR NOTHING (Ken Hensley)
album version Released on *Fallen Angel* (1978).

LOVE STEALER (Richard Myhill & Phil Wainman) Cover version originally recorded by Hello

LUCY BLUES (Mick Box & David Byron)
album version Released on *Very 'Eavy ... Very 'Umble* (1970).
alternative version 1 Released on Lansdowne Tapes (1993)

LYING (Ken Hensley, John Sloman, Trevor Bolder & Chris Slade) Out-take from *Conquest* sessions
demo version Released on remastered *Conquest* (1997).

MAGIC LANTERN (Mick Box & David Byron) Out-take from *Very 'Eavy ... Very 'Umble* sessions

THE MAGICIAN’S BIRTHDAY (Ken Hensley, Mick Box & Lee Kerslake)
album version Released on *The Magician’s Birthday* (1972).
live version 1 Recorded in The UK for Uriah Heep Live (1973) (contains only the “Happy Birthday” segment).

MAKE A LITTLE LOVE (Ken Hensley)
album version Released on *High And Mighty* (1976).
MASQUERADE (Ken Hensley)
single b-side version Recorded at Innocent Victim sessions, released on Free Me single (1977).

MIDNIGHT (Ken Hensley)
album version Released on High And Mighty (1976).

MIRACLE CHILD (Mick Box, Trevor Bolder & Phil Lanzon)
single b-side version Recorded at Raging Silence sessions, released on Hold Your Head Up single (1989).

MISTER MAJESTIC (Phil Lanzon) Live recording

MISTRESS OF ALL TIME (Phil Lanzon)
album version Released on Sea Of Light (1995).

MISTY EYES (Ken Hensley)
album version Released on High And Mighty (1976).

MONEY TALK (Mick Box & Phil Lanzon)
album version Released on Into The Wild (2011).

MORE FOOL YOU (Mick Box & Phil Lanzon)
album version Released on Raging Silence (1989).

MY JOANNA NEEDS TUNING (Trevor Bolder, Mick Box, Gregg Dechert, Chris Slade & John Sloman)

NAIL ON THE HEAD (Mick Box & Phil Lanzon)
album version Released on Into The Wild (2011).

THE NAME OF THE GAME (Ken Hensley) Out-take from High And Mighty sessions
demo version 1 Recorded at High And Mighty sessions. Released on remastered High And Mighty (1997).
NIGHT OF THE WOLF (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerslake & Mick Box)

NO RETURN (Trevor Bolder, Mick Box & Ken Hensley)
album version Released on Conquest (1980).

ON THE REBOUND (Russ Ballard) Cover version originally recorded by Russ Ballard
album version Released on Abominog (1982).

ONE DAY (Ken Hensley & Gary Thain)
album version Released on Sweet Freedom (1973).

ONE MINUTE (Mick Box & Phil Lanzon)
album version Released on Outsider (2014).
“60 Seconds” version Released on Outsider as a bonus track on Japanese Edition only (2014).

ONE MORE NIGHT (Ken Hensley)
album version Released on Fallen Angel (1978).
remixed version Released only on German promo single in 1978.

ONE ON ONE (Mick Box & Phil Lanzon)

ONE WAY OR ANOTHER (Ken Hensley)
album version Released on High And Mighty (1976).

ONLY HUMAN (Mick Box & Phil Lanzon)
album version Released on Celebration (2009).
live version 1 Recorded in Bad Rappenau for Concert Live official bootleg (2009).
live version 2 Recorded in Krefeld for Concert Live official bootleg (2009).
live version 4 Recorded in Budapest for Live In Hungary (2010).
live version 5 Recorded in Brisbane for Live In Australia (2011).

ONLY THE YOUNG (Trevor Bolder)
album version Released on Sonic Origami (1998).

THE OTHER SIDE OF MIDNIGHT (Mick Box, Bob Daisley, Peter Goalby, Lee Kerslake & John Sinclair)
album version Released on Head First (1983).
live version 5  Recorded in Trenton 2002 for "Live In The USA" (2003).

OUT ON THE STREET (Ken Hensley)
album version Released on "Conquest" (1980).

THE OUTSIDER (Mick Box, Phil Lanzon & P.C. Lanzon)
album version Released on "Outsider" (2014).

OVERLOAD (Mick Box & Phil Lanzon)
album version Released on "Wake The Sleeper" (1998).
live version 4 Recorded in Kawasaki 2010 for "Live In Japan" (2011).
live version 5 Recorded in Athens 2011 for "Live In Greece" (2012).

PACIFIC HIGHWAY (Phil Lanzon & Bernie Shaw) Live recording
live version Recorded in Moscow 1987 for "Live In Moscow" (1988).

PARADISE (Ken Hensley)
album version Released on "Demons And Wizards" (1972).
live version 2 Recorded in Kawasaki 2010 for "Live In Japan" (2011).

THE PARK (Ken Hensley)
album version Released on "Salisbury" (1971).

PARTY TIME (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerslake & Mick Box)
album version Released on "Equator" (1985).

PERFECT LITTLE HEART (Mick Box & Phil Lanzon)
album version Released on "Sonic Origami" (1998).

PILGRIM (Ken Hensley & David Byron)
album version Released on "Sweet Freedom" (1973).

PLAYING FOR TIME (Mick Box, Bob Daisley, Peter Goalby & John Sinclair)
single b-side version Recorded at Abominog sessions, released on "Stay On Top" single in 1983.

POET’S JUSTICE (Mick Box, Lee Kerslake & Ken Hensley)
album version Released on "Demons And Wizards" (1972).
live version Recorded in Kawasaki for "Live In Japan" (2011).
POOR LITTLE RICH GIRL (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerslake & Mick Box)


POWERS OF ADDICTION (Trevor Bolder) Out-take from Different World sessions, demo version of Blood On Stone


PRIMA DONNA (David Byron, Mick Box, Lee Kerslake & Ken Hensley)

- album version: Released on Return To Fantasy (1975).

PRISONER (James Lance, D.B. Cooper & Tony Riparetti) Cover version originally recorded by Sue Saad And The Next

- album version: Released on Abominog (1982).

PROUD WORDS (Ken Hensley) out-take from The Magician’s Birthday sessions


PUT YOUR LOVIN’ ON ME (John Lawton)

- album version: Released on Fallen Angel (1978).

PUT YOUR MUSIC WHERE YOUR MOUTH IS (Ken Hensley) Out-take from Firefly sessions


QUESTION (Mick Box & Phil Lanzon)


RAIN (Ken Hensley)

- album version: Released on The Magician's Birthday (1972).
- live version 2: Recorded in Trenton 2002 for Live In The USA dvd only, not on cd (2003).

RAINBOW DEMON (Ken Hensley)

- album version: Released on Demons And Wizards (1972).
live version 5 Recorded in Brisbane for Live In Australia (2011).

REAL TURNED ON (Mick Box & David Byron)
album version Released on Very ’Eavy ... Very ’Umble (1970).

RED LIGHTS (Mick Box, Bob Daisley, Peter Goalby & John Sinclair)
album version Released on Head First (1983).

RETURN TO FANTASY (Ken Hensley & David Byron)
album version Released on Return To Fantasy (1975).
single edit Released as a single. Also On Rarities From The Bronze Age (1993) & remastered Return To Fantasy (1996).
live version 4 Recorded in Bad Rappenau for Concert Live official bootleg (2009).
live version 5 Recorded in Krefeld for Concert Live official bootleg (2009).
live version 7 Recorded in Budapest for Live In Hungary (2010).
live version 8 Recorded in Brisbane for Live In Australia (2011).
"Remasters version" Released on Remasters - The Official Anthology (2001).

RICH KID (Trevor Bolder)
album version Released on Raging Silence (1989).

A RIGHT TO LIVE (John Lawton) Out-take from Fallen Angel sessions

THE RIVER (Ken Hensley, Mick Box, Lee Kerslake & Trevor Bolder) Out-take from Innocent Victim sessions

ROCKARAMA (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerslake & Mick Box)
live version 3 Recorded in Moscow, released on remastered Different World (1998).

ROCK ‘N ROLL MEDLEY live recording, songs included differ slightly in these versions

ROCKS IN THE ROAD (Mick Box & Phil Lanzon)
album version  Released on *Living The Dream* (2018).

ROCK THE FOUNDATION (Mick Box & Phil Lanzon)
album version  Released on *Outsider* (2014).

ROLL-OVERTURE (Mick Box, Bob Daisley, Peter Goalby & John Sinclair)
album version  Released on *Head First* (1983).

ROLLER (Trevor Bolder & Peter McDonald)
album version  Released on *Innocent Victim* (1977).

ROLLIN’ ON (Ken Hensley)
album version  Released on *Firefly* (1977).

ROLLIN’ THE ROCK (Mick Box, Bob Daisley, Peter Goalby & John Sinclair)
album version  Released on *Head First* (1983).

ROUGH JUSTICE (Mick Box, Phil Lanzon, Trevor Bolder & Bernie Shaw)

RUNNING ALL NIGHT (Gary Farr, Mick Box, Bob Daisley, Peter Goalby, Lee Kerslake & John Sinclair)
album version  Released on *Abominog* (1982).

SAIL THE RIVERS (Trevor Bolder) Out-take from *Sea Of Light* sessions

SALISBURY (Mick Box, David Byron & Ken Hensley)
album version  Released on *Salisbury* (1971).

SAVE IT (Trevor Bolder & Peter McDonald)
album version  Released on *Fallen Angel* (1978).

SAY GOODBYE (Mick Box & Phil Lanzon)
album version  Released on *Outsider* (2014).

SCHOOLGIRL (Mick Box & David Byron) Out-take from *Very ’Eavy ... Very ’Umble* sessions

SEARCHING (Peter Goalby) Out-take from *Head First* sessions
demo version  Released on remastered *Head First* (1997).

SELL YOUR SOUL (Mick Box, Bob Daisley, Peter Goalby, Lee Kerslake & John Sinclair)
album version  Released on *Abominog* (1982).

**SEVEN DAYS (Mick Box & Phil Lanzon)**


**SEVEN STARS (Ken Hensley)**


**SHADOW (Phil Lanzon)**


**THE SHADOWS AND THE WIND   (Ken Hensley)**


**SHADOWS OF GRIEF (Ken Hensley & David Byron)**

*album version*       Released on *Look At Yourself* (1971).

**SHADY LADY (Ken Hensley, Mick Box, David Byron & Lee Kerslake)**

*album version*       Released on *Return To Fantasy* (1975).

**SHE STILL CALLS HIS NAME (Mick Box, Lee Kerslake, Trevor Bolder, Bernie Shaw & Phil Lanzon)**

*Out-take from 1992 demo sessions*


**SHELTER FROM THE RAIN (Trevor Bolder)**

*album version*       Released on *Sonic Origami* (1998).

**SHOUT IT OUT (Ken Hensley)**

*single b-side version*       Released at *Return To Fantasy* sessions. Released on *Prima Donna* single (1975).

**SHOWDOWN   (Return To Fantasy 1975)**

*album version*       Released on *Return To Fantasy* (1975).

**SILVER WHITE MAN (David Byron)**

*Out-take from *The Magician’s Birthday sessions*


**SIMON THE BULLET FREAK (Ken Hensley)**

*single b-side version*       Recorded at *Salisbury* sessions, released as a single b-side in Europe. Included on North American versions *Salisbury* replacing *Bird Of Prey*.
SKOOL’S BURNING (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerslake & Mick Box)

SO TIRED (Mick Box, David Byron, Ken Hensley, Lee Kerslake & Gary Thain)
album version Released on Wonderworld (1974).

SOMETHING OR NOTHING (Mick Box, Ken Hensley, & Gary Thain)
album version Released on Wonderworld (1974).
live version 3 Also recorded in Shepperton, released on remastered Wonderworld (1996).

SON OF A BITCH (Mick Box, Bob Daisley, Peter Goalby, Lee Kerslake & John Sinclair)

SOUTHERN STAR (Mick Box & Phil Lanzon)
album version Released on Into The Wild (2011).

SPEED OF SOUND (Mick Box & Phil Lanzon)
album version Released on Outsider (2014).

THE SPELL (Ken Hensley)
album version Released on Demons And Wizards (1972).

SPIDER WOMAN (Mick Box, David Byron, Lee Kerslake & Gary Thain)
album version Released on The Magician’s Birthday (1972).

SPIRIT OF FREEDOM (Mick Box & Phil Lanzon)
album version Released on Sea Of Light (1995).

SPLIT IMAGE (Mick Box, Lee Kerslake, John Sinclair, Peter Goalby & Bob Daisley)
Out-take from Head First sessions

STAND BACK (Mick Box & Phil Lanzon)
album version Released on Different World (1991) as a CD bonus track only.

STAY ON TOP (T. Jackson) No info on if this is a cover version or original recording
album version Released on Head First (1983).

STEALIN’ (Ken Hensley)
album version Released on Sweet Freedom (1973).
single edit Released on several singles. Also on Rarities From Bronze Age (1993) & remastered Sweet Freedom (1996).


live version 16 Recorded in Trenton 2002 for *Live In The USA* dvd only, not on cd (2003).


“Celebration version” Released on *Celebration* (2009).

**STEP BY STEP (Trevor Bolder)**


**STONE’S THROW (Ken Hensley, David Byron, Mick Box, Gary Thain & Lee Kerslake)**

Out-take from *Wonderworld* sessions


**STRAIGHT THROUGH THE HEART (Mick Box, Bob Daisley, Peter Goalby, John Sinclair & Lee Kerslake)**

album version Released on *Head First* (1983).

**SUICIDAL MAN (Wonderworld 1974)**


**SUNDOWN (Ken Hensley)**

Out-take from *High And Mighty* sessions

demo version Recorded at *High And Mighty* sessions. Released on remastered *High And Mighty* (1997).


**SUNRISE (Ken Hensley)**

album version Released on *The Magician’s Birthday* (1972).

single edit Released on several singles. Not released on cd yet.


live version 10 Recorded in Bad Rappenau for Concert Live official bootleg (2009).
live version 13 Recorded in Budapest for Live In Hungary (2010).
live version 14 Recorded in Brisbane for Live In Australia (2011).

“Celebration version” Released on Celebration (2009).

SUNSHINE (Gary Thain & Mick Box)
single b-side version  Recorded at The Magician’s Birthday sessions. Released on Stealin’ single (1973).

SWEET FREEDOM (Ken Hensley)
album version Released on Sweet Freedom (1973).


SWEET LORRAINE (The Magician’s Birthday 1972)
album version Released on The Magician’s Birthday (1972).
single edit Edited from album version, released as a single in U.S. only. Not released on cd yet.

SWEET PRETENDER (Trevor Bolder)

SWEET SUGAR (Trevor Bolder)
album version Released on Sea Of Light (1995).

SWEET TALK (Mick Box, Bob Daisley, Peter Goalby, John & L. Sinclair & Lee Kerslake)
album version Released on Head First (1983).

SYMPATHY (Ken Hensley)
album version Released on Firefly (1977).
single edit Released as a single in Holland & Japan. Not released on cd yet.

T-BIRD ANGEL (Mick Box & Phil Lanzon)
album version Released on Into The Wild (2011).
TAKE AWAY MY SOUL (Mick Box & Phil Lanzon)
album version Released on Living The Dream (2018).

TALES (Ken Hensley)
album version Released on The Magician’s Birthday (1972).
live version 2 Recorded in Trenton 2002 for Live In The USA cd (2003), also on dvd on The Ultimate Anthology (2004).

TEARS IN MY EYES (Ken Hensley)
album version Released on Look At Yourself (1971).

TEARS OF THE WORLD (Mick Box & Phil Lanzon)
album version Released on Wake The Sleeper (1998).

THAT’S THE WAY THAT IT IS (Paul Bliss) Cover version, originally recorded by Bliss Band
album version Released on Abominog (1982).

THINK IT OVER (Trevor Bolder & John Sloman)
Abominog version Re-recorded with Peter Goalby on vocals for Abominog (1982).

TIME OF REVELATION (Mick Box & Phil Lanzon)
album version Released on Sea Of Light (1995).
"Remasters version" Released on Remasters - The Official Anthology (2001).

TIME TO LIVE (Mick Box, David Byron & Ken Hensley)
album version Released on Salisbury (1971).

THE TIME WILL COME (Mick Box, David Byron, Ken Hensley & Lee Kerslake)
single b-side version Released at Return To Fantasy sessions. Released on Return To Fantasy single in Germany only in 1975.

TIN SOLDIER (Steve Marriott & Ronnie Lane) Cover version, originally recorded by The Small Faces
TOO SCARED TO RUN (Mick Box, Bob Daisley, Peter Goalby, Lee Kerslake & John Sinclair)
album version Released on Abominog (1982).

TRAIL OF DIAMONDS (Mick Box & Phil Lanzon)
album version Released on Into The Wild (2011).

TRAVELLER IN TIME (David Byron, Mick Box & Lee Kerslake)
album version Released on Demons And Wizards (1972).
"Remasters version" Released on Remasters - The Official Anthology (2001).

UNIVERSAL WHEELS (Mick Box & Phil Lanzon)
album version Released on Sea Of Light (1995).
"Remasters version" Released on Remasters - The Official Anthology (2001).

VALLEY OF KINGS (Mick Box, Bob Daisley, Peter Goalby, Lee Kerslake & John Sinclair) Out-take From Abominog sessions

VOICE ON MY TV (Mick Box & Phil Lanzon)
album version Released on Raging Silence (1989).

WAKE THE SLEEPER (Mick Box & Phil Lanzon)
album version Released on Wake The Sleeper (1998).
live version 2 Recorded in Bad Rappenau for Concert Live official bootleg (2009).
live version 3 Recorded in Krefeld for Concert Live official bootleg (2009).
live version 5 Recorded in Budapest for Live In Hungary (2010).
live version 7 Recorded in Brisbane for Live In Australia (2011).

WAKE UP (Set Your Sights) (Mick Box & David Byron)
single edit Released as a single in The USA only. Released on cd on Easy Livin’ - The Singles A’s & B’s (2006).

WALKING IN YOUR SHADOW (Paul Newton & David Byron)

**WAR CHILD (Trevor Bolder & Gallagher)**


**WATERS FLOWIN’ (Mick Box & Phil Lanzon)**

album version  Released on *Living The Dream* (2018).

**WE GOT WE (Mick Box, David Byron, Ken Hensley, Lee Kerslake & Gary Thain)**


**WEEKEND WARRIORS (Mick Box, Bob Daisley, Peter Goalby, John Sinclair & Lee Kerslake)**

album version  Released on *Head First* (1983).

**WEEP IN SILENCE (Ken Hensley & John Wetton)**

album version  Released on *High And Mighty* (1976).


**WHAD’YA SAY (Ken Hensley)**

album version  Released on *Fallen Angel* (1978).

**WHAT ABOUT THE MUSIC (Brian & Boggess)**  *Spice* single b-side

single a-side version  Released as a single in 1968.

**WHAT CAN I DO (Mick Box, David Byron & Lee Kerslake)**

single b-side version  Released at *Wonderworld* sessions. Released on *Something Or Nothing* single in 1975.

**WHAT KIND OF GOD (Wake The Sleeper 2008)**


**WHAT SHOULD BE DONE (Ken Hensley)**

album version  Released on *Look At Yourself* (1971).


**WHAT’S WITHIN MY HEART (Ken Hensley)**  *Out-take from Look At Yourself sessions*


**WHEN THE WAR IS OVER (Steven Prestwich)**  *Cover version, originally recorded by Cold Chisel*


**WHICH WAY WILL THE WIND BLOW (Trevor Bolder)**


**WHO NEEDS ME (Lee Kerslake)**

album version  Released on *Firefly* (1977).

WHY (Mick Box, David Byron, Paul Newton & Ken Hensley)

single b-side version Recorded at Demons And Wizards sessions. Released on several singles in 1972.

11.18 min version Recorded at Look At Yourself session in 1971, released for the first time on Lansdowne Tapes (1993).

extended version 1 Recorded at Demons And Wizards session in 1972. Released on remastered Demons And Wizards (1996).


extended version 3 Released on Chapter & Verse - The Uriah Heep Story (2005).

WHY DID YOU GO (David Byron, Mick Box, Ken Hensley & Lee Kerslake)

album version Released on Return To Fantasy (1975).


"Remasters version" Released on Remasters - The Official Anthology (2001).

WISE MAN (Ken Hensley)


album version Released on Firefly (1977).


THE WIZARD (Ken Hensley & Mark Clarke)

album version Released on Demons And Wizards (1972).


live version 13 Recorded in Budapest for Live In Hungary (2010).


live version 15 Recorded in Brisbane for Live In Australia (2011).


"Celebration version” Released on Celebration (2009).

WOMAN OF THE NIGHT (Mick Box, John Lawton & Lee Kerslake)

album version Released on Fallen Angel (1978).


WOMAN OF THE WORLD (Ken Hensley)

album version Released on High And Mighty (1976).
demo version


**WONDERWORLD (Ken Hensley)**


"Remasters version" Released on *Remasters - The Official Anthology* (2001).

**WON’T HAVE TO WAIT TOO LONG (Trevor Bolder, Mick Box & Ken Hensley)**

*album version* Released on *Conquest* (1980).

**WORDS IN THE DISTANCE (Mick Box & Phil Lanzon)**


**A YEAR OR A DAY (Ken Hensley)**

*album version* Released on *Return To Fantasy* (1975).


**YOU ARE THE ONLY ONE (Trevor Bolder) Out-take from Wake The Sleeper sessions**


**YOUR LOVE (Ken Hensley, Mick Box, Trevor Bolder, John Lawton & Lee Kerslake)**

Out-take from *“Five Miles” sessions*


**YOUR TURN TO REMEMBER (Ken Hensley)**

*album version* Released on *Return To Fantasy* (1975).
### URIAH HEEP ALBUM RELEASES & REISSUES

#### STUDIO LP: S

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Label</th>
<th>Year</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Vertigo 6360006</td>
<td>1970 UK</td>
<td>UK</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Vertigo 6360006</td>
<td>1970 UK</td>
<td>UK</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze ILPS 9142</td>
<td>1971 UK</td>
<td>UK</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze BRNA 142</td>
<td>1977 UK</td>
<td>UK</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Castle CLALP 105</td>
<td>1986 UK</td>
<td>UK</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>BMG BMGRM084LP</td>
<td>2015 UK</td>
<td>UK</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze 85690 IT</td>
<td>1970 GER</td>
<td>GER</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze 85690 ET</td>
<td>1975 GER</td>
<td>GER</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze 28763 ET</td>
<td>1977 GER</td>
<td>GER</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Vertigo 9142</td>
<td>197? France</td>
<td>France</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze/WEA 893005</td>
<td>197? France</td>
<td>France</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze ILPS 9142</td>
<td>197? Sweden</td>
<td>Sweden</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze ORL 8083</td>
<td>197? Italy</td>
<td>Italy</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Earmark 41006</td>
<td>2003 Italy</td>
<td>Italy</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Earmark 41006P</td>
<td>2003 Italy pic disc</td>
<td>Italy</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Earmark 41006</td>
<td>2005 Italy clear vinyl</td>
<td>Italy</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze 28763</td>
<td>197? Spain</td>
<td>Spain</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze YS 2724-BZ</td>
<td>197? Japan</td>
<td>Japan</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze 41047</td>
<td>197? Japan</td>
<td>Japan</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze VIP-4161</td>
<td>197? Japan</td>
<td>Japan</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Vertigo 6360006</td>
<td>1970 Australia</td>
<td>Australia</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze 36378</td>
<td>197? Australia</td>
<td>Australia</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze ?</td>
<td>1970 Brazil</td>
<td>Brazil</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze ?</td>
<td>1983 Brazil</td>
<td>Brazil</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>SNC ME 1995</td>
<td>1993 USSR</td>
<td>USSR</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>TD-1155</td>
<td>197? Thailand</td>
<td>Thailand</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Rado ILPS 9142</td>
<td>197? Malaysia</td>
<td>Malaysia</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>519</td>
<td>197? South Korea</td>
<td>South Korea</td>
</tr>
<tr>
<td>VERY ‘EAVY ... VERY ‘UMBLE</td>
<td>Bronze 30899</td>
<td>197? Israel</td>
<td>Israel</td>
</tr>
</tbody>
</table>

**URIAH HEEP**  (=North American version of the 1st album with different cover art & track listing)
- Mercury SR-61294 1970 US
- Mercury 6338 963 1977 US
- Mercury ML-8004 1977 US
- Mercury SR 61294 1970 Canada
- Mercury 6338 963 1977 Canada
- Mercury ML-8004 1977 Canada
- Mercury MIP-1-9421 1987 Canada

**SALISBURY**  (**= In North America with different cover art & track listing)
- Vertigo 6360028 1971 UK
- Bronze ILPS 9152 1971 UK
- Bronze BRNA 152 1977 UK
- Castle CLALP 106 1986 UK
- BMG BMGRM085LP 2015 UK
- Teal MMTL 1538 1990 UK
- Music On Vinyl MOVLP788 2013 UK, 2-lp + bonus tracks
- Vertigo 6360028 GER
- Vertigo 9152 GER
- Island 85691 IT 1971 GER
- Bronze 85691 XOT 1975 GER
- Bronze 28764 ET 1977 GER
- Bronze 28764 XAT 197? GER
- Mercury SR 61319 1971 US
- Mercury SR 61319 1987 US
Mercury SR 61319 1970 Canada ***
Mercury MIP-1-9320 198? Canada *** Re-release with original cover art
Vertigo 9152 France?
Bronze/WEA 893 006 France?
Island 9101625 197? France
Bronze ORL 8253 Italy?
Bronze BRZ 1113 Italy?
Earmark 41025 2004 Italy
Earmark 41025P 2005 Italy pic disc
Bronze WIP 4162 197? Japan
Bronze YS 2672-BZ Japan?
Bronze 36378 197? Australia
Bronze ? 1970 Brazil
Bronze 811389-11 1983 Brazil
Ariola LA 098 197? Mexico
Bronze ? 1973 Israel

LOOK AT YOURSELF
Bronze ILPS 9169 1971 UK
Bronze BRNA 169 1977 UK
Castle CLALP 107 1986 UK
BMG BMGRM086LP 2015 UK
BMG BMGCAT163LP 2018 UK “Record Store Day release, mirror sleeve”

Island 85703 IT 1971 GER
Bronze 85703 XOT 1975 GER
Bronze 28765 XOT 1977 GER
Bronze 28765-270 197? GER
Mercury SRM-1-614 1971 US
Mercury MIP-1-9343 197? US
Bronze 6396007 197? France
Bronze/WEA 893102 197? France
Bronze 7357212 197? Austria
Island 28765 197? Spain
RTV Ljubljana LL1525 197? Yugoslavia
Mercury SRM-1-614 1971 Canada
Mercury MIP-1-9343 1973 Canada?
Mercury MIP-1-9343 198? Canada?
Bronze P-10023B 197? Japan
Bronze YS 2869 197? Japan
Bronze ? 1970 Brazil
Bronze ? 1983 Brazil
LupSom 7L5.4015 1987 Brazil
TD-1133 1977 Thailand
Union TD-? 1977 Taiwan
Island ILPS 9169 1977 Singapore
Oasis OLW-268 1977 South Korea
SNC ME 1997 1993 USSR
Bronze 30880 1977 Israel

DEMONS AND WIZARDS
Bronze ILPS 9193 1972 UK
Bronze BRNA 193 1977 UK
Castle CLALP 108 1986 UK
Castle ORRLP 003 1997 UK + bonus 7” single
Rock Classics RCV029LP 2010 UK green vinyl 2-LP + bonus
BMG BMGRM087LP 2015 UK
BMG BMGAA08LP 2018 UK “Art of the Album Edition”
Island 86185 IT 1972 GER
Bronze 86185 XOT 1975 GER
Bronze 28768 XOT 1977 GER
Bronze 28768-270 197? GER
Mercury SRM-1-630 1972 US
Wax Cathedral LWC006 2013 US blue vinyl
Bronze 6396017 1977 France
THE MAGICIAN’S BIRTHDAY
Bronze ILPS 9213 1972 UK
Bronze BRNA 213 1977 UK
Castle CLALP 109 1986 UK
BMG BMGRM088LP 2015 UK
Island 86456 IT 1972 GER
Bronze 86456 XOT 1975 GER
Bronze 28769 XOT 1975 GER
Mercury SRM-1-652 1972 US
Wax Cathedral LWC007 2013 US blue vinyl
Bronze 6396021 1977 France
Bronze/WEA 893103 1977 France
Island ILPS 9213 1977 Sweden
Island ILPS 9213 1972 Greece
Mercury SRM-1652 1972 Canada
Mercury MIP-1-9458 1987 Canada
Bronze YZ-1-BZ 1972 Japan
Bronze ? 1972 Brazil
Bronze ? 1983 Brazil re
TD 1177 1977 Thailand
KY-1017 1977 Taiwan
SRM-1-652 1977 Malaysia
AS 68 1977 South Korea
SNC ME 2043 1993 USSR
Bronze ? 1977 Israel

SWEET FREEDOM
Bronze ILPS 9245 1973 UK
Bronze BRNA 245 1977 UK
Legacy LLMLP 3016 1989 UK
BMG BMGRM090LP 2015 UK
Castle CLALP 183 1991 UK
Island 87232 IT 1973 GER
Bronze 87232 XOT 1975 GER
Bronze 28777 XOT 1977 GER
Earmark 41056 2006 Italy
Warner BS 2724 1973 US
Chrysalis CHR-1208 1979 US?
Bronze 6499656 1977 France
Bronze/WEA 893104 1977 France
Bronze 204120 1973 Brazil
Bronze ? 1983 Brazil
TD 1301 1977 Thailand
SNC ME 2037 1993 USSR
Bronze 30883 1977 Israel
WONDERWORLD
Bronze ILPS 9280  1974 UK
Bronze BRNA 280  1977 UK
Legacy LLMLP 3017  1989 UK
Castle CLALP 184  1991 UK
BMG BMGRM091LP  2015 UK
Bronze 87931 IT  1974 GER
Bronze 87931 XOT  1975 GER
Bronze 28779 ET  1977 GER
Warner BS 2800  1974 US
Chrysalis CHR-1227  1979 US
Bronze/WEA BRO 2001  1974 France
Bronze/WEA 893001  197? France
Bronze 28.779-1  197? Spain
Bronze ILPS 9280  1977 Sweden
Bronze ILPS 9280  1974 Greece
Bronze YP-7067-BZ  197? Japan
Bronze 6357228  1977 New Zealand
Bronze 1974 Brazil
Bronze 2406213  1983 Brazil
Bronze 70655  197? Yugoslavia
SNC ME 2039  1993 USSR
Bronze 30857  1974 Israel

RETURN TO FANTASY
Bronze ILPS 9335  1975 UK
Bronze BRNA 335  1977 UK
Legacy LLMLP 3018  1989 UK
Castle CLALP 175  1991 UK
BMG BMGRM092LP  2015 UK
Bronze 89065 XOT  1975 GER
Bronze 28783 XOT  1977 GER
Bronze 28783-270  197? GER
Warner BS 2869  1975 US
Bronze ILPS 9335  1977 USSR
Bronze BRO 2010  1977 France
Bronze/WEA 893010  197? France
Bronze WIP 4164  197? Japan
Bronze 24335  1977 Australia
Bronze 1975 Brazil
Bronze 1983 Brazil
SASLP-646  1977 Malaysia
Union TD-1601  1977 Taiwan
Ye grin 00043  1977 Korea
SNC ME 2042  1993 USSR
Bronze ILPS 9335  1975 South Africa
Bronze 30914  1975 Israel

HIGH AND MIGHTY
Bronze ILPS 9384  1976 UK
Bronze BRNA 384  1977 UK
Castle UK CLALP 191  1991 UK
BMG BMGRM093LP  2015 UK
Bronze 27438 XOT  1976 GER
Bronze 28715 XOT  1977 GER
Warner BS 2949  1976 US
Bronze/WEA 893017  197? France
Bronze 287438  197? Spain
Bronze P-10196  197? Japan
Union TD-1838  1977 Taiwan
Bronze 24384  1977 Australia
Bronze 1976 Brazil
Bronze 2409307  1977 Brazil
Bronze ILPS 9384  1977 South Africa
Bronze 35034  1977 Israel
FIREFLY

Bronze ILPS 9483 1977 UK
Bronze BRNA 483 1977 UK
Castle CLALP 190 1991 UK
BMG BMGRM098LP 2015 UK
Bronze 28520 XOT 1977 GER
Bronze 28791 XOT 1977 GER
Warner BS 3013 1977 US
Bronze/WEA 893020 1977 France
Bronze BROL 34483 1977 Italy
Yugoton LSBRO78006483 1977 Yugoslavia
Bronze P-1031-2B 1977 Japan
Bronze 24483 1977 Australia
Bronze BRNZ 483 1977 New Zealand
Bronze ? 1977 Brazil
Bronze 2409308 1983 Brazil
Ariola 28791 1977 Mexico

INNOCENT VICTIM

Bronze BRON 504 1977 UK
Castle CLALP 210 1991 UK
BMG BMGRM099LP 2015 UK
Bronze 25543 XOT 1977 GER
Warner BSK 3145 1977 US different cover
Bronze/WEA 893023 1977 France
Bronze 25543-1 1977 Spain
Amiga 855671 1977 DDR
Melodiya 60-14801 1977 USSR rainbow cover
Melodiya 14801-2 1977 USSR text cover
Melodiya 5289-80 1977 USSR photo cover
Melodiya C60-14801-2 1977 USSR orange cover
SNC 0080 1977 USSR
Polydor LPR 16540 1977 Mexico
RCA LPUS 085 1977 Uruguay
Bronze BRON 504 1977 Indonesia
OK 136 1977 South Korea
Bronze P-10441B 1977 Japan
Bronze WIP 4139 1977 Japan
Bronze 36421 1977 Australia
Bronze BRON 504 1977 New Zealand
Bronze ? 1977 Brazil
Bronze 810442-12 1983 Brazil

FALLEN ANGEL

Bronze BRNA 512 1978 UK
Castle CLALP 176 1991 UK
BMG BMGRM100LP 2015 UK
Bronze 26449 XOT 1978 GER
Chrysalis CHR-1204 1978 US
Bronze/WEA 893028 1977 France
Bronze BRNA 512 1977 Sweden
Bronze BRNA 512 1978 Greece
Bronze LS BRO 7391 1977 Yugoslavia
Bronze WBS 81149 1977 Japan
Bronze 36711 1977 Australia
Bronze 1048103 1978 Brazil
Bronze 2409309 1983 Brazil
SNC ME 2025 1993 USSR
Ariola LA 129 1977 Mexico
Bronze ML427 1978 South Africa
Music Girl US 6101 1978 Singapore

CONQUEST

Bronze BRON 524 1980 UK
Bronze BRONX 524 1980 UK *10th anniversary*
Castle CLALP 208 1991 UK
URIAH HEEP DISCOGRAPHY 1970 - 2020
© & © 1996 – 2020 Tapio Minkkinen. www.heepfiles.net. For personal use only. Do not copy or distribute without permission.

ABOMINOG
Bronze BRON 538 1982 UK
Castle CLALP 110 1986 UK
BMG BMGRM094LP 2015 UK
Bronze 204532-320 1982 GER
Mercury SRM-1-4057 1982 US
Bronze/WEA 893047 198? France
Bronze BRON 538 198? Sweden
Yugoton LSBRO73149 1982 Yugoslavia
Bronze WIP 6827 198? Japan
HR 127 198? South Korea
Bronze ? 1982 Brazil
LupSom 7L5.4001 1987 Brazil re
Bronze 102 27007 198? Mexico

HEAD FIRST
Bronze BRON 545 1983 UK
Castle CLALP 209 1991 UK
BMG BMGRM095LP 2015 UK
Bronze 205474-320 1983 GER
Mercury 812313-1M1 1983 US
Bronze/WEA 493052 198? France
Bronze BRON 545 198? Sweden
Mercury SRM-1-4073 1983 Canada
Bronze VIL-6051 198? Japan
Bronze 38034 197? Australia
Bronze 811988-16 1983 Brazil
LupSom ? 1987 Brazil re
Bronze 811988 198? Argentina
Ariola LA 536 198? Mexico

EQUATOR
Portrait PRT 26414 1985 UK
Portrait PRT 26414 1985 GER
SPV SPVLP 260951 2013 GER red vinyl
Columbia BFC 40132 1985 US
Columbia 26414 1985 Holland
Suzy PRT 26414 1985 Yugoslavia
Columbia FC 40132 1985 Canada
Portrait 28-3P-604 1985 Japan
CBS 138652 1985 Brazil
Epic LNS 17494 198? Mexico
Portrait 26414 1985 Israel

RAGING SILENCE
Legacy LLP 120 1989 UK
Legacy LLPDD 120 1989 UK picture disc
Intercord INT 148812 1989 GER
Lynx LRLP 5005 1989 Sweden
Young 3207037 1989 Brazil

DIFFERENT WORLD
Legacy LLP 137 1991 UK
Lynx 1991 Sweden ??
SEA OF LIGHT
- HTD LP 33 1995 UK
- Sleuth SLLP200-2 2013 UK
- CBH 008-76951 1995 GER

SONIC ORIGAMI
- Night Of The Vinyl Dead Records Night 058 2009 Italy 2-LP
- Cast In Stone Entertainment Stone-006 2018 UK "Record Store Day release" 2-LP

WAKE THE SLEEPER
- Sanctuary 1767594 2008 UK

INTO THE WILD
- Frontiers FR LP 512 2011

OUTSIDER
- Soulfood PRELP 080 2014
- Soulfood PRELP 080C 2014 grey vinyl
- Soulfood PRELP 080C 2014 white vinyl

LIVING THE DREAM
- Frontiers FRLP 885 2018 black vinyl
- Frontiers FRLP 885W 2018 white vinyl “Pledge Music shop only”
- Frontiers FRLP 885CR 2018 crystal vinyl “Frontiers shop only”
- Frontiers FRLP 885MA 2018 marble vinyl
- Frontiers FRLP 885B 2018 blue vinyl US

LIVE LP:S

LIVE JANUARY 1973 2-LP
- Bronze ISLD 1 1973 UK
- Bronze BRSP 1 1977 UK
- Raw Power RAWLP 041 1986 UK
- Music On Vinyl MOVLP718 2013 UK
- BMG BMGRM89LP 2015 UK
- BMG BMGCA72LP91 2017 UK “Record Store Day release” splatter vinyl
- Bronze 86796 XDT 1973 GER
- Bronze 28773 XDT 1977 GER
- Island 28773 197? GER?
- Mercury SRM-2-7503 1973 US
- Bronze 6641123 197? France
- Bronze/WEA 893602 197? France
- Island 6641123 197? France
- Bronze ISLD 1 197? Sweden
- Yugoton LS75001/2 197? Yugoslavia
- Mercury SRM-2-7503 1973 Canada
- Bronze P-5501-2B 197? Japan
- Bronze PSS273B 197? Japan
- Bronze VIP-5116-7 1980 Japan
- Bronze ? 197? New Zealand
- Bronze 810063 1975 Brazil
- Bronze ? 1983 Brazil
- Bronze DLPL453/4 1977 South Africa
- SNC MZ 0112 197? USSR
- Bronze? 197? Israel
- LP 3052 197? Thailand 1-LP

LIVE IN EUROPE 1979 2-LP
- Raw Power RAWLP 030 1986 UK

LIVE AT SHEPPERTON ’74
- HEEP 1 1986 UK
- Castle CLALP 192 1991 UK

LIVE IN MOSCOW
- Legacy LLP 118 1988 UK
- Intercord INT 148811 1988 GER
- Lynx LRLP 5002 1988 Sweden
Victoria 30.1574/VLP 280 1987 Spain
Young 320.7031 1989 Brazil
Legacy LLP 118 1988 Israel
Legacy LEG 3 1988 South Africa

LIVE IN ARMENIA 2-lp
Frontiers FR LP 527 2011 2-lp

ACCESS ALL AREAS
Demon Music DEMREC37 2015 UK, picture disc

ACCESS ALL AREAS – LIVE IN MOSCOW
Demon Music DEMREC85 2016 UK, picture disc

LIVE AT KOKO – LONDON 2014
Soulfood PRELP092 2015 3-lp
Soulfood PRELPC092 2015 3-lp gold vinyl

SPELLBINDER LIVE
Back On Black RCV182LP 2015 2-lp, red vinyl

THE MAGICIAN’S BIRTHDAY PARTY
Back On Black RCV224LP 2020 2-lp

MAGIC NIGHT
Back On Black RCV225LP 2020 2-lp

ACOUSTICALLY DRIVEN
Back On Black RCV226LP 2020 2-lp

COMPILATION LP:S

BEST OF URIAH HEEP
Bronze YP 7021 1974 Japan

THE VERY BEST OF URIAH HEEP 2-lp
Bronze YZ667BZ 1974 Japan

DOWNUNDA 2-lp
Bronze 25002 1974 Australia

THE BEST OF URIAH HEEP
Mercury SRM-1-695 1974 Canada
Mercury MIP-1-9470 198? Canada

THE BEST OF URIAH HEEP VOLUME 2
Mercury SRM-1-711 1974 Canada

THE BEST OF URIAH HEEP
Bronze ILPS 9375 1975 UK
Bronze BRON 375 1977 UK re
Bronze 89600 1975 GER ‘Lady In Black’ instead of ‘Suicidal Man’
Bronze 28784 XOT 197? GER ‘Lady In Black’ instead of Suicidal Man’
Bronze Records 28784-1 1975 Spain
Bronze P-101392B 1977 Japan
Bronze 24375 197? Australia
Bronze ? 1975 Brazil
Bronze ILPS 9375 1977 South Africa
Bronze ? 197? Israel
Bronze LSB 73042-375 197? Yugoslavia

THE BEST OF URIAH HEEP
Philips PHM-55002 1975 Bolivia

THE BEST OF URIAH HEEP
Mercury SRM 1-1070 1976 US
Mercury 822476-1 M-1 1988 US
Mercury SRM 1-1070 1976 Korea

GOLDENER LÖWE
Hallo RTL344861 1978 GER
THE BEST OF URIAH HEEP
Bronze BRON 002  1979 New Zealand

TWENTY GOLDEN GREATS OF U.H.
Bronze OL17  1980 South Africa

ANTHOLOGY 2-lp
Raw Power RAWLP012  1985 UK

MASTERS OF ROCK
Bronze MMTL1370  1985 South Africa

COLLECTION
Legacy LLM3019  1988 UK
Legacy L 38993  1988 Australia

THE COLLECTION 2-lp
Castle CCSLP226  1989 UK

COLLECTION
Young 320.7038  1989 Brazil

STILL ‘EAVY, STILL PROUD
Legacy LLP 133  1990 UK
Lynx  1990 Sweden ??
Roadrunner RR 9377-1  1990 U.S.

TWO DECADES IN ROCK 5-lp box
Essential ESBLP 022  1990 UK

JULY MORNING RAIN
Della DL7721  1991 South Korea

LOGICAL REVELATIONS 2-lp
Store For Music SFMVC12  2012 UK
Rock Classics RCV170LP  2015 UK re-release “deluxe edition”

URIAH HEEP: YOUR TURN TO REMEMBER - THE DEFINITIVE ANTHOLOGY 1970-1990 2-lp
BMG/Sanctuary BMGCAT261DLP  2018 UK

STUDIO CD:S

VERY ‘EAVY … VERY ‘UMBLE
Castle CLACD 105  1986 UK
Castle LTCD03  1988 UK
Essential ESMCD 316  1996 UK remastered + bonus tracks
Castle CMTCD327  2001 UK remastered lp replica
Castle CMRCD642  2003 UK “expanded de-luxe edition”
Sanctuary Midline SMRCD048  2004 UK “expanded de-luxe” re-release
BMG BMGCAT2CD55  2016 UK “2-cd deluxe edition”
Bronze 258 294  1987 GER
Castle CLC 5105  1992 GER
Legacy  198? France ??
Bronze VICP-2079  1989 Japan
Bronze 18DN-55  1995 Japan
Victor VICP-61828  2002 Japan remastered lp replica + bonus tracks
BMG BVCM-37713  2006 Japan remastered lp replica + bonus tracks

URIAH HEEP  (=North American version of the 1st album with different cover art & track listing)
Mercury 834 769-2  198? US

SALISBURY  (*** = In North America with different cover art & track listing)
Castle CLACD 106 1986 UK
Essential ESMCD 317 1996 UK remastered + bonus trks
Castle CMTCD328  2001 remastered lp replica
Castle CMRCD643  2003 UK “expanded de-luxe edition”
Sanctuary Midline SMRCD049  2004 UK “expanded de-luxe” re-release
Sanctuary Midline SMBCD384  2006 UK digipack re-release
BMG BMGCAT2CD58  2016 UK “2-cd deluxe edition”
Essential 0000317 ESM 1998 GER in cardboard box with coat hanger
Bronze 258 295 1987 GER
Castle CLC 5106 1992 GER
Mercury 811 389-2 1987 US ***
Legacy 1987 France ??
Bronze TECP-18011 1989 Japan
Bronze VICP-2080 1995 Japan
Victor VICP-61829 2002 Japan remastered lp replica + bonus tracks
BMG BVCM-37714 2006 Japan remastered lp replica + bonus tracks
Ivi CDE 109108 1991 USSR

LOOK AT YOURSELF
Castle CLACD 107 1986 UK
Castle LTCD04 1988 UK
Essential ESMCD 318 1996 UK remastered + bonus trks
Castle CMTCD174 2001 UK remastered lp replica
Castle CMRCD671 2003 UK “expanded de-luxe edition”
Sanctuary Midline SMRCD050 2004 UK “expanded de-luxe” re-release
BMG BMGCAT2CD57 2017 UK “2-cd deluxe edition”
Bronze 260 138 1987 GER
Castle CLC 5107 1992 GER
Mercury 814 180-2 1987 US
Legacy 1987 France ??
Ivi CDE 101907 1991 USSR
Victor VDP-1148 1986 Japan
Bronze 18DN-51 1989 Japan
Bronze TECP-28440 1990 Japan picture disc
Bronze TECP-30173 1990 Japan tin can
Bronze VICP-2018 1993 Japan
Victor VICP-60817 2002 Japan remastered lp replica + bonus tracks
BMG BVCM-37715 2006 Japan remastered lp replica + bonus tracks

DEMONS AND WIZARDS
Castle CLACD 108 1986 UK
Essential ESMCD 319 1996 UK remastered + bonus tracks
Castle CMTCD173 2001 UK remastered lp replica
Castle CMRCD672 2003 UK “expanded de-luxe edition”
Sanctuary Midline SMRCD051 2004 UK “expanded de-luxe” re-release
Sanctuary Midline SMBCD372 2006 UK digipack re-release
BMG BMGCAT2CD58 2017 UK “2-cd deluxe edition”
BMG BMGAA08CD 2018 UK “Art of the Album Edition”
Bronze 260 137 1987 GER
Castle CLC 5108 1992 GER
Mercury 812 297-2 1987 US
Legacy 1987 France ??
Victor VDP-1149 1986 Japan
Bronze 18DN-54 1989 Japan
Bronze VICP-2082 1993 Japan
Victor VICP-60818 2002 Japan remastered lp replica + bonus tracks
BMG BVCM-37716 2006 Japan remastered lp replica + bonus tracks

THE MAGICIAN’S BIRTHDAY
Castle CLACD 109 1986 UK
Essential ESMCD 339 1996 UK remastered + bonus trks
Castle CMTCD172 2001 UK remastered lp replica
Castle CMRCD771 2003 UK “expanded de-luxe edition”
Sanctuary Midline SMRCD052 2004 UK “expanded de-luxe” re-release
Sanctuary Midline SMBCD426 2007 UK digipack re-release
BMG BMGCAT2CD59 2017 UK “2-cd deluxe edition”
Bronze 260 135 1987 GER
Castle CLC 5109 1992 GER ??
Mercury 812 298-2 1987 US
Legacy 1987 France ??
Ivi CDE 109109 1991 USSR ??
Bronze TECP-18009 1989 Japan
Bronze VICP-2083 1993 Japan
Victor VICP-61830 2002 Japan remastered lp replica + bonus trks
BMG BVCM-37717  2006 Japan remastered lp replica + bonus tracks

**SWEET FREEDOM**

Legacy LLMCD 3016  1989 UK
Castle CLACD 183  1991 UK
Essential ESMCD 338  1996 UK remastered + bonus trks
Sanctuary Midline SMRCD011  2004 UK “expanded de-luxe edition”
Bronze 260 136  1987 GER
Castle CLC 5111  1992 GER
Road Racer RRD 9353  1991 US (+ 1 bonus)
Sequel 1002-2  1996 US remastered + bonus trks
Castle CMACD ?  2001 US remastered + bonus trks
Legacy  198? France ??
Bronze TECP-18012  1989 Japan
BMG BVCM-37720  2006 Japan remastered lp replica + bonus tracks

**WONDERWORLD**

Legacy LLMCD 3017  1989 UK
Castle CLACD 184  1991 UK
Essential ESMCD 380  1996 UK remastered + bonus trks
Sanctuary Midline SMRCD012  2004 UK “expanded de-luxe edition”
Bronze 260 134  1987 GER
Castle CLC 5112  1992 GER
Road Racer RRD 9352  1991 US (+ 1 bonus)
Sequel 1003-2  1996 US remastered + bonus trks
Castle CMACD 528  2001 US remastered + bonus trks
Legacy  96 665  198? France ??
Bronze TECP-18013  1989 Japan
BMG BVCM-37721  2006 Japan remastered lp replica + bonus tracks

**RETURN TO FANTASY**

Legacy LLMCD 3018  1989 UK
Castle CLACD 175  1991 UK
Essential ESMCD 381  1996 UK remastered + bonus trks
Sanctuary Midline SMRCD100  2004 UK “expanded de-luxe edition”
Bronze 260 132  1987 GER
Castle CLC5113  1992 GER
Road Racer RRD??  1991 US (+ 1 bonus)
Sequel 1001-2  1996 US remastered + bonus trks
Castle CMACD 529  2001 US remastered + bonus trks
Legacy  198? France ??
Bronze TECP-18010  1989 Japan
BMG BVCM-377343  2006 Japan remastered lp replica + bonus tracks

**HIGH AND MIGHTY**

Castle CLACD 191  1990 UK
Essential ESMCD 468  1997 UK remastered + bonus trks
Sanctuary Midline SMRCD101  2004 UK “expanded de-luxe edition”
Bronze 260 133  1987 GER
Castle CLC 5114  1992 GER
Castle CMACD 530  2001 US remastered + bonus trks
Legacy  198? France ??
Sanctuary UICY-94748  2011 Japan shm-cd
BMG BVCM-37735  2006 Japan remastered lp replica + bonus tracks

**FIREFLY**

Castle CLACD 190  1991 UK
Essential ESMCD 559  1997 UK remastered + bonus trks
Sanctuary Midline SMRCD107  2004 UK “expanded de-luxe edition”
Bronze 260 131  1987 GER
Castle CLC 5115  1992 GER
Castle CMACD 531  2001 US remastered + bonus trks
Legacy  198? France ??
Bronze TECP-25388  1992 Japan
Bronze VICP-2085  1993 Japan
BMG BVCM-37736  2006 Japan remastered lp replica + bonus tracks
INNOCENT VICTIM
Castle CLACD 210 1991 UK
Essential ESMCD 560 1997 UK remastered + bonus trks
Sanctuary Midline SMRCD108 2004 UK “expanded de-luxe edition”
Bronze 260 130 1987? GER
Castle CLC5116 1992 GER
Castle CMACD 532 2001 US remastered + bonus trks
Legacy 198? France ??
BMG BVCM-37737 2006 Japan remastered lp replica + bonus tracks

FALLEN ANGEL
Castle CLACD 176 1991 UK
Essential ESMCD 561 1997 UK remastered + bonus trks
Sanctuary Midline SMRCD111 2004 UK “expanded de-luxe edition”
Castle CMACD ? 2001 US remastered + bonus trks
Legacy 198? France ??

CONQUEST
Castle CLACD 208 1991 UK
Essential ESMCD 570 1997 UK remastered + bonus trks
Sanctuary Midline SMRCD112 2004 UK “expanded de-luxe edition”
Castle CMACD 557 2001 US remastered + bonus trks
Legacy 198? France ??
Victor VIP-4140 2002 Japan remastered lp replica + bonus
BMG BVCM-37738 2006 Japan remastered lp replica + bonus tracks

ABOMINOGE
Castle CLACD 110 1986 UK
Essential ESMCD 571 1997 UK remastered + bonus tracks
Sanctuary Midline SMRCD185 2005 UK “expanded de-luxe edition”
Bronze 254 532 1987? GER
Castle CLACD 110 198? US
Castle CMACD ? 2001 US remastered + bonus trks
Legacy 198? France ??
BMG BVCM-37740 2006 Japan remastered lp replica + bonus tracks

HEAD FIRST
Castle CLACD 209 1991 UK
Essential ESMCD 572 1997 UK remastered + bonus trks
Sanctuary Midline SMRCD186 2005 UK “expanded de-luxe edition”
Bronze 255 474 1987? GER
Castle CMACD ? 2001 US remastered + bonus trks
Legacy 198? France ??
BMG BVCM-37741 2006 Japan remastered lp replica + bonus tracks

EQUATOR
Columbia 493339-2 1999
Lemon CD LEM 166 2010 “25th anniversary edition”

RAGING SILENCE
Legacy LLCD 120 1989 UK
Castle CLACD 277 1992 UK
Essential ESMCD 612 1998 UK remastered + bonus trks
Sanctuary Midline SMRCD323 2006 UK “expanded de-luxe edition”
Legacy INT 848.812 1989 GER
Legacy 7 73574-2 1990 US (+ Look At Yourself - live)
Griffin GCD-237-2 1994 US
Castle CMACD ? 2001 US remastered + bonus trks
Legacy ACDM 1355 1989 Canada
Legacy 96 737 1989 France
Legacy 25DN-50 1989 Japan
BMG BVCM-35110 2007 Japan remastered lp replica + bonus tracks

DIFFERENT WORLD
Legacy LLCD 137 1991 UK
Castle CLACD 279 1992 UK
Essential ESMCD 614 1998 UK remastered + bonus trks
Sanctuary Midline SMRCD324 2006 UK “expanded de-luxe edition”
Legacy INT 848.814 1991 GER
Griffin GCD-239-2 1994 US
Castle CMACD ? 2001 US remastered + bonus trks
Legacy RR 9318 2 1991 Holland
Legacy TEC-25815 1991 Japan

**SEA OF LIGHT**

HTD CD 33 1995 UK
EABCD 119 2004 UK
Hear No Evil HNECD012 2013 UK remastered + bonus tracks
CBH 085-76952 1995 GER
Spitfire 15033 1999 US
CBH TECW-25020 1995 Japan
BMG BVCM-93472 2010 Japan lp replica

**SONIC ORIGAMI**

Eagle EADCD 043 1998 UK
Hear No Evil HNECD014 2013 UK remastered + bonus track
Spitfire 15032 1999 US
Victor VICP-65030 1998 Japan
BMG BVCM-37533 2010 Japan lp replica

**WAKE THE SLEEPER**

Sanctuary 1767027 2008 UK
US
Sanctuary UICO-9038 2008 Japan sh-m cd
Malaysia

**INTO THE WILD**

Frontiers FR CD 512 2011
Frontiers USA
Frontiers UICO-1207 2011 Japan sh-m cd
BMG BVCM-37532 2011 Japan lp replica

**OUTSIDER**

Frontiers FR CD 650 2014
Marquee Avalon MICP-11163 2014 Japan

**LIVING THE DREAM**

Frontiers FR CD 885 2018
Frontiers FR CDVD 885 2018 “cd/dvd deluxe edition”
Frontiers FR BS 885 2018 “cd/dvd/t-shirt deluxe collector’s edition box”
Marquee Avalon MICP-11423 2018 Japan

**LIVE CD:S**

**LIVE JANUARY 1973**

Castle RAWCD 041 1986 UK
Castle CCSCD 317 1990 UK
Essential ESMCD 320 1996 UK remastered
Castle CMTDD329 2001 UK 2cd remastered lp replica
Castle CMDDD772 2003 UK 2cd “expanded de-luxe edition”
Sanctuary Midline SMDDD053 2004 UK 2cd “expanded de-luxe” re-release
Sanctuary DELUXE edition 2010 2-cd
Bronze 353608 1987 GER 2-cd ?
Bronze 353608 1987 GER
Bronze 838020 1987 GER ?
Castle CLC5110 1992 GER
Mercury 822 790-2 1987 US
Legacy 1987 France ??
Bronze 32DN-52/53 1989 Japan 2-cd
Bronze VICP-40100-1 1993 Japan 2-cd
BMG BVCM-37718/9 2006 Japan 2-cd remastered lp replica + bonus tracks

**LIVE AT SHEPPERTON ’74**

HEEPCD1 1986 UK
Castle CLACD 192 1991 UK
Essential ESMCD 590  1997 UK remastered + bonus trks
Castle CMACD  ?  2001 US remastered + bonus trks

**LIVE** (= Live At Shepperton ‘74, different cover) Marble Arch CMA CD 123  1991 UK
Success CMA CD 123  199? UK

**LIVE IN EUROPE 1979**
Castle RAWCD 030  1987 UK
Essential ESDCD 819  2000 UK 2-cd remastered+bonus trks
Sanctuary Midline SMRDDD339  2005 UK 2-cd remastered + bonus tracks
BMG BVCM-35107/8  2007 Japan 2-cd remastered lp replica + bonus tracks

**LIVE IN MOSCOW**
Legacy LLCD 118  1988 UK
Castle CLACD 276  1992 UK
Essential ESMCD 611  1998 UK remastered + bonus Legacy INT 848.811  1988 GER
World Of Hate WCD 1002  1990 US
Griffin GCD-238-2  1994 US different cover
Legacy 25DP 5420  1988 Japan
BMG BVCM-35109  2007 Japan remastered lp replica + bonus

**IN CONCERT** (= Live In Moscow) All At Once AAO 93542  1995 Switzerland

**MEMBER’S EDITION** (= Live In Moscow)
UAE 30892  1997 Holland

**ROCK LEGENDS**
Regeneration REG1748  2005 UK

**SPELLBINDER LIVE**
EABCD 118  2004 UK
Hear No Evil HNECD013  2013 UK remastered + bonus tracks
CBH 085-76992  1996 GER
Spitfire 15034  1999 US
CBH TECW-25208  1996 Japan

**KING BISCUIT FLOWER HOUR**
KBFH 70710-88027-2  1997 US
KBFH 70710-88027-2  1999 US different cover
KBFH KBFHCD008  1998 UK two different covers
Sony SRCS 8397  1997 Japan

**EASY LIVIN’** (= King Biscuit Flower Hour)
Disky SI 792252  2002 Holland

**GREATEST HITS LIVE** (= KBFH) KBFH 40013-2  2003 US

**FUTURE ECHOES OF THE PAST 2-cd**
Phantom 0605  2000 UK special number & signed edition
Classic Rock Legends CRL0605  2000 UK

**ACOUSTICALLY DRIVEN**
Classic Rock Legends 0676  2001 UK special numbered & signed edition
Classic Rock Legends CRL0676  2001 UK
BMG BVCM-93475  2010 Japan lp replica
Vivid VSCD-4328  2016 Japan lp replica

**ELECTRICALLY DRIVEN**
Classic Rock Legends CRL0715  2001 UK

**THE MAGICIAN’S BIRTHDAY PARTY**
Classic Rock Productions CRL0933  2002 UK
Vivid VSCD-43290  2016 Japan lp replica

**LIVE IN THE USA**
Classic Rock Productions CRP1089  2003 US
Store For Music SFMCD287  2015 UK re-release
Vivid VSCD-4330  2016 Japan lp replica
<table>
<thead>
<tr>
<th>Event Name</th>
<th>Release Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAGIC NIGHT</td>
<td>Classic Rock Productions CRL1537 2004 UK</td>
</tr>
<tr>
<td></td>
<td>Vivid VSCD-4331 2016 Japan lp replica</td>
</tr>
<tr>
<td>LIVE ON AIR (= Magic Night)</td>
<td>Southworld SW0010CD 2014 UK</td>
</tr>
<tr>
<td>OFFICIAL LIVE BOOTLEG</td>
<td>ConcertLive 2009 UK. Bad Rappenau 20/11</td>
</tr>
<tr>
<td>OFFICIAL LIVE BOOTLEG</td>
<td>ConcertLive 2009 UK, Krefeld 21/11</td>
</tr>
<tr>
<td>OFFICIAL LIVE BOOTLEG</td>
<td>ConcertLive 2009 UK, Salzburg 19/12</td>
</tr>
<tr>
<td>LIVE AT SWEDEN ROCK FESTIVAL 2009</td>
<td>earMUSIC 0199132ERE 2010 UK</td>
</tr>
<tr>
<td>LIVE IN BUDAPEST HUNGARY 2010 2-cd</td>
<td>earMUSIC 0205778ERE 2010 UK</td>
</tr>
<tr>
<td>LIVE IN KAWASAKI JAPAN 2010 2-cd</td>
<td>earMUSIC 0206470ERE 2011 UK</td>
</tr>
<tr>
<td></td>
<td>Ward Records ?? 2013 Japan re-release + bonus tracks</td>
</tr>
<tr>
<td>LIVE IN BRISBANE AUSTRALIA 2011 2-cd</td>
<td>earMUSIC 0207029ERE 2011 UK</td>
</tr>
<tr>
<td>LIVE IN ARMENIA 2-cd/dvd</td>
<td>Frontiers FR CDVD 527 2011</td>
</tr>
<tr>
<td>OFFICIAL LIVE BOOTLEG</td>
<td>ConcertLive 2011 UK, Wolverhampton 11/12</td>
</tr>
<tr>
<td>LIVE IN ATHENS GRECE 2011</td>
<td>earMUSIC 0207673ERE 2012 UK</td>
</tr>
<tr>
<td>LIVE AT ROCK OF AGES GERMANY 2008</td>
<td>earMUSIC 0208822ERE 2013 UK</td>
</tr>
<tr>
<td>LIVE AT KOKO - LONDON 2014</td>
<td>Marquee/Victor MICP 90080 2015 Japan 2-cd + bonus tracks</td>
</tr>
<tr>
<td>BRITISH LIVE PERFORMANCE SERIES (=Rock Legends)</td>
<td>Rainman RM15102 2015 US</td>
</tr>
<tr>
<td>BETWEEN TWO WORLDSD</td>
<td>Vivid VSCD-4331 2016 Japan lp replica</td>
</tr>
</tbody>
</table>

**COMPILATION CD:S**

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE BEST OF</td>
<td>1985</td>
</tr>
<tr>
<td>ANTHOLOGY</td>
<td>1986 UK</td>
</tr>
<tr>
<td>ANTHOLOGY VOLUME ONE</td>
<td>1986 UK</td>
</tr>
<tr>
<td>THE BEST OF URIAH HEEP</td>
<td>1986 Japan</td>
</tr>
<tr>
<td></td>
<td>1986 Japan</td>
</tr>
<tr>
<td>COLLECTION</td>
<td>1988 UK</td>
</tr>
<tr>
<td></td>
<td>1988 France ?</td>
</tr>
<tr>
<td>POWER TO THE ROCKERS</td>
<td>1988 US</td>
</tr>
<tr>
<td>THE BEST OF</td>
<td>1988 US</td>
</tr>
<tr>
<td>THE COLLECTION</td>
<td>Castle CACD2004 1988 Canada</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>MILESTONES 2-cd</td>
<td>Castle MSSCD 109 1989 UK</td>
</tr>
<tr>
<td>THE COLLECTION</td>
<td>Castle CCSCD 226 1989 UK</td>
</tr>
<tr>
<td></td>
<td>Castle Pie PIESD 245 2000 UK</td>
</tr>
<tr>
<td></td>
<td>Disky SI 649252 2001 HOL</td>
</tr>
<tr>
<td></td>
<td>Castle Pulse PLSCD783 2006 UK</td>
</tr>
<tr>
<td>IRONSTRIKE - 14 ROCK HARD HITS</td>
<td>Avanti ISTCD 002 1989 UK</td>
</tr>
<tr>
<td>CASTLE MASTERS COLLECTION</td>
<td>Castle CMC 3055 1989 GER</td>
</tr>
<tr>
<td>SUPER 20</td>
<td>Bronze 260 159 1989 GER</td>
</tr>
<tr>
<td>STILL 'EAVY, STILL PROUD</td>
<td>Legacy LLCD 133 1990 UK</td>
</tr>
<tr>
<td></td>
<td>Castle CLACD 278 1992 UK</td>
</tr>
<tr>
<td></td>
<td>Essential ESMCD 613 1998 UK remastered + bonus trks</td>
</tr>
<tr>
<td></td>
<td>Legacy INT 848.813 1990 GER</td>
</tr>
<tr>
<td></td>
<td>Griffin GCD-281-2 1994 US</td>
</tr>
<tr>
<td></td>
<td>Castle CMACD ? 2001 US remastered + bonus trks</td>
</tr>
<tr>
<td></td>
<td>Legacy RR 9377-2 1990 Holland</td>
</tr>
<tr>
<td>TWO DECADIES IN ROCK 3-cd set</td>
<td>Essential ESBCD 022 1990 UK</td>
</tr>
<tr>
<td>SUPER BEST URIAH HEEP COLLECTION</td>
<td>Teichiku TECP28509 1990 Japan incl. printed cloth</td>
</tr>
<tr>
<td>RARITIES FROM THE BRONZE AGE</td>
<td>Sequel NEX CD 184 1991 UK</td>
</tr>
<tr>
<td>ECHOES IN THE DARK</td>
<td>Pickwick ELITE020CD 1991 UK</td>
</tr>
<tr>
<td>EASY LIVIN' URIAH HEEP BEST</td>
<td>Zounds CD 27200279 B 1991 GER</td>
</tr>
<tr>
<td>GREATEST HITS</td>
<td>KCTA CTAT-3597 1991 Singapore ?</td>
</tr>
<tr>
<td>JULY MORNING RAIN</td>
<td>Della DL7721 1991 South Korea</td>
</tr>
<tr>
<td>EASY LIVIN'</td>
<td>Ariola 291 004 1992 GER</td>
</tr>
<tr>
<td>THE BEST OF URIAH HEEP</td>
<td>Castle CHC 7034 1992 GER</td>
</tr>
<tr>
<td>LADY IN BLACK 2-cd</td>
<td>Castle CBC 8023 1992 GER</td>
</tr>
<tr>
<td>SPOTLIGHT</td>
<td>Sonet SPCD69 1992 Sweden</td>
</tr>
<tr>
<td></td>
<td>Legacy D 19630 1992 Australia</td>
</tr>
<tr>
<td>THE LANSDOWNE TAPES</td>
<td>Red Steel RPM 115 1993 UK</td>
</tr>
<tr>
<td></td>
<td>Red Steel RMC CD 0193 1994 UK 25th anniv. edition different cover</td>
</tr>
<tr>
<td></td>
<td>Viceroy VIN6015-2 1994 US anniversary edition cover</td>
</tr>
<tr>
<td></td>
<td>Castle CMDD441 2002 UK 2-cd expanded edition different artwork</td>
</tr>
<tr>
<td></td>
<td>Sanctuary Midline SMED206 2005 UK 2-cd re-release</td>
</tr>
<tr>
<td></td>
<td>Sanctuary Midline SMDD206 2006 UK 2-cd re-release</td>
</tr>
<tr>
<td>THE VERY BEST OF</td>
<td>Arcade 8800107 1993 GER</td>
</tr>
<tr>
<td>THE VERY BEST OF</td>
<td>Arcade 9902246 1995 Scandinavia different song order, different cover</td>
</tr>
<tr>
<td>THE BALLADS</td>
<td>Castle CSC 7153-2 1994 GER</td>
</tr>
</tbody>
</table>
LADY IN BLACK  
Spectrum 550730-2  1994 GER  also with cardboard box

THEIR HITS  
Castle K-9796030-U  1994 GER

THE GOLD COLLECTION  
Castle CNC 4032-2  1994 GER

FREE ME  
Spectrum 550731-2  1995 GER  different covers

PLATINUM - ULTIMATE COLLECTION  
EMI CDHEEP(WR)1  1995 South Africa

THE BEST OF  2-cd  
Castle ESCD 288  1995 Greece

A TIME OF REVELATION  4-cd set  
Essential ESFCD 298  1996 UK

THE BEST OF ... PART 1  
Essential ESMCD 418  1996 UK  
Sanctuary Midline SMRCD205  2005 UK re-release

EASY LIVIN'  
Spectrum 552 733-2  1996 GER

ROCK GIANTS  
Spectrum 554 109-2  1997 GER

THE BEST OF ... PART 2  
Essential ESMCD 594  1997 UK  
Castle CMACD 534  2001 US  
Sanctuary Midline SMRCD201  2005 UK re-release

THE BEST OF  
Victor VICP-2158  1997 Japan

URIAH HEEP FOREVER  2-cd  
Castle UH-8260  1997 Finland

CLASSIC HEEP - ANTHOLOGY  2-cd  
Mercury 314 558 863  1998 US

THE BEST OF PARTS 1&2  2-cd  
Essential 74321682362  1998 Australia

TRAVELLERS IN TIME - ANTHOLOGY VOL. 1  2-cd  
Essential ESDCD 818  2000 UK  
Sanctuary Midline SMEDD207  2005 UK re-release

EASY LIVIN'  
Delta Music Delta 47 039  2000 UK

GOLD  
EMI Thailand 7243 528839 29  2000 Thailand

BLOOD ON STONE - ANTHOLOGY VOLUME II  2-cd  
Castle CMEDD171  2001 UK  
Sanctuary Midline SMEDD202  2005 UK re-release ??  
Sanctuary Midline SMEDD340  2006 UK re-release

EMPTY THE VAULT: THE RARITIES  
Castle CMRCD237  2001 UK  
Castle CMACD ?  2001 US  
Sanctuary Midline SMRCD204  2005 UK re-release

COME AWAY MELINDA: THE BALLADS  
Castle CMRCD238  2001 UK  
Castle CMACD ?  2001 US  
Sanctuary Midline SMRCD203  2006 UK re-release

THE BEST OF - THE MILLENNIUM COLLECTION  
Universal 586363.2  2001 US

EASY LIVIN'  
Delta#1 CD23113  2001 GER
<table>
<thead>
<tr>
<th><strong>ROCK CHAMPIONS</strong></th>
<th>EMI Plus 724357639729 2001 Holland</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REMASTERs - THE OFFICIAL ANTHOLOGY 2-cd</strong></td>
<td>Classic Rock Legends CRL0932 2001 UK</td>
</tr>
<tr>
<td><strong>CLASSIC COLLECTION</strong></td>
<td>BMG Special Products 75517 45917-22001 2002 US Collectables COL 84702 2005 re-release</td>
</tr>
<tr>
<td><strong>THE VERY BEST OF</strong></td>
<td>Sanctuary ?? 2002 UK</td>
</tr>
<tr>
<td><strong>BETWEEN TWO WORLDS 2-cd</strong></td>
<td>Recall SMD CD 386 2002 UK</td>
</tr>
<tr>
<td><strong>THE VERY BEST OF</strong></td>
<td>BMG Camden 82876 5019442 2003 UK</td>
</tr>
<tr>
<td><strong>THE GOLDEN PALACE</strong></td>
<td>TIM 220784-025 2003 GER</td>
</tr>
<tr>
<td><strong>THE ULTIMATE COLLECTION 2-cd</strong></td>
<td>Sanctuary SANDD189 2003 UK</td>
</tr>
<tr>
<td><strong>REVELATIONS - THE URIAH HEEP ANTHOLOGY 2-cd</strong></td>
<td>Union Square METRDCD-5262004 2004 UK</td>
</tr>
<tr>
<td><strong>GOLD - LOOKING BACK 1970-2001 2-cd</strong></td>
<td>Retro R2CD42722004 2004 UK</td>
</tr>
<tr>
<td><strong>RAINBOW DEMON - LIVE AND IN THE STUDIO 2-cd</strong></td>
<td>Music Club MCCD540 2004 UK</td>
</tr>
<tr>
<td><strong>EASY LIVIN’</strong></td>
<td>MCP Sound &amp; Media 264561 2004 Holland Foreign Media 830 2006 Holland</td>
</tr>
<tr>
<td><strong>BETWEEN TWO WORLDS 2-cd</strong></td>
<td>Membran 223141 2005 GER</td>
</tr>
<tr>
<td><strong>CHAPTER &amp; VERSE 6-cd set</strong></td>
<td>Sanctuary SMXB233 2005 UK</td>
</tr>
<tr>
<td><strong>THE VERY BEST OF</strong></td>
<td>Union Square METRCD183 2006 UK</td>
</tr>
<tr>
<td><strong>GREATEST HITS 2-cd</strong></td>
<td>Promo Sound MDCD143-52 2006 GER</td>
</tr>
<tr>
<td><strong>EASY LIVIN’: THE SINGLES A’S &amp; B’S 2-cd</strong></td>
<td>Sanctuary Midline SMDDD351 2006 UK</td>
</tr>
<tr>
<td><strong>PLATINUM COLLECTION 2-cd</strong></td>
<td>Weston-Wegram PC228 2007 UK</td>
</tr>
<tr>
<td><strong>EASY LIVIN’ 2-cd</strong></td>
<td>Black Box BB2216 2007 Holland Vintage Vinyl VV039 2007 Holland</td>
</tr>
<tr>
<td><strong>THE DEFINITIVE COLLECTION</strong></td>
<td>Music Sessions MS043 2007 Holland</td>
</tr>
<tr>
<td><strong>EASY LIVIN’</strong></td>
<td>Weton Exclusive WX042 2007 Holland</td>
</tr>
<tr>
<td><strong>LOUD, PROUD &amp; HEAVY - THE BEST OF 3-cd</strong></td>
<td>Metro SPD-METRCD828 2007 UK</td>
</tr>
<tr>
<td><strong>STAR CLUB PRÄSENTIERT</strong></td>
<td>Sanctuary B001H7MWDS 2008 Germany</td>
</tr>
<tr>
<td><strong>THE DEFINITIVE SPITFIRE COLLECTION</strong></td>
<td>Store For Music SFMCD 155 2009 UK</td>
</tr>
<tr>
<td><strong>ON THE REBOUND - A VERY ‘EAVY 40th ANNIVERSARY COLLECTION 2-cd</strong></td>
<td>Sanctuary 2738430 2010 UK</td>
</tr>
<tr>
<td><strong>THE BEST OF 2-cd</strong></td>
<td>??? 2010 South Africa</td>
</tr>
</tbody>
</table>
THE URIAH HEEP COLLECTION 3-cd  
Brunswick ???  2010 UK

WIZARDS - THE BEST OF 2-cd  
Sanctuary SPECXX205  2011 UK

CIRCLE OF HANDS - THE EARLY YEARS  
Starline Media ???  2011 Holland

LOGICAL REVELATIONS  
Store For Music SFMCD25  2012 UK

ICON  
Hip-O HIPD1627402  2012 USA  
Universal 5338392   2012 Holland

TOTALLY DRIVEN 2-cd  (=Re-release of “REMASTERS - THE OFFICIAL ANTHOLOGY 2-cd)  
Uriah Heep Records UH001CD   2015 UK

URIAH HEEP: YOUR TURN TO REMEMBER - THE DEFINITIVE ANTHOLOGY 1970-1990 2-cd  
BMG/Sanctuary BMGCAT2CD55  2016 UK

EASY LIVIN’ - THE MASTERS COLLECTION 2-cd  
BMG BMGCAT275DCD  2018 UK

VIDEOS  (note: catalogue numbers of PAL versions listed)

EASY LIVIN’ - HISTORY OF URIAH HEEP  
Virgin Video VVD- 081  1985 UK, vhs

RAGING THROUGH THE SILENCE  
Fotodisk Video LFV-102  1989 UK, vhs

LIVE LEGENDS  
Castle Music Pictures CMP 6002  1990 UK, vhs

ROCK LEGENDS (Re-release of Live Legends)  
Regeneration CRP1652  2004 UK, dvd

GYPSY  
Castle Hendring HEN 2-265  1990 UK, vhs  
Castle Hendring COL1051  1990 UK “Collector Series”, vhs  
Sanctuary Visual Entertainment SVE3006  2002 dvd  
Sanctuary Visual Entertainment SVE3706  2002 vhs  
Sanctuary Vis. Ent. Midline SEM0270  2006 dvd re-release

LIVE IN MOSCOW  
Suncrown CRVR-80037  1995 Japan, vhs

MOSCOW AND BEYOND (re-release of Live In Moscow)  
Classic Rock Productions CRL0918  2002 UK, dvd

THE LEGEND CONTINUES  
Classic Rock Legends CRL0592(0671)  2000 UK, dvd (vhs)  
Classic Rock Legends 0592  2000 UK  special edition dvd

ACOUSTICALLY DRIVEN  
Classic Rock Legends CRL0675(0674)  2001 UK, dvd (vhs)  
Classic Rock Legends 0675  2001 UK  special edition dvd

SAILING THE SEA OF LIGHT  
Classic Rock Legends CRL0721(0693)  2001 UK, dvd (vhs)  
Classic Rock Legends 0723  2001 UK  dvd/cd/book

THE MAGICIAN’S BIRTHDAY PARTY  
Classic Rock Productions CRL0922  2002 UK, dvd  
Classic Rock Productions CRL0879  2002 UK dvd/cd/book
### LIVE IN THE USA
- Classic Rock Productions CRP1085 2003 UK, dvd

### MAGIC NIGHT
- Classic Rock Productions CRL1525 2004 UK, dvd

### THE ULTIMATE ANTHOLOGY
- Ragnarock DDUK047D 2004 UK, dvd

### CLASSIC HEEP LIVE FROM THE BYRON ERA
- Classic Rock Productions CRL1541 2004 UK, dvd
- Classic Rock Productions CRL1539 2004 UK 2-dvd/book

### BETWEEN TWO WORLDS
- Angry Penguin PEN1771 2005 UK, dvd

### THE LIVE BROADCASTS
- CRP2129 2006 UK, dvd

### LIVE IN CONCERT
- Starline Media SME0049 2010 UK, dvd

### ONE MORE NIGHT- COLLECTORS RARITIES
- Starline Media SME0049 2013 UK, dvd

### LIVE AT KOKO – LONDON 2014
- Frontiers FRBR681 2015 UK Blu-ray

### SPECIAL ITEMS

#### SPECIAL DJ COPY OF URIAH HEEP
- Bronze Y 3023 1972 Japan, *promo-lp*

#### THAT'S ORIGINAL (Look At Yourself & Very ’Eavy ... Very ’Umble)
- Castle TFOCD 7 /1-2 1988 UK, 2-cd
- Castle TFOLP7/1-2 1988 UK, 2-lp

#### THE URIAH HEEP STORY
- Rock Hard ROHA CD2 1990 UK, *interview disc + 2 songs*
- Rock Hard ROHALP 2 1990 UK, *interview pic disc + 2 songs*

#### TRIPLE ROCK (Very ‘Eavy ... Very ‘Umble, Salisbury & Look At Yourself)
- Castle CBC 8039 1992 GER, 3-cd

#### THREE ORIGINALS (Firefly, Head First & Demons And Wizards)
- Castle CLA BX 903 1992 UK, 3-cd

#### THREE CLASSIC ALBUMS VOL. 1 (Very ‘Eavy ... Very ‘Umble, Salisbury & Look At Yourself)
- Essential ESMBX 306 1998 UK, 3-cd

#### THREE CLASSIC ALBUMS VOL. 2 (Firefly, Innocent Victim & Fallen Angel)
- Essential ESMBX 307 1998 UK, 3-cd

#### 2 ORIGINALS OF URIAH HEEP (Sea Of Light & Spellbinder)
- Steamhammer SPV 310-21920 2000 GER, 2-cd

#### TWO SIDES OF URIAH HEEP (Acoustically Driven & Electrically Driven)
- Classic Rock Legends CRL0731 2001 UK, 2-cd

#### YOU CAN’T KEEP A GOOD BAND DOWN (Very ’Eavy Very ’Umble, Salisbury, Look At Yourself, Demons And Wizards, The Magician’s Birthday, Live & High And Mighty)
- Castle CMXBX527 2002 UK, 7-cd box

#### ACOUSTICALLY DRIVEN
- Classic Rock Productions CRP0992 2002 UK, *cd/dvd set*
- Store For Music SFMCDVD902 2015 UK, *dvd/cd re-release*
<table>
<thead>
<tr>
<th>THE BEST</th>
<th>Silverline 288057-9</th>
<th>2002 US, dvd-audio</th>
</tr>
</thead>
<tbody>
<tr>
<td>THREE SIDES OF HEEP 3-dvd box</td>
<td>Classic Rock Productions ECRL3002 2004 UK</td>
<td></td>
</tr>
<tr>
<td>(Acoustically Driven, Sailing The Sea Of Light, The Magician's Birthday Party)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FROM THE FRONT ROW LIVE dvd-audio</td>
<td>Silverline Records 288204-9 2004 US</td>
<td></td>
</tr>
<tr>
<td>GOLD FROM THE BYRON ERA dvd-audio</td>
<td>Classic Rock Productions CRP1674 2004 UK</td>
<td></td>
</tr>
<tr>
<td>MAGIC NIGHT</td>
<td>Classic Rock Productions CRL1162 2004 UK dvd/cd</td>
<td></td>
</tr>
<tr>
<td>Store For Music SFMCDVD901 2015 UK dvd/cd re-release</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INSIDE URIAH HEEP - THE HENSLEY YEARS 1</td>
<td>Classic Rock Productions CRP1756 2004 UK, dvd</td>
<td></td>
</tr>
<tr>
<td>Classic Rock Productions CRP1758 2004 UK, cd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INSIDE URIAH HEEP - THE HENSLEY YEARS 2</td>
<td>Classic Rock Productions CRP1759 2004 UK, dvd</td>
<td></td>
</tr>
<tr>
<td>Classic Rock Productions CRP1761 2004 UK, cd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WIZARDS AND DEMONS</td>
<td>Classic Rock Productions CRP1968 2005 UK, 4-dvd+book</td>
<td></td>
</tr>
<tr>
<td>Hurricane Int. HUR-2299 2007 UK, 2-dvd+book re-release</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE OFFICIAL LIVE COLLECTION</td>
<td>Classic Rock Productions HIT1977 2005 UK, 6-dvd box</td>
<td></td>
</tr>
<tr>
<td>(The Magician's Birthday Party, Acoustically Driven, Live In The USA, Magic Night, Between Two Worlds &amp; Moscow ... And Beyond)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WAKE UP - THE SINGLES COLLECTION</td>
<td>Earmark 41051 2006 ITA, 6-cds / 6-7&quot; single box</td>
<td></td>
</tr>
<tr>
<td>BIRD OF PREY - BEST OF</td>
<td>Castle Music CMFVD1298 2006 UK, cd/dvd set</td>
<td></td>
</tr>
<tr>
<td>(The Best Of Part 1 cd &amp; Gypsy dvd)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRANSMISSION</td>
<td>Storming Music SMC2413 2007 UK, enhanced cd + book</td>
<td></td>
</tr>
<tr>
<td>CLASSIC AIRWAVE</td>
<td>Storming Music SMC2413 2010 UK, enhanced cd + book</td>
<td></td>
</tr>
<tr>
<td>THE GOLDEN AGE OF ROCK</td>
<td>Stormbird SBX2938 2008 UK, 4-dvd + book</td>
<td></td>
</tr>
<tr>
<td>CELEBRATION - FORTY YEARS OF ROCK</td>
<td>earMusic 0198922ERE 2009 GER, Standard Edition cd</td>
<td></td>
</tr>
<tr>
<td>earMusic 0198928ERE 2009 GER, Deluxe Edition cd/dvd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>earMusic 0198927ERE 2009 GER, Collector’s Edition cd/7&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>earMusic 0209644ERE 2014 GER, 2-lp</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 FOR 1: (Firefly &amp; Abominog)</td>
<td>Universal 600753260227 2010 UK, 2-cd</td>
<td></td>
</tr>
<tr>
<td>5 ORIGINAL ALBUMS</td>
<td>Sanctuary 2011 UK, 5-cd box</td>
<td></td>
</tr>
<tr>
<td>(Demons And Wizards, The Magician's Birthday, Fallen Angel, Abominog &amp; Raging Silence)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLASSIC ALBUM SELECTION</td>
<td>Sanctuary 2013 UK, 5-cd box</td>
<td></td>
</tr>
<tr>
<td>(Re-release of 5 Original Albums)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THE OFFICIAL BOOTLEG SERIES BOXSET 9-cd
  earMUSIC 0209167EUR 2013 GER, 9-cd box

THE BYRON YEARS AND BEYOND
  Demon Music AAACDVD004 2015 UK, 2-dvd

ACCESS ALL AREAS (= Live Legends)
  Demon Music AAACDVD004 2015 UK, cd/dvd

LIVE AT KOKO - LONDON 2014
  Frontiers FRCDVD681 2015 UK, 2-cd/dvd

ACCESS ALL AREAS - LIVE IN MOSCOW
  Demon Music AAACDVD0011 2015 UK, cd/dvd

CLASSIC ROCK YEARS
  Store For Music SFMBOX001 2016 UK, 3-cd/3-dvd box set

WORDS IN THE DISTANCE (Sea Of Light, Spellbinder Live & Sonic Origami)
  Hear No Evil HNEBOX075 2016 UK 3-cd box set

FUTURE ECHOES OF THE PAST / THE LEGEND CONTINUES
  Uriah Heep Records UH002CDVD 2017 UK 2-cd/dvd set

SELECTIONS FROM TOTALLY DRIVEN
  Uriah Heep Records UH001PD 2017 UK lp picture disc

RAGING THROUGH THE SILENCE
  Uriah Heep Records UH003CDVD 2017 UK 2-cd/dvd set